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THE ARAB REPUBLIC OF EGYPT BROADCASTING CORPORATION

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BOOK TWO-PART 1

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ألف هذا الكتاب بالعربية:

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النرجمة الصوتية والنرجمة الإنجليزية: الدكتور ألبرت جورجى عبدالله الرسوم بريشة الفنان محمد قطب

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مقدمة الكتاب الثاني

تعلمت فى الكتاب الأول طرفاً من أساليب اللغة العربية، والممت ببعض مفرداتها ، ولاحظت أننا توخينا فيما عرضناه عليك من أساليب ومفردات أنها بما يجرى على ألسنة المتعلمين من العرب فى حياتهم اليومية . وكان غرضنا من هذا الكتاب أن نقدم إليك صورة عامة للغة العربية الحديثة ، فلم تحض فى التفاصيل النحوية ، ولم نورد من المفردات إلا ما هو سهل اللفظ قريب المعنى ، ذلك لأن هدفنا هو أن نساعدك على التمكن من فهم العربية السهلة إذا قرأتها مكتوبة أو سمعتها ملفوظة ، وأن نعينك على كتابة بعض الألفاظ والأساليب الشائعة الاستعال فى الحياة اليومية .

والآن نريد في هذا الكتاب بأجزائه الأربعة * أن نعرض عليك القواعد النحوية الأساسية للغة العربية في نسق متصل ومهج متماسك ، وأن نزيد ثروتك اللغوية زيادة كبيرة ، فتتمكن من التعمق في فهم العربية ومن كتابة بعض الجمل العربية المركبة . وفي سبيل هذه الغاية راعينا أن تكون الدروس متنوعة المرضوعات حتى يكون هناك مجال فسيح للمفردات اللغوية ، ولكن دون أن نبتعد عن شئون الحياة اليومية . وفي سبيل هذه الغاية أيضاً راعينا أن يخصص كل درس لدراسة موضوع نحوى معين ؛ وذلك في نطاق مهج نحوى عام وضعناه منذ البداية ، فيكون كل درس مكملا للدرس السابق وممهداً للدرس اللاحق .

ونحب أن تلفت نظرك إلى أننا قسمنا كل درس إلى ثلاثة أجزاء: مادة القراءة ، والملاحظات النحوية ، والتمرينات . وموضوع مادة القراءة هو عنوان الدرس ، وتجده داعًا في رأس كل درس . وقد راعينا في مادة القراءة هذه البساطة والسهولة والقصد المباشر إلى الفاعدة النحوية التي نريدها من الدرس . وهذه القاعدة النحوية هي مادة الملاحظات النحوية التي تأتى عقب ذلك . ومهجنا في هذه الملاحظات النحوية هو أن نورد بعض الأمثلة من مادة القراءة ، ثم نبين ما تنطوى عليه من قواعد نحوية . وقد أردنا أن تلم بعض الإلمام بالمصطلحات النحوية العربية ؛ ولذلك أوردنا منها ما نعتقد أنه نافع لك في هذه المرحلة . وتأتى التمرينات في آخر الدرس، وهي مستقاة أولا من مادة القراءة الخاصة بالدرس، ثم من الدروس التي مرت بك في الكتاب الأول؛ ولهذا أحلناك في بعض هذه التمرينات إلى دروس معينة في الكتاب الأول لترجع إليها .

يبدأ هذا الكتاب بالدرس الثاني والخميس، لأنه استكمال للكتاب الأول.

وقد التزمنا في هذا الكتاب ضبط كل كلمة ضبطاً كاملا (سواء أكانت في مادة القواعد أم في الملاحظات النحوية أم في القرينات). أما الكتابة الصوتية فقد التزمناها في مادة القراءة فقط ، وأسقطناها في الملاحظات النحوية والتمرينات لأنها تشتمل على ألفاظ مرت بك فعلا إما في الدرس نفسه وإما في الكتاب الأول ، فلا حاجة بك إلى الكتابة الصوتية الحاصة يها . هذا إلى أننا نريد أن تعتاد قراءة الكلمات العربية مستعينا بالحركات وحدها دون أن تعتمد على الكتابة الصوتية ؛ فالحركات العربية كفيلة بأن ترشدك إلى النطق الصحيح . ولا تنس أن الاستماع الدقيق إلى المذبع العربي ، والتدريب على محاكاته هما خير سبيل إلى القراءة الصحيحة ، والنطق السلم .

ولهذا رأينا أن نسقط الكتابة الصوتية من الجزءين الثالث والرابع ، مكتفين بضبط كل كلمة ضبطاً كاملا . وقد ساعدناك بالكتابة الصوتية في ستة أجزاء كاملة (الأجزاء الأربعة التي يتكون منها الكتاب الأول ، والجزءان الأول والثاني من الكتاب الحالى) ، وعليك في الجزءين الباقيين (الجزءين الثالث والرابع من الكتاب الحالى) أن تعتمد على نفسك في قراءة الكلمات العربية مستعيناً بالحركات ويأداء المذيع العربي .

وتجد فى أول كل جزء من أجزاء هذا الكتاب فهرساً يشتمل على رقم الدرس ، ورقم صفحته ، وعنوانه ، والموضوع النحوى الذي يتناوله . وفى آخر كل جزء قاموس أبجدى للكلمات الجديدة التى وردت فيه مع الرجمة الإنجليزية لكل كلمة . وقد ضبطنا كل كلمة من هذه الكلمات ضبطاً كاملا ، فأغنيناك عن كتابتها الصوتية . وستلاحظ أننا أوردنا الأسهاء وهى في حالة الرفع إلا إذا كانت مثناة أو مجموعة جمع مذكر سالماً فقد أثبتناها بصورها التى وردت فعلا فى الدروس . والتزمنا إسقاط أداة التعريف إلا فى الحالات التى تتغير فيها صورة الكلمة عند حذف أداة التعريف منها .

والله ولي التوفيق .

INTRODUCTION

In Book One you were shown some patterns of the Arabic language and given some of its vocabulary. These patterns and words were selected from those used by educated Arabs in their daily life.

Since the ultimate aim of Book One was to give you a general picture of modern classical Arabic, the authors did not indulge in grammatical details and gave only those words thought to be relatively easy in pronunciation and meaning. Their intention was to help you acquire the ability to pronounce, read and write common Arabic expressions and sentences.

The aim of Book Two, with its four parts*, however, is to give you the essential rules of Arabic grammar in a coherent system and to enrich your vocabulary, so that you may be able to understand Arabic more deeply and write more complex sentences. To fulfil this aim, the authors have made the lessons varied enough to help you accumulate as many words as possible but without departing from everyday situations. Furthermore, each lesson is based on a specific grammatical subject which constitutes an integral part of the general grammar syllabus set in advance; thus, each lesson complements the lesson preceding it and prepares for the one following it.

Each lesson is divided into three parts: reading material, grammatical notes, and exercises. The subject of the reading material is always indicated by the title at the top of each lesson. The reading material is lucid and simple and directly serves the grammatical subject dealt with. The reading material is followed by grammatical notes which explain the pertinent grammatical rules. The grammatical notes are based on examples selected from the reading material. As the authors of the book wish you to know a number of Arabic grammatical terms, they have mentioned those which are thought to be useful to you at this stage. The grammatical notes are followed by exercises based, first of all, on the reading material of the lesson concerned and, secondly, on previous lessons in Book One to which you are occasionally referred.

The authors would like to draw your attention to the fact that each word, be it in the reading material, in the grammatical notes or in the exercises, is given with complete discritical marks (i.e. marks placed above or below the letters to indicate pronunciation). The use of phonetic transcription has been limited to the reading material, since the words used in the grammatical notes and the exercises have previously been transcribed. It is desirable that you should eventually get into the habit of reading Arabic with the help of discritical marks alone. It must be noted, in this respect, that Arabic discritics are clear and precise and, if closely observed, will lead you to accurate pronunciation. It must also be noted that careful listening to the announcer is the best way towards accurate pronunciation and correct reading.

^{*} This book begins with lesson 52, being a continuation of Book One which ends with lesson 51.

The authors, therefore, thought it sound to drop the use of phonetic transcription in the third and fourth parts of this book, so that you may depend entirely on the complete discritical marks carried by each word. You have been given the help of phonetic transcription in six complete parts (viz. the four parts of Book One, and the first and second parts of Book Two). In reading the language material contained in the third and fourth parts of this book, you will have to rely entirely upon the oral model given by the announcer and the discritical marks reflecting it.

Each of the four parts of this book begins with a table of contents showing the number of each lesson, the number of the page on which it begins, its title and its grammatical subject. Each part ends with an alphabetical glossary of the words occurring in it; each Arabic word has complete discritical marks and is accompanied by its English equivalent. Nouns are generally listed in the nominative case; duals and sound masculine plurals, however, are listed in the case they actually assume in the pertinent lessons. The definite article and indicated except in those words which change form when the article is not prefixed to them.

ٱلرُّمُوزُ الصَّوْنِيَّةُ

SOUND - SYMBOLS

ą	ض	?	الهمزة	
ţ	ط ا	ь	ب	
Ģ	ظ	· t	ت	
٩	ع	•	ٺ	
2	ڣ	j	ے د	
f	ن ن	ħ	ح	
q	ق	T	خ	
k	ಲ	d	د	
1	J	ð	٤	
m	٢	r	,	
n	ن	Z.	j	
h		s	<i>س</i>	
w	9	š	ش	
у	ی	\$	ص	

yiii - c

	absence of vowel	السكون
short « a »	a	الفتحة
long «a»	aa	اً الفتحة الطويلة
P followed by long « a »	?aa	(٦ الهمزة محركة بفتحة طويلة)
short « l »	i	_ الكسرة
long «i»	ii	ني الكسرة الطويلة
short « u »	tz	الضمة
iong «u»	บน	وُ الضمة الطويلة
«a» With nunation	an	اً الفتحة مع التنوين
«i» with nunation	tn	🧓 الكسرة مع التنوين
«» with nunation	ųn	الضمة مع التنوين
doubling with « a »		تـــــــ الشدة مع الفتحة
doubling with « ! »		الشدة مع الكسرة
doubling with «u»		<u> </u>
doubling with « an »		اً الشدة مع الفتحة والتنوين
doubling with « in »		الشدة مع الكسرة والتنوين
doubling with « un »		خ الشدة مع الضمة والتنوين ·

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الكتاب الثاني الجزء الأول

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BOOK TWO . PART ONE

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Агец	G.M.T	Local Time	Short Wave Lengths	REMARKS
1 - South & South East Asia Pakistan Baugladesh Sri Lanka India Standard Time Singapore & Malaysia Philippines 2 - East Central & South Africa Central & South Africa East Africa 3 - Nigeria & West Africa Ghana & Sierra Leone Nigeria	13.10	18.10 19.10 18.40 18.40 21.10 21.10 20.07 21.07	S. W. L. 16 Ms or 17595 KH/Z S.W.L. 19.Ms or 15255 KH/Z S.W.L. 19 Ms or 15375 KH/Z.	Lessons are broadcast as follows: First Stage: on Sundays and Tuesdays Second Stage: On Mondays and Wednesdays Third Stage: On Thursdays and Saturdays A fifteen-minute programme is broadcast on Fridays replying listeners' questions and queries and commenting on their letters.

Dear Listener

You are kindly requested, as a registered member of our course «Arabic by Radios" to adhere to the following instructions:—

- I You have to quote down your file number in all your future correspondence with us
- 2 If you change your permenent address, you are urged to let us know your new address as soon as possible in order to ensure delivery of our letters and publications to you.
- 3 Answering the test papers is absolutely essential in order to continue the Course. Hence you have to answer the questions in the test papers sent to you for each stage & send them back in due time i. e two months after the completion of the lessons of each stage on air.

Those who fail to send back then test papers duly completed to our office in due time will be dropped from the list of our registered numbers thus terminating their membership. However those who are unable to answer the test paper must inform us of their difficulties before expiry of the deadline for accepting the test papers concerned. Learning can surely be achieved through trial and error.

ٱلدَّرْسُ الثَّانِي والْخَمْسُونَ

Paddarsu eeaanii walxamsuuna Lesson Fifty Two



نَمْنُ نَسْتَمِعُ وَنَتَعَلَّمُ nahnu nastamisu wanatasallamu We Listen (in) and Learn.

أَخْضَرَ مَاجِدٌ كِتَابَهُ ،

Pahdara maajidun kitaabahu Maged brought his book,

وَجَلَسَ إِلَى مَكْتَبِهِ .

wajalasa ?ilaa maktabihi and sat at his desk.

وَ أَخْضَرَتْ فَاطِمَةٌ كِتَابَهَا ،

wa?ahdarat faatimatu kitaabahaa And Fatimah brought her book,

وَجَلَسَتْ إِلَى مَكْتَبِهَا .

wajalasat ?ilaa maktabihaa and sat at her desk.

j y

فَتَحَ مَاجِدُ كِتَابَهُ،

fataha maajidun kitaabahu Maged opened his book,

وَفَتَحَتْ فَاطِمَةُ كِتَابَهَا .

wafatahat faatimatu kitaabahaa and Fatimah opened her book.

حَانَ مَوْعِدُ الدُّرْسِ.

haana mawsidu ddarsi It's time for the lesson.

مَاجِدٌ يَسْتَمِعُ إِلَى الرَّادْيُو ،

maajidun yastamiSu Pila rraadyoo Maged listens to the radio,

وَفَاطِمَةُ تَسْتَمِعُ إِلَى الرَّادْيُو .

wafaatimatu tastamisu Pila rraadyoo and Fatimah listens to the radio.

ٱلْمُعَلِّمُ يَنْطِقُ كَلِمَةً جَدِيدَةً ،

Palmusallimu yantiqu kalimatan jadiidatan The teacher pronounces a new word,

وَمَاجِدٌ يَنْطِقُ وَرَاءَهُ ،

wamaajidun yantiqu waraa?ahu and Maged repeats after him,

وَفَاطِمَةُ تَنْطِقُ وَرَاءَهُ .

wafaatimatu tantiqu waraa?ahu and Fatimah repeats after him.

ٱلْمُعَلِّمُ يَقْرَأُ جُمْلَةً جَدِيدَةً ،

PalmuSallimu yaqra?u jumlatan jadiidatan The teacher reads a new sentence,

وَمَاجِدٌ يَقْرَأُ وَرَاءَهُ ،

wamaajidun yaqra?u waraa?ahu and Maged reads after him,

وَفَاطِمَةُ تَقْرَأُ وَرَاءَهُ .

wafaatimatu taqra?u waraa?ahu and Fatimah reads after him,

تَقَدُّمَ الْمُعَلِّمُ فِي اللَّوْسِ.

taqaddama lmusallimu fi ddarsi The teacher went on in the lesson.

نَطَقَ ، وَشَرَحَ ، وَقَرَأً .

nataqa wasaraha waqara?a He pronounced, explained and read.

نَطَقَ الْكَلِمَاتِ الْجَدِيدَةَ ، وَشَرَحَ مَعْنَاهَا ، وَقَرَأً الْجُملَ . naṭaqa lkalimaati ljadiidata wasaraha masnaahaa wagara?a ljumala He pronounced the new words, explained their meanings and read the sentences.

وَاسْتَمَعَ مَاجِلٌ ، وَنَطَقَ ، وَقَرَأ .

wastamasa maajidun wanataqa waqara?a And Maged listened, pronounced and read.

وَاسْتَمَعَتْ فَاطِمَةُ ، وَنَطْقَتْ ، وَقَرَأَتْ .

wastama'sat faatimatu wanataqat waqara?at And Fatimah listened, pronounced and read.

ثُمَّ انْتَهَى الدَّرْسُ .

oumma ntaha ddarsu
Then the lesson came to an end.

رَاجَعَ مَاجِدٌ الدُّرْسَ .

raajasa maajidunu ddarsa Maged revised the lesson.

نَظَرَ فِي الْكِتَابِ وَقَرَأَ الْجُمَلَ

naðara fi lkitaabi waqara?a ljumala He looked in the book and read the sentences. ثُمَّ أَخَذُ الْقَلَمَ وَكَتَبَ النَّمْرِينَاتِ .

eumma ?axaőa qalama wakataba ttamriinaati Then he took the pencil and wrote the exercises.

ثُمَّ نَادَى فَاطِمَةُ وَقَالَ :

eumma naadaa faatimata waqaala Then he called Fatimah and said (to her),

أَنَا رَاجَعْتُ اللَّرْسَ وَكَتَبْتُ التَّمْرِينَات . Panaa raajaStu ddarsa wakatabtu ttamriinaati

" I have revised the lesson and written the exercises."

وَقَالَتُ فَاطِمَةً :

waqaalat faatimatu And Fatimah said,

وَأَنَا رَاجَعْتُ النَّرْسَ وَكَتَبْتُ النَّمْرِينَاتِ .

wa?anaa raajaStu ddarsa wakatabtu ttamriinaati "And I have revised the lesson and written the exercises.

أَنْتَ تَسْتَمِعُ إِلَى الرَّادْيُو وَتَتَعَلَّمُ .

Panta tastamiSu Pila rraadyoo watataSallamu You listen to the radio and learn.

wa?anaa ?astamiSu ?ila rraadyoo wa?ataSallamu And I listen to the radio and learn.

nahnu nataSallamu Mugata ISarabiyyata mina rraadyoo

We learn the Arabic Language by radio."

GRAMMATICAL NOTES

ٱلْمُلَاحَظَاتُ النَّحْوِيَّةُ

Read the following words:

faatimatu	فَاطِمَةُ	maajidun	مَاجِدُ
?alkitaabu	ٱلْكِتَابُ	kitaabun	كِتَابُ
Paddarsu	ألدرس	daraun	ر م درس

Note that each of these words denotes a person or a thing and is called a NOUN (

Note also that, in Arabic, a noun is identified by the suffix «nunation» or the prefix «Pal». Nunation occurs at the end of a noun and indicates that it is indefinite. «Pal» (the definite article) occurs at the beginning of a noun and indicates that it is definite.

Note that in the word Paddarsu اَلْدُرْسُ the definite article Pal occurs in its assimilated form.

Read the following words:

إِفْرَأُ الْكَلِّمَاتِ الْآتِيَةُ :

fataha	فَتَحَ	jalasa`	جُلُسَ
Yaraha	شَرَحَ	naţaqa	نَطَقَ
		dets3s	قَرَأَ
tastamiSu	تُسْتَعِعُ	yastamifu	يَسْتَمِعُ
tanţiqu	تَنْطِقُ	yanţiqu	ينطق
tagra?u	تقرأ	yaqra?u	يقرأ

Note that each of these words indicates an action either past or presentfuture and is called a VERB Read the following words:

إِفْرَأُ الْكَلِمَاتِ الْآتِيَةَ:

fii في Pilaa إِلَى wa قَوى min وَ مِنْ oumma

Note that each of these words cannot function as a noun or verb and that it acquires its meaning only when related to other words. Such a word is called a PARTICLE « عُرُفُ . .

Thus a word, in Arabic, is either a noun أُسُمُّ , a verb فِعْلُ or a particle

EXERCISES

1. Underline the nouns in the following words:

2. Underline the verbs in the following words:

3. Classify the words in the following sentences into verbs, nouns and particles:

4. Supply three more examples of each of the following parts of speech:

عَرْفُ عَرْفُ إِلَى	a verb <u>فِعْلُ</u> قَالَ	اِسْمُ a noun اَلْكِتَابُ
• • •		

اَلدَّرْسُ الثَّالِثُ وَالْخَمْسُونَ Paddarsu eeaalieu walxamsuuna Lesson Fifty Three



تَعَلَّم النَّطْقَ الصَّحِيحَ tasallami nnutga ssahiiha Learn Correct Pronunciation.

قَالَتْ فَاطِمَةُ لِمَاجِدٍ :

qaalat faatimatu limaajidin Fatimah said to Maged;

سَمِعْنَا اللَّارْسَ وَرَاجَعْنَاهُ وَكَتَبْنَا التَّمْرِينَاتِ.

samifina ddarsa waraajafinaahu wakatabna ttamriinaati
"We have listened to the lesson, revised it and written the exercises.

أَعِدْ نُطْقَ الْكَلِّمَاتِ .

PaSid nutqa lkalimaati
Pronounce the words again.

أَنْتَ تَنْطِقُ وَأَنَا أَسْمَعُ .

?anta tantiqu wa?anaa ?asmaSu You pronounce and I listen.

أَرْجُو أَنْ تُخْسِنَ النَّطْقَ .

Parjuu Pan tuhsina nnutqa 1 hope you pronounce well."

مَاجِدٌ يَنْطِقُ وَفَاطِمَةُ تَسْتَمِعُ .

maajidun yantiqu wafaatimatu tastamiSu Maged pronounces and Fatimah listens.

فَاطِمَةُ تَقُولُ :

faatimatu taquulu Fatimah says;

إِنْطِقِ الْكَلِمَةَ مَرَّةً أَخْرَى.

Pintiqi Ikalimata marratan Puxraa "Pronounce the word once more.

النَّطْقُ خَطَأً .

?annutqu xata?un
The pronunciation is incorrect."

مَاجِدٌ بَقُولُ :

maajidun yaquulu Maged says,

أَنَا سَمِعْتُ هَذَا النَّطُقَ .

Panea samistu hasba nnutqa
"I have heard this pronunciation (before)."

فَاطِمَةُ تَقُولُ :

faatimatu taquulu Fatimah says,

وَأَنَا سَمِعْتُهُ أَيْضًا .

wafanaa samistuhu faydan "I have heard it, too.

إِقْرَأِ الْكُلِمَةَ مِنَ الْكِتَابِ.

?iqra?i lkalimata mina lkitaabi Read the word from the book."

مَاجِدٌ يُرَاجِعُ النُّطْقَ وَيَعْرِفُ الْخَطَأَ .

maajidun yuraajisu nnutqa wayasrifu Ixata?a Maged checks the pronunciation (of the word) and finds out the error.

مَاجِدٌ يَشْنَكُرُ فَاطِمَةً وَيَقُولُ :

maajidun ya\kuru faatimata wayaquulu Maged thanks Fatimah and says,

يَجِبُ أَنْ نُرَاجِعَ النُّطْقَ . اِنْطِقِي مَعِي .

yajibu ?an nuraajisa nnutga ?intiqii masii
"We should revise the pronunciation. Let's pronounce together."

مَاجِدٌ بَنْطِقُ وَقَاطِمَةُ تَنْطِقُ مَعَهُ .

maajidun yantiqu wafaatimatu tantiqu masahu Maged pronounces and Fatimah pronounces, too.

أَتُمَّ مَاجِدٌ وَفَاطِمَةُ الْقِرَاءَةَ .

?atamma maajidun wafaatimatu Iqiraa?ata Maged and Fatimah have finished reading.

تَعَلَّمَ مَاجِدٌ وَفَاطِمَةُ النَّطْقَ الصَّحِيحَ . taSallama maajidun wafaatimatu nnutqa ssahiiha
Maged and Fatimah have learnt the

GRAMMATICAL NOTES

A. Read the following words:

إِفْرَأُ الْكَلِمَاتِ الْآتِيَةُ :

sami§a

kataba

пасада

Note that each of these words is a verb denoting an action that took place

It is called the past tense verb الْفَيْعُلُ الْمَاضِي "

B. Read the following words:

إِفْرَأُ الْكَلِمَاتِ الْآتِيةَ :

питаајі9и

taquulu

نُراجِعُ

yantiqu .

Pasmasu Žini

Each of these words is a verb that denotes an action in the present or the future.

It is called the present tense verb * وَالْفِعْلُ الْمُضَارِعُ * .

Note that the present tense begins by one of these letters:

أ _ ن _ ى _ ت

C. Read the following words:

إِقْرَأُ الْكَلِمَاتِ الْآتِيَةَ :

?ințiq

انطق

Each of these words is a verb that expresses a request or gives an order.

It is called the imperative و مَعْلُ الْأَمْرِ ».

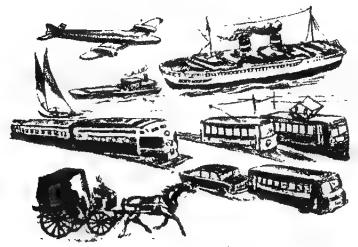
Thus the verb, in Arabic, is either past, present or imperative.

E XERCISES		ئوينا ت
	the verb in each of the following sentences. Then state present or imperative.	
) ظُهَرَ الْفَجْرُ .	(4)
	﴾ ٱلْمُؤَذَّنُ يَذْهَبُ إِلَى الْجَامِعِ .	(1)
	﴾ مَحْمُودٌ قَامَ مِنَ النَّوْمِ .	۳)
) قَالَ مَخْمُردٌ لِأَخِيهِ :	
) قُمْ وَصَلِّ مَعِي .	٥)
2. Fill in e	each of the following spaces with one of the verbs contained in	the frame
	نَذْهَبُ _ أَنْظُرِي _ أَرِيدُ _ نَرْجِعْ _ شَاهَدُتْ	
) أَنَا رُوْيَةَ الطُّيُورِ .	1)
) نَحْنُ الْآنَ إِلَى مَكَانِ الطُّيُورِ .	
) يَا نِهَادُ إِلَى هَذِهِ الْبَطَّةِ .	
) نِهَادُ الطُّيُورَ.	٤)
1 Form 6) هَيًّا إِلَى الْبَيْتِ .	o)

(۱) سَالِمُّ (۲) اَلْخُضَرِیُّ (۸) (۳) اَلْبَطَّةُ (۸) (۱) اَلْبَطَّةُ (۱)

ٱلدَّرْسُ الرَّابِعُ والْخَمْسُونَ

Paddarsu rraabiSu walxamsuuna Lesson Fifty Four



وَسَائِلُ الْمُوَاصَلَاتِ wasaa?ilu lmuwaasalaati Means of Communication

أَخْمَدُ يَعِيشُ فِي الْقَرْيَةِ .

Padmadu yasiisu fi Iqaryati Ahmad lives in the village.



مَلْرَسَةً أَحْمَدَ بَعِيدَةٌ عَنِ الْقَرْيَةِ .

madrasatu ?ahmada basiidatun sani lqaryati Ahmad's school is far from the village.

أَحْمَدُ يَرْكُبُ اللَّرَّاجَةَ ، وَيَذْهَبُ إِلَى الْمَدْرَسَةِ .

?ahmadu yarkabu ddarraajata wayaŏhabu ?ila lmadrasati Ahmad rides the bicycle and goes to school.

وَالِدُ أَحْمَدُ قَالَ لَهُ :

waalidu ?ahmada qaala lahu Ahmad's father said to him,

سَتَزُورُ عَمَّكَ فِي الْقِاهِرَةِ .

satazuuru Sammaka, fi lqaahirati
"You will visit your uncle in Cairo."

أَحْمَدُ مَسْرُورٌ بِزِيَارَةِ عَمَّهِ سَالِمٍ .

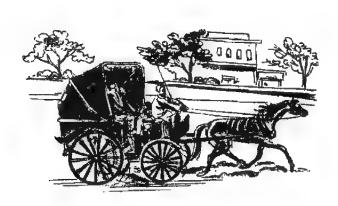
Pahmadu masruurun biziyaarati Sammihi saalimin Ahmad is₁, happy to visit his uncle Salim.

وَأَخْتُهُ سُعَادُ مَسْرُورَةٌ أَيْضًا .

wa?uxtuhu su!aadu masruuratun ?aydan And his sister Suad is happy, too.

اَلْأُسْرَةُ رَكِبَتْ عَرَبَةً .

PaiPusratu rakibat Sarabatan The family got in a carriage.



ٱلْعَرَبَةُ يَجُرُّهَا حِصَانٌ قَوِيٌّ.

ralSarabatu yajurruhaa hisaanun qawiyyun The carriage is drawn by a strong horse.

ٱلْعَرَبَةُ وَصَلَتْ إِلَى الْمَحَطَّة .

ralSarabatu wasalat Pila Imahattati The carriage arrived at the (railway) station

ٱلْأُسْرَةُ رَكِبَتِ الْقطَارَ.

2al2usratu rakibati Igitaara The family got on the train.

ٱلْقطَارُ سَرِيعٌ .

ralqitaaru sariifun It is an express train.

ٱلْقِطَارُ وَصَلَ إِلَى الْقَاهِرَةِ .

Palqitaaru wasala Pila Iqaahirati The train arrived in Cairo.

الأُسْرَةُ رَكِبَتْ سَيَّارَةً إِلَى مَنْزِلِ سَالِمٍ. PalPusratu rakibat sayyaaratan Pilaa manzili saalimin The samily took a car to Salim's house.

اَلسَّيَّارَةُ تَسِيرُ فِي شُوارِعِ الْقَاهِرَةِ . Passayyaaratu tasiiru fii šawaarisi lqaahirati
The car runs in Cairo errest

أَخْمَدُ شَاهَدَ فِي الشُّوادِعِ :

rahmadu saahada fi ssawaarisi In the streets Ahmad saw:

التَّرَامَ _ وَالْمِتْرُو _ والْأَتُوبِيسَ .

Pattiraama walmetroo wal?otoobiisa The tram, the metro and the bus.

اَلسَّبَّارَةُ وَصَلَتْ إِنَّى مَنْزِلِ سَالِمٍ.

Passayyaaratu wasalat Pilaa manzili saalimin The car arrived at Salim's house.

مَنْزِلُ سَالِم عَلَى شَاطِي النَّيلِ.

manzilu saalimin Salaa Saatiri nniili Salim's house is by the Nile.



أَحْمَدُ رَأَى فِي النَّبِلِ : Pahmadu ra?aa fi nnüli

اَلْقَارِبَ الشَّرَاعِيَّ ، وَالْقَارِبَ الْبُخَارِيُّ. Palqaariba ssiraasiyya walqaariba lbuxaariyya the sail boat and the motor boat.

On the Nile Ahmad saw:

وَشَاهَدَ الطَّائِرَةَ تَطِيرُ فِي الْهَوَاءِ .

wasaahada ttaa?irata tatiiru fi lhawaa?i He saw the aeroplane fly (in the air).

أَحْمَدُ مَسْرُورٌ بِزِيَارَةِ الْقَاهِرَةِ .

Pahmadu masruurun biziyaarati Iqaahirati Ahmad is happy to visit Cairo.

أَحْمَدُ رَأَى بَعْضَ وَسَائِلِ الْمُوَاصَلَاتِ .

Pahmadu ra?aa ba?da wasaa?ili Imuwaasalaati
Ahmad has seen some means of communication.

GRAMMATICAL NOTES

ٱلْمُلَاحَظَاتُ النَّحْوِيَّةُ

A. Read the following words:

إِقْرَأِ الْكَلِّمَاتِ الْآتِيَّةُ:

اَلْقَارِبُ Palqaaribu	hisaanun	حِصَانُ	2 ahmad u	أحمد
الْهُوَالَةُ Palhawas?u	7alqítaaru	اَلْقِطَارُ	waalidun	وَالِدُ
	manzilun	مَنْزِلُ	Sammun	عَم

B. Read the following words:

إِفْرَأِ الْكَلِمَاتِ الْآتِيَةَ:

mahattatun مُحَطَّةً	اَلْقَاهِرَةُ Palqeahiratu	ٱلْفَرْيَةُ Palqaryatu
تَسَّارَةُ sayyaaratun	الأُسْرَةُ PalPusratu	مَدْرَسَةً madrasatun
اَلطَّائِرَةُ PaṇnaPiratu	غَرَبَةً Sarabatun	الدراجة Paddarraajatu

Thus nouns in Arabic fall into two groups: masculine and feminine.

EXERCISES âquilo

l.	Indicate the masculine and the feminine nouns in the following sentences:
	(١) سَالِمٌ يَجْلِسُ بِجِوَارِ الْمَكْتَبِ .
	(٢) ٱلطَّائِرَةُ تَطِيرُ فِي الْجَوِّ .
	(٣) مَحْمُودٌ خَرَجَ مِنَ الْمَنْزِلِ .
	(٤) ٱلْأَسْرَةُ جَالِسَةٌ بِجِوَارِ ٱلْبُحَيْرَةِ .
	(٥) اَلزَّرَافَةُ لَهَا عُنُقُ طُوبِلُ .
2.	Fill in the blanks with suitable nouns:
	(١) مَدْرَسَةُ أَخْمَدَ بَعِيدَةٌ عَنْ
	، (۲) سَرِيعٌ .
	٠ (٣) سَالِم عَلَى شَاطِئُ النَّيلِ .
	٠ (٤) يَجُرُهَا قَوَى .
3.	Fill in the blanks with suitable words chosen from those given in brackets:
	فَا (١) فَاكِهَةُ الْمَطْعَم ِ (طَازَجَةٌ _ طَازَجٌ)
	اً (٢) ٱلْمِلْعَقَةُ (نَظِيفٌ - نَظِيفَةٌ)
	اً (٣) اَلطَّبَّاخُ (مَاهِرٌ ـ مَاهِرَةٌ)
	اً (٤) اَلطَّبَقُ (وَاسِعٌ ـ وَاسِعَةٌ)
	اً (ه) اَلْمَاتُدَةُ (مُرَتَّبُ مُ مَرَتَّبُ مُ مُرَتَّبُ أَ
4.	Write four more masculine singular nouns under A, and four more feminine
	singular nouns under B:
	A II
	فاطِمَة أَحْمَدُ
	(1)
	٠٠٠٠ (٢)
	(٣)
	()

اَلدَّرْسُ الْخَامِسُ وَالْخَمْسُونَ

Paddarsu lxaamisu walxamsuuna Lesson Fifty Five



?aşşuhufu Newspapers

أَحْمَدُ فِي بَيْتِ عَمِّهِ سَالِمٍ.

?ahmadu fii bayti Sammihi saalimin Ahmad is in his uncle Salim's house.

بِ بَجْلِسُ أَحْمَدُ مَعَ نَبِيلِ وَنَهَادَ وَسُعَادَ . yajlisu Pahmadu masa nabiilin wanihaada wasusaada Ahmad is sitting with Nobel 2000

Ahmad is sitting with Nabil, Nihad and Suad.

جَرَّسُ الْبَابِ يَدُقُّ .

jarasu Ibaabi yaduqqu The door-bell is ringing.

مَنْ بِالْبَابِ ؟

man bilbaabi Who is at the door?



هُوَ بَائِعُ الصُّحُفِ، أَخْضَرَ صُحُفَ الصَّبَاحِ

huwa baaPi¶u ssuhufi Pahdara suhufa ssabaahi

It's the newspaper man. He has brought the morning papers.

نَبِيلٌ يَقْتَحُ الْبَابِ. وَيَأْخُذُ الصَّحُفَ nabilun yuftahu lbaaba wayaPxudu ssuhufa

Nabil opens the door and takes the newspapers.

نَبِيلٌ يَعْرِضُ الصُّحُفَ عَلَى أَحْمَدَ وَنِهَادَ وَسُعَادَ .

nabiilun ya ridu ssuhufa salaa Pahmada wanihaada wasu sada Nabil shows the newspapers to Ahmad. Nihad and Suad.

أَخَذَ أَحْمَدُ صَحِيفَةٌ ﴿ الْأَخْبَارِ ۗ ٥ .

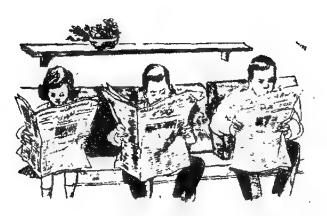
Paxaoa Pahmadu sahiifata IPaxbaari Ahmad took the Al-Akhbar newspaper.

وَأَخَذَتْ نِهَادُ صَحِيفَةَ » الْجُمْهُورِيَّةِ » .

wafaxaoat nihaadu sahiifata ljumhuuriyyati And Nihad took the Al-Jumhouriyyah newspaper.

وَأَخَذَ نَبِيلٌ صَحِيفَةً * الْأَهْرَامِ ! .

waPaxaoa nabiilun sahiifata lPahraami And Nabil took the Al-Ahram newspaper.



نَبِيلٌ يَقْرَأُ أَخْبَارَ الرِّيَاضَةِ

nabiliun yaqraPu Paxbaara rriyaadati Nabil reads the sports news.

وَأَخْمَدُ يَقُرُأُ بَرْنَامَجَ التَّلْيِفِزْيُونِ .

waPahmadu yaqrafu barnaamaja ttiliivizyuuni And Ahmad reads the T. V. programme.

وَنِهَادُ تَقُرّاً النَّشْرَةَ الْجَوِّيَّةُ .

wanihaadu taqraPu nna srata ljawwiyyata And Nihad reads the weather bulletin.

نِهَادُ تَقُولُ: حَظُّنَا سَعِيدٌ .

nihaadu taquulu haõõunaa sa9iidun Nihad says, "We are lucky,

ٱلْجَوُّ ذَافِيٌّ الْيَوْمَ ، وَالسَّمَاءُ صَافِيَةً ، وَالشَّمْسُ سَاطِعَةً .

Paljawwu daafiPunu lyawma wassamaaPu saafiyatun wasSamsu saatiSatun The weather is warm to-day, the sky is clear and the sun is shining brightly."

(الكتاب الثاني ج ۱ ۲ ـ انجليزي)

رَدُّ نَبِيلٌ وَقَالَ :

radda nabiilun waqaala Nabil answered saying:

نَسْتَطِيعُ أَنْ نَخْرُجَ الْيَوْمَ ،

nastatiisu ?an naxruja lyawma "We can go out to-day,

وَنَتَفَرَّجَ فِي شُوَارِعِ الْقَاهِرَةِ .

wanatafarraja fii šawaarisi Iqaahirati and go sightseeing in the streets of Cairo."

فَرحَ أَحْمَدُ وَقَالَ :

fariha ?ahmadu waqaala Ahmad was pleased and said,

وَفِي الْمَسَاءِ نَرَى فِي التِّلِيفِزْيُونِ مَسْرَحِيَّةً سَارَّةً . wasî Îmasaa?i naraa fî ttiliivizyuuni masrahiyyatan saarratan "And in the evening we'll watch a pleasant play on television."

قَالَ نَبِيلٌ : هَلْ عَرَفْتُمْ فَاثِدَةَ الصَّحُفِ ؟

qaala nabiilun hal Saraftum faa?idata ssuhufi Nabil said, "Do you know now how useful newspapers are?" GRAMMATICAL NOTES

المُلَاحَظَاتُ النَّحْوِيَّةُ الْمُلَاحَظَاتُ النَّحْوِيَّةُ : اِقْرَأُ الْكَلِمَاتِ الْآتِيَةَ : نِهَادُ سُعَادُ

A. Read the following words:

nihaadu

รนริลลสน

Passamaa?u

₽a§§amsu

Each of these nouns indicates a feminine singular

Note that they do not have the feminine ending (6 - 4).

This shows that some feminine nouns do not have the feminine ending. Other example are:

> (an eye) Saynun (an ear) 2uðunun

(a hand) yadun

(a leg) rijlun 📑

(a foot) qadamun

B. A feminine noun that indicates a person or an animal that bears children or lays eggs is called a genuine feminine " أُمُواتُنَتْ حَقِيقِيقي . A few examples are:

> faatimatu suSaadu بقرة nihaadu baqaratun wazzatun

But a feminine noun that indicates a thing which does not bear children or lay eggs is called a non-genuine feminine الْمُوَّنَّتُ مُجَارِيُّ . A few examples are:

şahjifatun	صَحِيفَة	š ajaratun	شَجَرَةً
Farmer	***	sayyaaratun	سَيَّارَةً
Sayun	عین	lamsun	شمس

C. Read the following:

Note that the verb used with the feminine noun (غَهَادُ) has the ending (عُنهَادُ) has the ending (عُنهُ).

D. Read the following:

يَقْرَأُ نَبِيلٌ أَخْبَارَ الرِّيَاضَةِ . وَتَقْرَأُ نِهَادُ النَّشْرَةَ الْجَوِّيَةَ .

Note that the present tense verb (يَقْرَأُ) used with the masculine noun (نَبِيلٌ)

has the prefix (يَ اللهُ whereas it has the prefix (أَنْهَادُ) whereas it has the prefix (اللهُ لهُ) .

نَبِيلٌ يَقْرَأُ اللهَ اللهُ عَقْرَأُ اللهُ اللهُ عَقْرَأُ اللهُ اللهُ عَقْرَأُ اللهُ اللهُ عَقْرَأً اللهُ اللهُ عَقْرًا اللهُ اللهُ عَلَيْهُ اللهُ اللهُ عَلَيْهُ اللهُ اللهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ اللهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ اللهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ اللهُ عَلَيْهُ عَلِيهُ عَلَيْهُ عَلَيْهِ عَلَيْهُ عَلَيْهِ عَلَيْهِ عَلَيْهِ عَلَيْهُ عَلَيْهِ عَلَيْهُ عَلَيْهِ عَلَيْ

عرينات EXERCISES

1. Indicate the masculine and the feminine nouns in the following:

2. Write three more feminine nouns that do not end by u & _ 4 n below the example given:

سُعَادُ					
•			1		(1)
•					(Y)
					(4)

- 3. Fill in each of the following blanks with a suitable word, chosen from the list of nouns given below.
 - (۱) سَاطِعَةً .
 (۲) دَافِيًّ .
 - (٣) تَسْبِقُ الْقِطَارَ .
 - (٤) وَقَفَ فِي الْمَحَطَّةِ .
 - (٥) يَخْمِلُ حَقَائِبَهُ .
 (٦) تُحِبُ الْقِصَصَ .

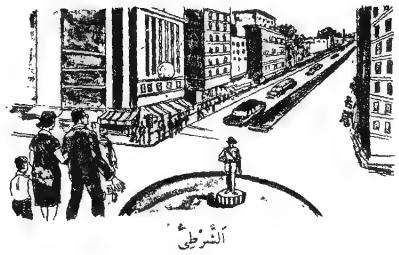
ٱلْجَوُّ - اَلطَّاثِرَةُ - اَلشَّمْسُ - نِهَادُ - اَلْقِطَارُ - اَلْمُسَافِرُ

4. Fill in each of the following blanks with a suitable verb chosen from the list of verbs given below:

(١) ٱلْغُرَابُ فَوْقَ الشَّجَرَةِ . (٢) ٱلْخُضَرِيُّ أَمَامَ الدُّكَّانِ . (٣) ٱلْبِنْتُ السَّيَّارَةَ (٤) ٱلطَّائِرَةُ في الْجَوِّ . (٤) ٱلطَّائِرَةُ في الْجَوِّ . (٥) فَاطِمَةُ الدَّرْسَ مِنَ الرَّادْيُو .

وَقَفَ _ طَارَتْ _ يَجْلِسُ _ تَرْكَبُ _ سَمِعَتْ

اَلدَّرْسُ السَّادِسُ وَالْخَمْسُونَ Paddarsu ssaadisu walxamsuuna Lesson Fifty Six



?aššurtiyyu The Policeman

خُرَجَتُ أُسْرَةً مَحْمُود تُشَاهِدُ الْمَدِينَةَ . خَرَجَ مَعَهَا سَالِمُ . مُعَهَا سَالِمُ . مُعَهَا سَالِمُ warajat Pusratu mahmuudin tušaahidu Imadiinata xaraja masahaa saalintun Mahmud's family went out sightseeing in the city. Salim went out with them.

وَالَ مَحْمُودٌ : هَذَا شَارِعٌ وَاسِعٌ ؛ شَوَارِعُ الْمَدِينَةِ وَاسِعَةً . qaala mahmuudun haabaa saarisun waasisun sawaarisu lmadiinati waasisutun Mahmud said, "This is a large street; the city streets are large."

وَصَلَتِ الْجَمَاعَةُ إِلَى مَيْدَانِ فَسِيحٍ يَقَفَ فِيهِ شُرْطِيٍّ . waṣalati ljamaaSatu Pilaa maydaanin fasiihin yaqifu fiihi Burtiyyun

The group (family) arrived at a big square where a policeman was standing.

الِمُّ: ٱلشَّرْطَةُ يُنَظِّمُونَ الْمُرُورَ فِي الشَّوَارِعِ وَٱلْمَيَادِينِ . saalimun Paššurtatu yunaööimuuna Imuruura fi ssawaarisi walmayaadiini Salim: "Policemen control the traffic in (the) streets and squares."



مَحْمُودٌ : فِي يَدِ الشُّرْطِيِّ صَفَّارَةٌ mahmuudun fii yadi ssurtiyyi saffaaratun Mahmud: "The policeman has a whistle

سَالِمُ : حِينَ يَنْفُخُ الشَّرْطِيُّ فِي السَّائِرُونَ الْعُبُورَ . الصَّفَّارَة ، يَسْتَطِيعُ السَّائِرُونَ الْعُبُور . saalimun hiina yanfuxu ssurtiyyu fi ssaafaaratı yastatiisu ssaafiruuna Isubuura Salim: "When the policeman blows the whistle, the pedestrians can cross."

مَحْمُودٌ : وَلِمَاذَا لَا يَغْبُرُ السَّائرُونَ الْآنَ ؟

mahmuudun walimaabaa laa yasburu ssaa?iruuna l?aana Mahmud: "Why don't the pedestrians cross now?"

سَالِمٌ : اَلنُّورُ الْأَحْمَرُ أَمَامَ السَّاثِرِينَ . يَعْبُرُونَ عِنْدَمَا يَظْهَرُ النُّورُ الْأَحْضَرُ. saalimun Pannuru Pahmaru Pamaama ssaaPiriina yaSburuuna Sindamaa yaSharu nnuuru Paxdaru

Salim: "The red light is on (in front of the pedestrians). They will cross when the light turns green."

مَحْمُودٌ : اَلسَّيَّارَاتُ وَالْعَرَبَاتُ تَمْضِي فِي طَرِيقِهَا .

mahmuudun Passayyaaraatu walfarabaatu tamdii fii tariiqihaa Mahmud: "The cars and carriages are running along."

سَالِمٌ : اَلطَّرِيقُ أَمَامِهَا مَفْتُوحٌ.

saalimun ?attariiqu ?amaamaha maftuuhun Salim: "The way is open for them."

مَحْمُودٌ : إِنْطَفَأَ النُّورُ الْأَحْمَرُ ، وظَهَرَ النُّورُ الْأَحْضَرُ .

mahmuudun ?intafa?a nnuuru l?ahmaru waoahara nnuuru l?axdaru Mahmud: "The red light is off and the green light is on."

وَنَفَخَ الشُّرْطِيُّ فِي صَفَّارَتِهِ .

wanafa'ta ssurtiyyu fii saffaaratihi The policeman blew his whistle.

سَالِمٌ : ٱلآنَ تَقِفُ السَّيَّارَاتُ وَالْعَرَبَاتُ وَيَعْبُرُ السَّائِرُونَ .

saalimun ?al?aana taqifu ssayyaaraatu walsarabaatu wayasburu ssaa?iruuna Salim: "Now the curs and the carriages will stop and the pedestrians will cross."

وَعَبَرَتِ الْحَمَاعَةُ الْمَبْدَانَ ، وَعَبَرَتْ كَدُلِكَ جَمَاعَاتُ النَّاسِ . wasabarati ijamaasatu imaydaana wasabarat kaôaalika jamaasaatu nnaasi Salim's family as well as the other pedestrians crossed.

سَالِمٌ : اَلشَّرْطِيُّ فِي الْمَدِينَةِ كَالْخَفِيرِ فِي الْقَرْيَةِ . اَلشَّرْطَةُ سَاهِرُونَ عَلَى اللَّمْنِ فِي الْمُدُنِ . اللَّمْنِ فِي الْمُدُنِ .

saalimun ?assurtiyyu fi Imadiinati kalxafiiri fi Idaryati ?assurtatu saahiruuna Sala IPamni fi Imuduni

Salim: "The policeman in town is like the village guard (khafir) in the village. Policemen maintain security in cities."



مَحْمُودٌ : وَالْخُفَرَاءُ سَاهِرُونَ عَلَى الْأَمْنِ فِي الْقَرْبَةِ .

mahmuudun walxufaraa?u saahiruuna Sala l?amni fi lqaryati Mahmud: "And the khafirs maintain security in the village."

ٱلْمُلَاحَظَاتُ النَّحْوِيَّةُ

1. Read the following:

إِنْرَارِ الْآتِيَ :

The word اَلسَّائِرُونَ is masculine singular and it has two plural forms:

آلسَّائِرُونَ — اَلسَّائِرُونَ

These plural forms are formed from the singular by adding either the suffix -uuna (ا يُونَ) or the suffix -iina (ا يسن) according to certain grammatical rules that will be dealt with later on .

These two plural forms are called 'sound masculine plurals' " سَالِمْ مُذَكَّرِ سَالِمْ + وَنَ السَّائِرُونَ - السَّائِرُ + وَنَ السَّائِرِينَ - السَّائِرِينَ - السَّائِرِينَ - السَّائِرِ + يَنَ

2. Read the following:

إقرأ الآتِي :

The word جَمَاعَة is the plural form of the feminine singular word بَعَمَاعَة is the plural form of the feminine singular word المجَمَاعة is the plural form of the feminine singular word بَعْمَاعة is the plural form of the feminine singular word بَعْمَاعة is the plural form of the feminine singular word بَعْمَاعة is the plural form of the feminine singular word بَعْمَاعة is the plural form of the feminine singular word بعدادة المعالمة المع

It is called 'sound feminine plural' " مُؤَنَّتْ سَالِمْ " .

Ther examples are:

اَلسَّيَّارَةُ _ اَلسَّيَّارَاتُ اَلْعَرَيَةُ _ اَلْعَرَبَاتُ 3. Read the following:

إِقْرَأِ الْآتِيَ :

The word شموارغ is the plural of the masculine singular word المساوع .

It is formed from the singular by internal change. It is called broken plural المساوع المساوع

Unlike 'sound' plurals which are formed by adding suffixes to the singular form, 'broken' plurals are formed by changing the singular form. Broken plural patterns are very numerous, and it is not always possible to forecast from singular to plural or vice versa. You should, therefore, learn both the singular and plural of nouns as you meet them.

Following are other examples:

شُرْطَةٌ	شرطي
مَيَادِينُ	مَيْدَانُ
خفراء	خفيير
ِ مُدُنَّ <u>.</u>	مَدِينَةً
القرى	ٱلْقَرْيَةُ

1. Give the singular form of each of the following words:

طَائرَاتُ - أَشْجَارُ - مُدَرَّسُونَ - صَيْدَلِيَّاتً - فَلَّاحُونَ - مَعَامِلُ - مَرِيضَاتً تَلَامِيذُ ـ مُسَافرُونَ ـ رُفُوفٌ ـ عُمَّالٌ ـ مَنَادِيلُ ـ مَكْرُوهُونَ ـ مَحْبُوبُونَ

2. Fill in the blanks with broken plurals:

- (١) تَطِيرُ في الْهَوَاء . (ب) يَحْمِلُ الْمُسَافِرُونَ
- (ج) أَلطَّعَامِ لَذِيذَةً .
- (د) الْحَدِيقَةِ جَمِيلَةً .
 - (ه) يَعْمَلُ بِنِظَامٍ .
 - (و) هَذهِ عُلْبَةً
- 3. Put the following plurals in their appropriate places:

الزَّوْجَاتُ - أَلنَّشِيطُونَ - رِوَايَاتُ - اَلْبَقَرَاتُ - ذَاهِبُونَ - مُؤَدَّبُونَ

- (١) ٱلْفَلَّاحُونَ مَحْبُوبُونَ .
 - (ب) أَخْضَرَتِ الطُّعَامَ .
 - (ج) فِي الْحَظِيرَةِ .
 - (د) هُمْ إِلَى الْمَدْرَسَةِ .
- (ه) الْمَسْرَحِ جَمِيلَةً . (و) أَنْتُمْ ، أَنَا مَسْرُورٌ مِنْكُمْ .

اَلدَّرْشُ السَّابِعُ وَإِلْخَمْسُونَ

Paddarsu ssaabiSu walxamsuuna Lesson Fifty Seven



مُبَارَاةً فِي كُرَةِ الْقُدَمِ mubaaraatun fii kurati lqadami A Footbool Match

نَزَلَ الْفَرِيقُ الْأُوَّلُ إِلَى الْمَلْعَبِ .

nazala Ifariiqu l'awwalu ?ila lmalSabi
The first team came on to the football field.

وَبَعْدَ قَلِيلٍ نَزَلَ الْفَرِيقُ الثَّانِي .

wabasda qaliilin nazala lfariiqu eeaanii
After a while the second team came on (to the football field).

دَارَ الْفَرِيقَانِ حَوْلَ الْمَلْعَبِ .

daara Ifariiqaani hawla lmalSabi
The two teams ran round the football field.

وَصَفَّقَ النَّاسُ لِلْفَرِيقَيْنِ .

wasaffaqa nnaasu lilfariiqayni
The people applauded the two teams.

وَقَفَ كُلُّ فَرِيقٍ فِي جَانِبِهِ .

waqafa kullu fariiqin fii jaanibihi Each team stood on one side (of the football field).

وَقَفَ حَارِسُ الْمَرْمَى أَمَامَ مَرْمَاهُ .

waqafa haarisu imarmaa Pamaama marmaahu The goalkeeper stood in front of his goal.

وَوَقَفَ الظُّهِيرَانِ أَمَامَ الْحَارِسِ .

wawaqafa oo ahiiraani Pamaama ihaarisi
The two backs stood in front of the goalkeeper.

وَفِي الْوَسَطِ وَقَفَ الْمُهَاجِمُونَ .

wast lwasati waqasa lmuhaajimuuna The forwards stood in the middle.

وَعَلَى الْيَمِينِ وَالْيَسَارِ وَقَفَ الْجَنَاحَانِ .

wasala lyamiini walyasaari waqafa ljanaahaani The two wings stood to the right and the left.

وَبَيْنَ الْفَرِيقَيْنِ وَقَفَ الْحَكُمُ .

wabayna lfariiqayni waqafa lhakamu

The referee took his place between the two teams.

صَفَّرَ الْحَكُمُ وَبَدَأَتِ الْمُبَارَاةُ .

saffara hakamu wabada?ati lmubaaraatu
The referee blew his whistle and the match began.

بَدَأَ الْفَرِيقُ الْأَوَّلُ الْهُجُومَ

boda?a Ifariiqu I?awwalu Ihujuuma The first team started to attack

وَتَنَاقَلَ الْكُرَّةَ بِسُرْعَةٍ .

watanaaqala lkurata bisurSatin and passed the ball quickly.

وَأَفْلَتَ الْمُهَاجِمُونَ مِنَ الظَّهِيرَيْنِ .

wa?aslata muhaajimuuna mina doahiirayni
The forwards got away from the backs (succeeded in breaking the defense line).

وَأَخْرَزَ الْجَنَاحُ الْأَيْمَنُ هَدَفاً.

wa?ahraza Ijanaahu I?aymanu hadafan The right wing scored a goal.

تَحَمَّسَ الْفَرِيقُ الثَّانِي وَهَاجَمَ بشِلَّةٍ .

tahammasa Ifariiqu ooaani wahaajama bisiddatin
The second team pulled themselves up and attacked hard.

وَلَكِنَّ الْفَرِيقَ الْأُوَّلَ أَخْرَزَ هَدَفاً آخَرَ .

walaakinna Ifariiqa Pawwala Pahraza hadafan Paaxara But the first team scored another goal.

وَانْتُهَى الشُّوطُ الْأُوَّلُ .

wantaha ssawtu Pawwalu.
The first halftime came to an end.

وَفِي الشَّوْطِ الثَّانِي أَحْرَزَ الْفَرِيقُ الثَّانِي هَدَفَيْنِ .

wafi ssawti eeaani Pahraza llariiqu eeaanii hadafayni In the second halftime the second team scored two goals.

فَتَعَادَلَ الْفَرِيقَانِ ، وَانْتَهَتِ الْمُبَارَاةُ .

fatasaadala Ifariiqaani wantahati Imubaaraatu So the two teams drew and the match came to an end.

ٱلْمُلَاحَظَاتُ النَّحْوِيَّةُ

 Read the following sentences paying special attention to the underlined words:

The word اَلْفَرِيقُ in the first sentence denotes ONE and it is, reserved called SINGULAR.

The word اَلْفَرِيعَان in the second sentence denotes TWO and it is, therefore. called DUAL.

The word ٱلْفُرِيفَيْنِ in the third sentence also denotes TWO and it is called DUAL.

Note that the DUAL is formed from the SINGULAR by adding either the suffix -aani و اَن و or the suffix -ayni و أَنْ و according to grammatical rules which will be dealt with later on.

2. Read the following sentences observing the underlined DUAL nouns:

A Dual noun may be either masculine as in the previous examples or feminine as in the following ones:

Palwardataani jamiilataani
The two roses are beautiful.

qatafat sufaadu wardatayni Suad picked two roses.

kataba nabiilun risaalatayni بيل رسالتَيْن . Nabil wrote two letters.

EXERCISES Sacrific

1. Give the dual of each of the following words, first by adding a باز الله and then by adding a باز الله باز الله باز الله الله باز ا

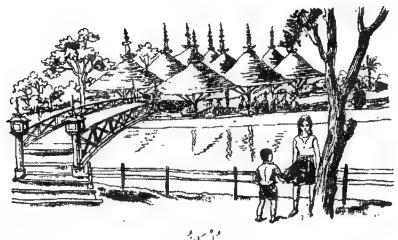
م. غرفتين	غُرُفَتَانِ	عُرْفَةً	وَلَدَانِ ، وَلَدَيْنِ	وَلَدُ
		شَجَرَة		مهندس
				فُلَّا حُ

2. Underline the dual in each of the following sentences:

- (١) أَكَلَتْ هِنْدُ تُفَاحَنَيْنِ .
- (ب) زَرَعُ الْفَلَّاحَانِ شَجَرَةَ التِّينِ .
- (ج) نَبِيلٌ وَأَحْمَدُ تِلْمِيذَانِ مُجْتَهِدَانِ
 - (د) قَرَأَ التُّلْميذُ الدُّرْسَيْنِ .

اَلدَّرْسُ الثَّامِنُ وَالْخَمْسُونَ

Paddarsu eeaaminu walxamsuuna Lesson Fifty Eight



حُلُوانُ

hulwaanu Helwan

قَالَ أَخْمَدُ لِنَبِيلِ : هَلْ رَأَيْتَ خُلُوانَ ؟

qaala ?ahmadu linabiilin hal ra?ayta hulwaana Ahmad said to Nabil, "Have you seen Helwan?"

نَبِيلٌ : لَا ، لَمْ أَرُهَا .

nabiilun laa lam ?arahaa Nabil: "No, I have not seen it, "

أَخْمَدُ : يَجِبُ أَنْ تَرَاهَا يَا نَبِيلُ .

Pahmadu yajibu Pan taraahaa yaa nabiilu Ahmad: "You should see it, Nabil."

خُلُوَانُ مَدِينَةٌ جَمِيلَةٌ . شَمْسُهَا مُشْرِقَةً .

hulwaanu madiinatun jamiilatun šamsubaa mušriqatun "Helwan is a beautiful city. It is always sunny.

. 38-#A

وَجَوْهَا ذَافِيٌّ ، وَهَوَاوْهَا جَافٍّ .

wajawwuhaa daafi?un wahawaa?uhaa jaeftun Its weather is warm and its air is dry.

نَبِيلٌ : هَلْ تَذْهَبُ مَمِي يَا أَحْمَدُ ؟

nabiilun hal taöhabu masii yan Pahmadu Nabil: -Will you go with me. Ahmad?

أَخْمَدُ : نَعَمْ . وَسَأَحْضِرُ مَعِي أُخْتِي سَمِيرَةً .

Pahmadu nasam wasaPuhdiru masii Puxtii samiirata Ahmad: "Yes, and I'll bring my sister Samira; along with me."

نَبِيلٌ : وَأَنَّا أَخْضِرُ مَعِي أُخْتِي نِهَادَ .

nabiilun walanaa luhdiru masii luxtii nihaada Nabil: "And I'll bring my sister Nihad along with me.

نِهَادُ وُسَمِيرَةً صَدِيقَتَانِ ، وَأَنَا وَأَنْتَ صَدِيقَانِ أَيْضًا .

nihaadu wasamiiratu sadiiqataani waranaa waranta sadiiqaani laydan Nihad and Samira are friends: and I and you are friends too."

أَخْمَدُ : نَلْتَقِي يَوْمَ الْجُمُعَةِ عِنْدَ مَحَطَّةِ بَابِ اللَّوقِ .

Pahmadu naltaqii yawma ljumuSati Sinda mahattati baabi lluuqi Ahmad: "We'll meet at Bab el-Louk Station on Friday."

رَكِبُ الْأَصْدِقَاءُ الْقِطَارَ إِلَى خُلْوَانَ .

rakiba l?asdiqaa?u lqitaara ?ilaa hulwaana The friends took the train to Helwan.

وَفِي خُلُوانَ شَاهَدُوا شَوَارِعَهَا الْوَاسِعَةُ ،

wafii hulwaana šaahaduu šawaarifaha lwaasifata In Helwan they saw its big streets,

وَمَبَانِيَهَا الْجُويلَة ، وَحَدَائِقَهَا الْمُنَسَّقَة .

wamabaaniyaha ljamiilata wahadaa?iqaha lmunassaqata beautiful buildings and well-arranged gardens.

وَذَهَبُوا إِلَى عُيُونِ الْمِيَاهِ الْمَعْدِنِيَّةِ وَالْمَرْصَدِ .

wabahabuu ?ilaa Suyuuni lmiyaahi lmaSdiniyyati walmarsadi They went to the mineral-water springs and the observatory.

وَعِنْدَ الظُّهْرِ قَالَتْ نِهَادُ :

wasinda douhri qaalat nihaadu At noon Nihad said,

تَعِبْنَا مِنَ السَّيْرِ . أَيْنَ نَسْتَرِيحُ ؟ taSibnaa mina ssayri ?ayna nastariihu

"We are tired of walking. Where shall we rest?

aala ?ahmadu nastariihu fi lhadiiqati lyaabaaniyyati
Ahmad said, " Let's rest in the Japanese Garden.

فِي الْحَدِيقَةِ مَقَاعِدُ مُرِيحَةً ، وَتَمَاثِيلُ بَدِيعَةً ، وَأَشْجَارٌ ظَلِيلَةً .

fi Ihadiiqati maqaasidu muriihatun watamaaoiilu badiisatun warasjaarun Saliilatun In the garden there are comfortable seats, beautiful statues and shady trees."

اِسْتَرَاحَتِ الصَّدِيقَتَانِ فِي ظِلِّ شَجَرَةٍ . Pistaraahati ssadiiqataani fii öilli sajaratin

The two friends (Nihad and Samira) had a rest in the shade of a tree.

وَجَلَسَ الصَّدِيقَانِ عَلَى مَقْعَدَيْنِ مُرِيحَيْنِ .

wajalasa ssadiiqaani Salaa maqSadayni muriihayni The two friends (Nabil and Ahmad) sat on two comfortable seats.

وَفِي الْعَصْرِ قَالَ أَحْمَدُ :

wafi 15asri qaala ?ahmadu In the afternoon Ahmad said,

مَصَانِعُ خُلُوانَ كَثِيرَةً ، وَفِيهَا عُمَّالٌ مَاهِرُونَ ، maṣaanisu hulwaana kaoiiratun wafiihaa summaalun maahiruuna

"Helwan has many factories where there are skilfull workers,

وَفِيهَا عَامِلَاتٌ نَشِيطَاتٌ .

wafiihaa Saamilaatun našiitaatun and active women workers."



سَمِيرَةُ : هَيًّا نُشَاهِدُ مَصْنَعَ الْحَدِيدِ وَالصَّلْبِ .

samiiratu hayyaa nusaahid masnasa Ihadiidi wassulbi Samira: "Let's go and see the Iron and Steel Factory.

وَقَبْلَ الْغُرُوبِ رَكِبُوا الْقِطَارَ إِلَى الْقَاهِرَةِ . waqbla louruubi rakibu lqitaara Pila lqaahirati

Before sunset they took the train (back) to Cairo.

ثُمُّ رَجَعُوا إِلَى مَنَازِلِهِمْ وَهُمْ يَقُولُونَ:

oumma rajaSuu Pilaa manaazilihim wahum yaquuluuna They returned home saying:

خُلْوَانُ مَشْتَى جَمِيلَ ، خُلْوَانُ مَدِينَةُ الْمُتْعَةِ وَالْعَمَلِ .

hulwaanu mastan jamiilun hulwaanu madiinatu lmutsati walsamali
"Helwan is a beautiful winter resort; Helwan is the city of pleasure and (hard)
work."

-). In Arabic, a word is either a noun, a verb or a particle.
 - a A noun denotes a person, an animal, or a thing.

Examples:

b - A verb denotes an action at a certain time.

Examples:

Examples:

- 2. A verb is either past, present or imperative.
 - a The past (verb) denotes an action that took place in the past.

Examples:

رُجُعُ ۔ رَجُعُ b. The present (verb) denotes an action that takes place in the present or the future.

Examples:

يَرْ كَبُ _ يَرْجِعُ c - The imperative expresses a request or an order.

Examples:

ارکب _ ارجع 3. A noun is either masculine or feminine.

Feminine nouns generally have the feminine ending وَالنَّاءُ الْمُرْبُوطَةُ وَ مِي السَّاءُ الْمُرْبُوطَةُ وَ مِ Some feminine nouns however do not have the feminine ending.

Examples:

- 4. A noun is either singular, dual or plural.
 - a . A singular noun denotes ONE.

Examples:

Examples:

The dual is formed by adding a بان » or « بن » to the singular.

Examples:

c - A plural noun denotes more than TWO.

Examples: أَصْدِقَاءُ _ فَلَّاحُونَ _ فَلَّاحَات

Plural nouns are of three kinds:

to the masculine singular.

2. The sound feminine plural. It is formed by adding to the feminine

3. The broken plural, it is formed by changing the form of the masculine or the feminine singular.

تمرينات **EXERCISES**

1. Indicate the nouns, the verbs and the particles in the following sentences:

ا _ نَسْتَرِيحُ فِي الْحَدِيقَةِ الْيَابَانِيَّةِ .

ب - جَلَسَ نَبِيلُ عَلَى مَقْعَدِ مُرِيحٍ. . ج شَاهَدَ الْأَصْدِقَاءُ مَصْنَعَ الْحَدِيدِ وَالصَّلْبِ .

د ـ عَادَ أَحْمَدُ إِلَى مَنْزِلِهِ .

2. Fill in the blanks with either a noun or a verb

ا _ رَكبَ الْأَصْدِقَاءُ إِلَى

ب _ الأَصْدِقَاءُ إِلَى عُيُونِ الْمِيَاهِ الْمَعْدِنِيَّةِ . ج _ نَهَادُ فَى شَجَرَةٍ . د _ مَيَّا نُشَاهِدُ الْحَدِيدِ وَالصَّلْبِ . د _ مَيًّا نُشَاهِدُ الْحَدِيدِ وَالصَّلْبِ .

3. Indicate the masculine nouns and the feminine nouns in the following:

ا _ حُلْوَانُ مَدِينَةً جَمِيلَةً .

ب شَمْسُهَا مُشْرِقَةً . جــجُوُّهَا دَافِئٌ .

د _ هَوَاؤُهَا حَافُّ

ه ـ خُلُوانُ مَدِينَةُ الْمُثْعَةِ وَالْجَمَالِ .

4. Indicate the singular, dual and plural nouns in the following. Then state the kind of each plural:

ا _ نِهَادُ وَسَمِيرَةُ صَدِيقَتَانِ .

ب- أَنَا وَأَنْتَ صَديقانَ .
 ج- جَلَسَ الصَّدِيقَانِ عَلَى مَقْعَدَيْنِ مُرِيحَيْنِ .
 د - مَصَانِعُ حُلُوانَ كَثْيِرَةٌ .
 ه - فِيهَا عُمَّالٌ مَاهِرُونَ وَعَامِلَاتٌ نَشِيطَاتٌ .

اَلدَّرْسُ التَّاسِعُ وَالْخَمْسُونَ

Paddargu maasi9u walxamsuuna Lesson Fifty Nine



ٱلْجَامِعَةُ

Paljaumilatu
The University

حَاتِمٌ أَتَمَّ الدِّرَاسَةَ الثَّانُويَّةَ .

haatimun Patamma ddiraasata seaanawiyyata Hatem finished the secondary school education.

دَّخَلَ حَاتِمٌ الْجَامِعَةَ .

daxala haatimunu ljaamiSata Hatem joined the University.

حَانِمٌ يَسْكُنُ بِجِوَارِ نَبِيلٍ.

hantimun yaskunu bijiwaari nabiilin Hatem lives next door to Nabii.

نَبِيلٌ قَالَ لِأُخْتِهِ نِهَادَ :

nabiilun qaala liPuxtihi nihaada Nabil said to his sister Nihad.

حَاتِمٌ أَقْبَلَ ، سَأَذْهَبُ إِلَيْهِ ،

haatimun ?aqbala sa?aõhabu ?ilayhi "Hatem has come. I'll go to him,

وَأَسْأَلُهُ فِي أَيُّ جَامِعَةٍ دَخَلَ .

wa?as?aluhu fii ?ayyi jaami\atin daxala and ask him which university he has joined."

نَبِيلٌ : فِي أَيُّ جَامِعَةٍ أَنْتَ يَا حَاتِمُ ؟

nabiilum fii ?ayyi jaamisatin ?anta yaa haatimu Nabil: "In which University are you Hatem?"

حَاتِمٌ : أَنَا فِي جَامِعَةِ الْقَاهِرَةِ .

haatimun ?anaa fii jaamiSati Iqaahirati Hatem: "I am in Cairo University."

نَبِيلٌ : فِي أَيُّ كُلِّيَّةٍ دَخَلْتَ ؟

nabiilun fii ?ayyi kulliyyatin daxalta Nabil: "Which college have you joined?"

حَاتِمٌ : دَخَلْتُ كُلُّيَّةَ الْهَنْدَسَةِ .

hastimun daxaltu kulliyyata lhandasati Hatem: "I have joined the College of Engineering."

نَبِيلٌ: كُمْ كُلُّيَّةً فِي الْجَامِعَةِ ؟

nabiilun kam kulliyyatan fi ljaamisati Nabil: " How many colleges are there in the University?"

حَاتِمٌ : فِي الْجَامِعَةِ كُلِّيَّاتٌ كَثِيرَةً .

haatimun fi ijaami\ati kulliyyaatun kaeiiratun Hatem: "The University has many colleges." فيها كُلِّيَةُ الطَّبِّ، وَكُلِّيَةُ الصَّيْدَلَةِ ، وَكُلِّيَّةُ الطَّبِّ الْبَيْطَرِيّ. أَنْ الْبَيْطَرِيّ. أَنْ الْبَيْطَرِيّ fiihan kulliyyatu tiibbi wakulliyyatu ssaydatati wakulliyyatu ttibbi ibaytariyyi There are the College of Medicine, the College of Pharmacology, the College.

"There are the College of Medicine, the College of Pharmacology, the College of Veterinary Medicine,

وَكُلِّيَّةُ الْعُلُومِ ، وَكُلِّيَّةُ الإِقْتِصَادِ ، وَكُلِّيَّةُ التَّجَارَةِ ،

wakulliyyatu Isuluumi wakulliyyatu liqtisaadi wakulliyyatu ttijaarati the College of Science, the College of Economics, the College of Commerce,

وَكُلِّيَّةُ الْآدَابِ ، وَكُلِّيَّةُ الْحُقُونِ.

wakulliyyatu l?aadaabi wakulliyyatu lhuquuqi the College of Arts and the College of Law.

وَفِي كُلِّ كُلِّيَّةٍ ٱقْسَامٌ مُخْتَلِفَةً .

wasii kulli kulliyyatin Paqsaamun muxtalifatun Each college has various departments.

نَسِيلٌ : كُمْ جَامِعَةً فِي جَمْهُورِيَّتِنَا ؟

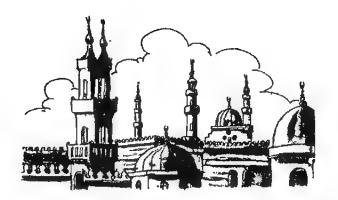
nabiilun kam jaamiSatan fii jumhuuriyyatinaa Nabil: "How many Universities are there in our Republic?"

حَانِمٌ : فِي جُمْهُورِيَّتِنَا جَامِعَاتٌ كَثِيرَةٌ .

haatimun fii jumhuuriyyatinaa jaamiSaatun kaoliratun Hatem: "There are many universities in our Republic."

فِيهَا جَامِعَةُ عَبْنِ شَمْس ، وَجَامِعَةُ الْأَزْهَرِ ، وَجَامِعَةُ الْإِسْكَنْدُرِيَّة ، fiihaa jaamisatu sayni samsin wajaamisatu Pazhari wajaamisatu Piskandariyyati
There are the University of Ain-Shams, the University of Al-Azhar, the

University of Alexandria,



وَجَامِعَةُ أَشْيُوطَ ، وَجَامِعَةُ الْمَنْصُورَةِ .

wajaamiSatu Pasyuuta wajaamiSatu Imansuurati
the University of Assiut and the University of Mansourah."

نَبِيلٌ : هَلْ فِي الْجَامِعَةِ طَلَبَةٌ مِنْ بِلَادٍ أُخْرَى ؟

nabiilun hal fi ljaamiSati talabatun min bilaadin ?uxraa Nabil: "Are there students from other countries in the University?"

حَاتِمٌ : نَعَمْ بِالْجَامِعَةِ طَلَبَةٌ مِنْ أَنْحَاء الْعَالَمِ.

haatimun nasam biljaamisati talabatun min ?anhaa?i Isaalami Hatem: "Yes, there are students from all parts of the world in the University.

وَجَامِعَاتُنَا تُرَحِّبُ بِكُلِّ طَالِبٍ .

wajaamisaatunaa turahhibu bikulli taalibin
Our universities welcome every student."

نَبِيلٌ: شُكْرًا لَكَ يَا حَاتِمُ .

nabiilun šukran laka yaa haatimu Nabil: "Thank you, Hatem.

أَنْتَ الْآنَ تَتَعَلَّمُ وَغَدًا تَكُونُ مُهَنْدِسًا عَظِيماً .

7anta 17aana tatasallamu wagadan takuunu muhandisan sabiiman Now you are studying and in the future you will be a great engineer."

GRAMMATICAL NOTES

1. Read the following words:

ر ہو درس	قِسم	كُلِّيَّةُ	جَامِعَةٌ
darsun	qismun	kulliyyatun	jaamiSatun
a lesson	a department	a college	a university

None of these nouns denotes a specific thing. It is, therefore, called an indefinite . ١ نَكِرَةً ١ noun

2. Read the following words:

Each of these nouns denotes a specific person or thing. It is, therefore, called a definite noun و مُعْرِفَة ».

And so a noun may be either indefinite or definite. An indefinite noun does not indicate a specific person or thing, whereas a definite noun indicates a specific

person or thing.

EXERCISES To July 2

1. Fill in the blanks with suitable nouns:

2. Rearrange the words on each line to form a complete sentence:

3. Indicate the indefinite nouns in the following sentences:

4. Indicate the definite nouns in the following sentences:

اَلدُّرْشُ السِّتُونَ

Paddarsu ssittunna Lesson Sixty



أَهْرَامُ الْجِيزَةِ Pahraamu Ijiizati The Pyramids of Guiza

أَتَمَّ حَاتِمٌ دِرَاسَتَهُ فِي الْجَامِعَةِ .

Patamma haatimun diraasatahu fi ljaamisati Hatem has completed his university education.

wassafara fi baseatin diraasiyyatin Pila İxaariji

And went abroad on a study mission.

فَعَرَفَ كَثِيراً مِنَ الْأَصْدِقَاء .

fasarafa kaeiiran mina l?aşdiqaa?i He made many friends there.

وَبَغْدَ عَوْدَتِهِ إِلَى بِلَادِهِ ،

wabaSda Sawdatihi Pilaa bilaadihi After his return to his country,

زَارَهُ صَدِيقٌ مِنَ بَاكِسْتَانَ .

zaarahu sadiiqun min paakistaana a friend from Pakistan came to visit him.

وَرَغِبَ صَدِيقُهُ فِي زِيَارَةِ بَعْضِ الْآثَارِ .

waragiba sadiiqubu fii ziyaarati bafi l?aaeaari He wished to visit some monuments.

فَقَالَ لَهُ حَاتِمٌ ﴿ سَنَرْى الْيَوْمَ أَهْرَامَ الْجِيزَةِ .

faqaala lahu haatimun sanara lyawma ?ahraama ljiizati
So Hatem told him, "We are going to see the Pyramids of Guiza today.".

وَرَكِبَ الصَّدِيقَانِ السَّيَّارَةَ .

warakiba ssadiiqaani ssayyaarata Hatem and his friend took a car.

وَسَارَتْ بِهِمَا فِي شَارِعِ ِ الْهَرَمِ .

wasaarat bihimaa fii saarisi Iharami
The car took them along the Pyramids Road.

وَبَعْدَ مُدَّةٍ وَصَلَتِ السَّيَّارَةُ إِلَى الْأَهْرَامِ.

wabaSda muddatin wasalati ssayyaaratu ?ila l?ahraami After a while the car arrived at the Pyramids.

فَقَالَ الصَّدِيقُ : أَرَى ثُلَاثُةَ أَهْرَامٍ .

faqaala ssadiiqu Paraa oalaaoata Pahraamin Hatem's friend said, "I see three Pyramids." فَقَالَ حَاتِمٌ : هِيَ أَهْرَامُ الْجِيزَةِ .

faqaala haatimun hiya ?ahraamu ljiizati Hatem said, "They are the Pyramids of Guiza.

ٱلْهَرَمُ الْأَكْبَرُ بَنَاهُ خُوفُو .

Palharamu l?akbaru banaahu xuufuu
The great Pyramid was built by Cheops.

وَالْهَرَمُ الْأَوْسَطُ بَنَاهُ خَفْرَعٌ.

walharamu l?awsatu banaahu xafraSu
The middle Pyramid was built by Chefren.

وَالْهَرَمُ الْأَصْغَرُ بَنَاهُ مَنْقَرَعُ .

walharamu Pasgaru banaahu manqaraSu The small Pyramid was built by Menkaure.



وَفِي سَفَّارَةَ هَرَمٌ مُكَرَّجٌ بَنَاهُ زُوسَرُ . wasi saqqaarata haramun mudarrajun banaahu

At Sakkara there is the Step Pyramid built by Zoser."



مَا هَذَا الْأَسَدُ يَا حَاتِمُ ؟

maa haada l?asadu yaa haatimu What's that lion, Hatem?

مَذَا تِمْثَالُ أَبِي الْهَوْلِ يَا صَدِيقِي . haaðaa timeaalu Pabí lhawli yaa sadiiqii This is the Sphinx, my friend.

(الكتاب الثاني ج ١ ٢ ـ انجليزي)

جِسْمُهُ جِسْمُ أَسَدٍ ، وَرَأْسُهُ رَأْسُ إِنْسَانٍ .

jismuhu jismu ?asadin wara?suhu ra?su ?insaanin
It has the body of a lion and the head of a human being.

وَفِي الْمُسَاءِ تُسْمَعُ صَوْتَهُ .

wafi lmasaa?i tasmaSu sawtahu At night you hear it talk (hear its voice).

عَجِيبٌ ! كَيْفَ يَتَكَلَّمُ التَّمْثَالُ ؟

Sajiibun kayfa yatakallamu ttimeaalu Strange! How can a statue talk?

الْتَظِرْ وَسَتَرَى وَتُسْمَعُ .

Pintaðir wasataraa watasmaSu Wait , see, and hear

وَفِي الْمُسَاءِ أَضَاءِتِ الْأَهْرَامُ وَأَبُّو الْهَوْلِ .

wafi lmasaa?i ?adaa?ati l?ahraamu wa?abu lhawli
In the evening the Pyramids and the Sphinx were floodlit.

وَقَصَّ كُلُّ هَرَم تَارِيخَهُ .

waqassa kullu haramin taariixahu Each Pyramid told its history.

وَتَكَلَّمَ أَبُو الْهَوْلِ وَقَصَّ تَارِيخَهُ .

watakallama ?abu lhawli waqassa taariixahu The Sphinx talked and told its history, too.

وَانْتَهَى عَرْضُ الصَّوْتِ وَالضَّوْءِ .

wantahaa Sardu ssawti waddaw?i The Sound and Light show was over,

فَقَالَ الصَّابِيقُ لِحَاتِمٍ:

faqaala saadiiqu lihaatimin Hatem's friend said to him.:

بِلَادُكُمْ جَمِيلَةٌ وَآثَارُهَا عَظِيمَةٌ .

bilaadukum jamiilatun wa?aaeaaruhaa Saonmatun "Your country is beautiful and its monuments are great."

GRA	MMATICAL NOTES		لنَّحْوِيَّةُ	ٱلْمُلَاحَظَاتُ ا
i.	مَنْقُرَعُ manqaraSu	خُفْرَعُ خَفْرَعُ wafraSu	خُوفُو عنوفو xuufuu	حَاتِمٌ haatimun
	أَبُو الْهَوْل Pabu Ihawli	سَقَّارَةُ	ٱ لْجِي زَةُ	ږ ر ^و ژوستو
	Pabu Ihawli	saqqaaratu	?aljiizatu	zuusaru

Each of these nouns denotes a specific person, place or thing. It is, therefore, called a definite noun.

2.	اسَدُ	سَيَّارَةُ	صَدِيقٌ	جَامِعَةُ
	Pasadun	sayyaaratun	sadiiqun	jaamiSatun
	a lion	ā car	a friend	a university
	ٱلْأَسَدُ	السَّيَّارَةُ	اَلصَّدِيقُ اَلصَّدِيقُ	ٱلْجَامِعَةُ
	?al?asadu	?assayyaaratu	?așșadiiqu	?aljaamiSatu
	the lion	the car	the friend	the University

Each noun on the first line is indefinite. But with the definite article $\frac{2a}{4}$ attached to it, as on the second line, it becomes definite.

- 3. Two main types of definite nouns are:
 - (a) Proper nouns.
 - (b) Nouns defined by the definite article $\frac{2al}{4}$ $\frac{3}{1}$

تمرينات **EXERCISES**

1. Eill in the blanks with suitable proper nouns:

2. Fill in the blanks with nouns defined by 4 J1 3 :

- (١) عَرَفَ حَاتِمُ كَثِيراً مِنْ
 - (٢) مَا هَذَا يَا حَاتِمُ ؟ (٣) أَلْأَكْبَرُ بَنَاهُ خُونُو .
- 3. Prefix & 31 B to each of the following words. Then use each new word in a complete sentence:

اَلدَّرْسُ الْحَادِي وَالسَّتُونَ Paddarsu lhaadii wassittuuna

Lesson Sixty One



PalSamalu Work

قَالَ الْفَلَّاحُ لِابْنِهِ:

qaala Ifallaahu libnihi The farmer said to his son,

أَنَا أَعْمَلُ فِي الْحَقْلِ .

Panaa PaSmalu fi Ihaqli "I work in the field,

وَأَنْتَ تَتَعَلَّمُ فِي الْمَدْرَسَةِ .

wa?anta tataSallamu fi Ir sadrasati and you learn at school.

نَحْنُ نَعْمَلُ وَنَتَعَلَّمُ .

nahnu naSmalu wanataSallamu We work and learn."



قَالَتِ الْبِنْتُ لِأُخْتِهَا:

qualati bintu li?uxtihaa
The girl said to her sister,

أَنَا عَامِلَةً فِي الْمَصْنَعِ ، وَأَنْتِ طَبِيبَةً فِي الْمُسْتَشْفَى .

Panaa Saamilatun fi ImaanaSi waPanti tabiibatun fi ImustaSfaa

"I am a worker at the factory and you are a doctor at the hospital.

نَحْنُ نَعْمَلُ وَنَخْدُمُ وَطَنَنَا .

nahnu nasmalu wanaxdumu watanansa We work and serve our country."

قَالَ الْوَلَدُ لِوَالِدَيْهِ :

qsala iwaladu liwaalidayhi The boy said to his parents,



أَنْتُمَا الْآنَ تَسْتَرِيحَانِ .

Pantuma liPaana tastariihaani "You (two) are resting now.

وَأَنَا وَإِخُوتِي نَخْذُمُكُما .

wa?anaa wa?ixwatii naxdumukumaa I and my brothers look after you."

nahnu nasmalu min Pajli Pusratinaa wawataninaa We work for our family and معتمدة المستخبئ المستخبئ المستخب المستخبط الم

We work for our family and country."



قَالَ النَّاقِدُ لِلْمُمَثِّلِ

qaala nnaaqidu lilmumaeeiliina The critic said to the actors,

أَنْتُمْ تَسْتَحِقُونَ التَّهْنِئَةَ .

Pantum tastahiqquuna ttahniPata "You deserve to be congratulated.

كُلُّ وَاحِدٍ مِنْكُمْ بَذَلَ جُهْدَهُ .

kullu waahidin minkum babala juhdahu Each one of you did his best,

وَأَدِّى دَوْرَهُ بِنَجَاحٍ .

wa?addaa dawrahu binajaahin and played his part successfully."

ثُمَّ الْنَفَتَ إِلَى الْمُمَثِّلَاتِ وَقَالَ :

eumma Itafata ?ila Imumaeeilaati waqaala Then he turned to the actresses, and said,

أَنْتُنَّ جَدِيرَاتٌ بِالتَّصْفِيقِ .

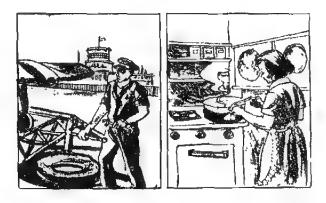
Pantunna jadiiraatun bittasfiiqi "And you are worthy of applause.

كُلُّ وَاحِدَةٍ أَدُّتْ دَوْرَهَا بِبَرَاعَةٍ .

kullu waahidatin Paddat dawrahaa bibaraasatin Each one of you played her part skilfully."

قَالَ الْمُخْرِجُ : نَعَمْ ، هُنَّجَدِيرَاتُ بِالتَّصْفِيقِ ، وَهُمْ يُسْتَحِقُّونَ التَّهْنِيَّةَ .

quala imuxriju nasam hunna jadiiraatun bittasfiiqi wahum yastahiqquuna ttahni?ata
The director said: "Yes, they (the actresses) are worthy of applause, and
they (the actors) deserve to be congratulated."



اَلزَّوْجَةُ تَعْمَلُ فِي الْبَيْتِ .

Pazzawjatu tasmalu fi Ibayti
The housewife works at home.

هِيَ تَغْسِلُ وَتَكْنِسُ وَتَطْبُخُ وَتُرَبِّي الْأَوْلاَدَ

hiya tagsilu wataknisu watatbuxu waturabbi l?awlaada She washes, sweeps, cooks and brings up the children.

وَالزُّوْجُ يَعْمَلُ فِي الْمَطَارِ . وَهُوَ يَعْمَلُ طُولَ النَّهَارِ .

wazzawju ya malu fi lmataari wahuwa ya malu tuula nnahaari The husband works at the airport. He works all day long.

وَفِي الْمَسَاءِ يَعُودُ إِلَى الْبَيْتِ .

wafi lmasaa?i yasuudu ?ila lbayti In the evening he returns home. وَبَعْدَ الْعَشَاءِ يَجْلِسُ الْوَالِدَانِ حَوْلَ الرَّادْيُو . wabaSda Isasaa?i yajlisu lwaalidaani hawla rraadyoo

After supper the parents sit by the radio.

humaa yuhibbaani l?agaaniya wal?ahaadiiea
They like songs and talks.

وَيَذْهَبُ الْأَوْلَادُ إِلَى خُجْرَتِهِمْ .

waya ohabu l?awlaadu ?ilaa hujratihim The children go to their room.

هُمْ يُحِبُّونَ اللَّعِبَ بِاللُّعَبِ .

hum yuhibbuuna llasiba billusabi They like to play with toys.

هَذِهِ أَسْرَةُ سَعِيدَةً .

haadihi ?usratun sasiidatun This is a happy family.

GRAMMATICAL NOTES

ٱلْمُلَاحَظَاتُ النَّحْوِيَّةُ

1. Personal pronouns are of two kinds: separate and suffixed.

2.	Following	İS	a	table	containing	the	separate	pronouns	in	Arabic.
----	-----------	----	---	-------	------------	-----	----------	----------	----	---------

الغائب	المخاطب	المتكلم	
Third Person	Second Person	First Person	
المذكر _ المؤنث	المذكر ــ المؤنث	المذكر ــ المؤنث	
feminine - muxculine	feminine - musculine	feminine - masculine	
ر هو هي she he	أنت أنت you you	اً ا	المفرد Singular
لمُمُ	آنتُ ا	نځن	الثنى
they	you	we	Dual
هُم هن	أَنْتُمْ أَنْتُنْ	نَحْنُ	الجمع
they they	you you	we	Plural

3. Note that the first person personal pronouns و أَنَّ لَ عَنْ لِي are the same for both masculine and feminine.

Note that dual pronouns denoting the second and third persons a label with are the same for both masculine and feminine.

4. Suffixed pronouns will be dealt with later on.

تمرينات EXERCISES

1.	Underline the separate personal pronoun in each of the following sentences.
	Then indicate its kind with reference to the table contained in the grammatical
	notes.

ا _ أَنَا مُهَنَّدسٌ .

ب ـ هُمُ اسْتَمَعُوا إِلَى الرَّادْيُو.

ج . - نَحْنُ طُلَّابٌ فِي كُلِّيَّةِ الطَّبِّ .

د _ أَنْتِ عَامِلَةٌ مَاهِرَةً .

ه - أَنْتُمَا صَدِيقَانِ مُخْلِصَانِ .

2. Fill in each of the following blanks with a pronoun chosen from those given in brackets:

(أَنْتُنَّ _ نَحْنُ _ هُمَا _ أَنْتُمَا _ هُمْ)

ا _ يُحبَّان الْأَغَانِيَ وَالْأَحَادِيثَ .

ب ـ يُحِبُّونَ اللَّعِبَ بِاللَّعَبِ

ج نَعْمَلُ وَنَخْدُمُ وَطَنَنَا .

د - قَالَ النَّاقِدُ لِلْمُمَثِّلَاتِ : جَلِيرَاتٌ بِالتَّصْفِيقِ .

ه _ قَالَ الْوَلَدُ لِوَالِدَيْهِ : إَلْآنَ تَسْتَرِيحَانِ .

3. Fill in the blanks with suitable pronouns:

ا _ زَوْجَانِ سَعِيدَانِ .

ب نَعْمَلُ مِنْ أَجْلِ أَسْرَتِنَا وَوَطَنِنَا .

ج - تَعْمَلِينَ فِي الْمُسْتَشْفَي .

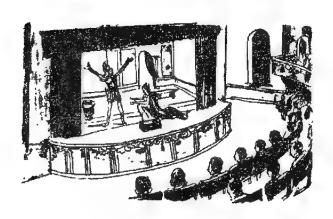
د _ يَجْلِسَانِ حَوْلَ الرَّادْيُو .

ه = يَغْمَلُ فِي الْمَطَارِ .

4. Rewrite the following sentence addressing the sound masculine plural and the sound feminine plural:

5. Rewrite the following sentence replacing the pronoun and then by its masculine plural form:

اَلدَّرْسُ الثَّانِي وَالسَّتُونَ Paddarsu eeaanii wassittuuna Lesson Sixty Two



في النسرح fi Imasrahi At the Theatre

دَخَلَ سَالِمٌ وَنَبِيلٌ الْمَسْرَحَ ،

daxala saalimun wanabiilunu lmasraha Salim and Nabil went into the theatre,

وَجَلَّسَا فِي مَقْعَلَاثِنِ مُتَجَاوِرَيْنِ .

wajalasaa fii maqSadayni mutajaawirayni and sat next to each other.

وَامْتَلَأْتِ الْمَقَاعِدُ بِالْمُتَفَرِّجِينَ.

wamtala?ati lmaqaasiidu bilmutafarrijiina
The seats were occupied by the spectators.

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قَرَأَ نَبِيلٌ الْبَرْنَامَجَ الَّذِي فِي يَدِهِ .

qara?a nabiilunu lbarnaamaja llabii fii yadihi Nabil read the programme that he had in his hand.

وَعَرَفَ اسْمَ الرِّوَايَةِ الَّتِي سَيُشَاهِدُهَا .

wa farafa sma rriwaayati llatii sayu šaahiduhaa He knew the title of the play he was going to see.

وَعَرَفَ الْمُمَثِّلَ الَّذِي يَقُومُ بِدَوْرِ الْبَطَلِ،

wasarafa Imumaeeila liačii yaquumu bidawri lbatali He knew the actor who was going to play the part of the hero,

وَالْمُمَثِّلَةَ الَّتِي تَقُومُ بِنَوْرِ الْبَطَلَةِ .

walmumaeeilata llatii taquumu bidawri lbatalati and the actress who was going to play the part of the heroine.

وَعَرَفَ الْمُمَثِّلِينَ الَّذِينَ يَقُومُونَ بِأَذْوَارِ الرِّجَالِ ،

waSarafa Imumaeeiliina llabiina yaquumuuna biradwaan rrijaali He knew those who were going to act the men's parts,

وَالْمُمَثِّلَاتِ اللَّاتِي يَقُمْنَ بِأَدْوَارِ النِّسَاءِ.

walmumaooilaati llaatii yaqumna bi?adwaari nnisaa?i and those who were going to act the women's parts.

وَبَعْدَ قَلِيلٍ الْطَفَآتِ الْأَنْوَارُ الَّتِي فِي الْقَاعَةِ . wabasda qaliilin intafa?ati l?anwaaru llatii f lqaasati

After a while, the lights in the ball went off.

وَبَدَأَ التَّمْثِيلُ .

wabada?a ttameiilu The play began.

وَبَغْدَ ثَلَاثِ سَاعَاتِ انْتَهَتِ الْمَسْرَحِيَّةُ .

wabasida ealasei saasaatin intahati Imasrahiyyatu After three hours the play was over.

وَخَرَجَ سَالِمٌ وَنَبِيلٌ مِنَ الْمَسْرَحِ .

waxaraja saalimun wanabiilun mina lmasrahi Salim and Nabil left the theatre.

وَقَالَ سَالِمٌ لِنَبِيلِ :

waqaala saalimun linabiilin Salim said to Nabil,

مَاذَا أَعْجَبَكَ فِي الْمَسْرَحِيَّةِ ؟

maadaa ?aSjabaka fi lmasrahiyyati "What did you like in the play?"

قَالَ نَبِيلٌ :

qaala nabiilun Nabil said,

أَعْجَبَتْنِي الْمُثَلِّتَانَ اللَّتَانَ ظَهَرَتَا فِي الْفَصْلِ الْأُولِ ، Pasjabatni Imumaeeilataani Ilataani Jaharataa fi Ifasti Irawwali "I liked the two actresses who appeared in the first act,

وَالْمُغَنِّيَانِ اللَّذَانِ كَانَا فِي الْفَصْلِ الْأَخِيرِ . walmuganniyaan laoaani kaanaa f lfaşli l?aziiri

and the two singers who took part in the last act."

GRAMMATICAL NOTES

المُلَاحَظَاتُ النَّحْوِيَّةُ النَّحْوِيَّةُ النَّحِيَّةُ النَّحِيَّةُ النَّحِيَّةُ النَّحِيَّةُ النَّحِيَّةُ النَّحِيَّةُ النَّحَانِ اللَّمَانِ النَّمَانِ اللَّمَانِ النَّمَانِ الْمَانِي الْمَانِ Palladii Pallatii Palla oaani ?allataani Pallabiina Pallaatii

The words listed above are the relative pronouns in Arabic.

- 2. Pallačii اَلَّذِي is the relative pronoun for the masculme singular (both human and non-human):
 - a Denoting a human being:

is related to الممثل (a human being).

b - Denoting a non-human (a thing):

is related to الذي (a thing).

- 3. Pallatii is the relative pronoun for the feminine singular (both human
 - a Denoting a human being:

is related to المثلة (a human being).

b - Denoting a non-human (thing):

(a thing). الروايّة is related to

4. a - Pallaőaani اللَّذَان is the relative pronoun for the masculine dual (both human and non-human):

is related to المغنيان (human dual).

is related to الكتابان (non-human dual).

b - Pallataani اللَّتَانِ is the relative pronoun for the feminine dual (both human and non-human).

is related to المثلثان (human dual).

is related to المسرحيتان (non - human dual).

5. <u>Pallaōiina الَّذِينَ</u> is the relative pronoun for the masculine plural. It is used only for human beings.

6. Pallaatii is the relative pronoun for the feminine plural. It is used only for human beings.

7. Pallatii الَّذِي is also used for non-human plurals.

بَعْدَ قَلِيلِ الْطَفَأَتِ الْأَنْوَارُ الَّتِي فِي الْقَاعَةِ .

مع Plu	ſ	لنى Du		المفرد Singular	
غير عاقل Non-human	عاقل Human	عاقل وغیر عاقل Human & Non-human		عاقل وغير عاقل Human & Non-human	النوع Gender
اًلَّتِي	ٱلَّذِينَ	اللَّذَيْنِ	اَللَّذَانِ	اَلَّذِي	المذكر Masculine
الَّتِي	اَللَّاتِي	ٱللَّتَيْنِ	اَللَّتَانِ	اَلَّتي	المؤنث Feminine

EXERCISES Sayuit

1. Fill in the blanks with suitable relative pronouns:

2. Fill in each of the blanks with a relative pronoun chosen from those given in brackets:

ٱلْمُمَثِّلَةُ الَّتِي عَلَى الْمَسْرَحِ بَطَلَةٌ . 3.

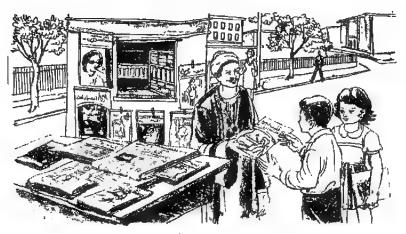
- a Replace the noun by its dual form and make other necessary changes.
- b Replace the noun by its plural form and make other necessary changes.

ٱلْفَلاَّحُ الَّذِي فِي الْحَقُّلِ مُجْنَهِدٌ .

- a Replace the noun list dual form and make other necessary changes.
- b Replace the noun انفلاح by its plural form and make other necessary changes.

الدَّرْسُ الثَّالِثُ وَالسَّتُونَ

Paddarsu eeaalieu wassittuuna Lesson Sixty Three



مَجَلَّةُ نَبِيلٍ وَمَجَلَّةٌ نِهَادَ

majallatu nabiilin wamajallatu nihaada Nabii's Magazine and Nihad's Magazine

نَبِيلٌ يَشْتَرِى مَجَلَّتَهُ كُلَّ أُسْبُوعٍ.

nabiilun yaktarii majallatahu kulla PusbuuSin Nabil buys his magazine every week.

وَنِهَادُ تَشْتَرِى مَجَلَّتَهَا كُلُّ أُسْبُوعٍ.

wanihaadu taktarii majallatahaa kulla Pusbuusin And Nihad buys her magazine every week.

قَالَ نَبِيلٌ لِوَالِدِهِ :

qaala nabiilun liwaalidihi Nabil said to his father,

هَذَا هُوَ الْعَدَدُ الْجَدِيدُ مِنْ مَجَلَّتِي.

haabaa huwa Kadadu jadiidu min majallatii "This is the new issue of my magazine."

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وَقَالَتُ نِهَادُ لِوَالِدِهَا:

waqaalat nihaadu liwaalidihaa Nihad said to her father,

هَذِهِ مَجَلَّتِي . إِشْتَرَيْتُهَا هَذَا الصَّبَاحَ .

haabihi majallatii ?ištaraytuhaa haaba ssabaaha
"This is my magazine. I bought it this morning."

سَأَلُ سَالِمُ ابْنَهُ:

sa?ala saalimuni bnahu Salim asked his son,

هَلْ أَعْجَبَكَ الْعَدَدُ الْجَدِيدُ ؟

hal Pasjabaka Isadadu ljadiidu
"Did you like the new issue?"

أَجَابَ نَبِيلٌ:

Pajaaba nabiilun Nabil answered,

نَعَمْ يَا أَبِي ، أَفَضَّلُهُ عَلَى عَدَدِ الْأَسْبُوعِ الْمَاضِي .

nasam yaa ?abii ?ufaddiluhu salaa sadadi l?usbuusi lamaadii
" Yes, father. I prefer it to last week's issue.

هَٰذَا الْعَدَدُ خَبْرٌ مِنْ ذَلِكَ الْعَدَدِ .

haaoa ISadadu xayrun min baalika ISadadi This issue is better than that (last week's) issue."

وَقَالَتْ نِهَادُ :

waqaalat nihaadu Nihad said,



كَانَتْ مَجَلَّتِي لَطِيفَةً ذَلِكَ الْأَسْبُوعَ . وَهِيَ لَطِيفَةٌ أَيْضًا هَذَا الْأَسْبوعَ.

kaanat majallatii latiifatan oaalika l?usbuuSa wahiya latiifatun ?aydan haaoa l?usbuuSa

"Last week's magazine was nice. This week's magazine is nice, too.

هِيَ لَطِيفَةٌ تِلْكَ الْمَرَّةَ وَهَذِهِ الْمَرَّةَ .

hiya latiifatun tilka imarrata wanaabini imarrata It was nice that time and it is nice this time."

سَأَلَ سَالِمٌ ابْنَتَهُ :

safala saalimuni bnatahu Salim asked his daughter,

مَنْ أَبْطَالُ مَجَلَّتِكِ هَذَا الْأُسْبُوعَ ؟

man Pabtaalu majallatiki handa iPusbuusa
"What heroes (characters) are in this week's magazine?"

فَتَحَتُّ نِهَادُ مَجَلَّتَهَا وَقَالَتْ :

fatahat nihaadu magatahaa waqaalar Nihad opened her magazine and said,

هَذَا بَطَلُّ ، وَهَذَا بَطَلُّ ، وَهَذِهِ بَطَلَةٌ ، هَوُّلاءًأَبْطَالُ مَجَلَّتِي .

haadaa batalun wahaadaa batalun wahaadihi bajalatun haa?ulaa?i ?abtaalu majallatii

"This is a hero and this is a hero and this is a heroine. These are the heroes of my magazine."

وَسَأَلُ سَالِمٌ ابْنَهُ :

wasa?ala saalimuni bnahu Salim asked his son,

كُمْ قِصَّةً فِي مَجَلَّتِكَ هَذِهِ الْمَرَّةَ ؟

kam qissatan fii majallatika haadihi lmarrata
"How many stories are there in your magazine this time?"

فَتَحَ نَبِيلٌ مَجَلَّتَهُ وَقَالَ :

fataha nabiilun majallatahu waqaala Nabil opened his magazine and said,

هَذِهِ قِصَّةٌ ، وَهَذِهِ قِصَّةٌ ، وَهَذِهِ قِصَّةٌ ، هَذِهِ قِصَصٌ ثَلَاثٌ .

haaðihi qissatun wahaaðihi qissatun wahaaðihi qissatun haaðihi qisasun ealaaeun "This is a story and this is a story and this is a story These are three stories."

قَالَ سَالِمٌ :

qaala saalimun Salim said,

وَهَلْ أَعْجَبَتْكَ هَذِهِ الْقِصَصُ يَا نَبِيلُ ؟

wahal ?aSjabatka haadihi lqisasu yaa nabiilu "Did you like these stories, Nabil?"

أَجَابَ نَبِيلٌ:

Pajaaba nabiilun Nabil answered,

نَعَمْ يَاأَبِي . أَفَضَّلُهَا عَلَى قِصَصِ الْأَسْبُوعِ الْمَاضِي .

nasam yaa Pabii Pufaddiluhaa Salaa qisasi lPushuusi Imaadii "Yes, father. I prefer them to last week's (stories).

هَذِهِ الْفِصَصُ خَيْرٌ مِنْ تِلْكَ الْقِصَصِ

haabihi lqisasu xayrun min tilka lqisasi These stories are better than those (last week's)."

هَوُلَاهِ الْأَبْطَالُ أَعْظَمُ مِنْ أُولَئِكَ الْأَبْطَالِ .

haa?ulaa?i l?abtaalu ?aSŏamu min ?ulaa?ika l?abtaali These heroes are greater than those (last week's) heroes."

ٱلْمُلَاحَظَاتُ النَّحْوِيَّةُ

1. haadaa ji , haadihi , haadulaali , yi are demonstrative pronouns denoting what is near the speaker.

haaöaa الْعَدَد) or non-human (العَدَد) or non-human (العَدَد) haaöihi عَدْهِ denotes the feminine singular, human (عِطْلَة) or non-human (عَطْلَة).

haa?ulaa?i مَوُّلَاهِ denotes human plurals, either masculine (أبطال) or feminine (بطلات).

haaðihi مَدْهِ denotes non-human plurals, either masculine (أعداد) or feminine (قصص) .

- 2. <u>Önalika</u> وَاَيُواَ , tilka وَاَيُوا , <u>Pulau?ika</u> وَاَيُوا , are demonstrative pronouns denoting what is distant from the speaker.
 - ذَلِكَ بَعَلَلٌ . هَإِذَا الْعَدَدُ خَيْرٌ مِنْ ذَلِكَ الْعَدِ . (a) تِلْكَ بَعَلَلٌ . كَانَت الْمَجَلَّةُ لَطِيفَةٌ تِلْكَ الْمَرَّة .

قران denotes the masculine singular, either human (يطل) or nonhuman (عدد) tilka تِلْكَ denotes the feminine singular, either human (بطلة) or non- .
human (المرة).

PulaaPika أُولَتِكُ denotes human plurals, either masculine (الأبطال) or feminine (البطلات).

tilka الأعداد) denotes non-human plurals, either masculine (الأعداد) or feminine (القصص).

للبعيد distant	للقريب near	
ذَلِكَ	الْمَدُ	المفرد المذكر
that	this	masculine singular
تِلْكَ	هَذِهِ	المفرادة المؤنثة
that	this	feminine singular
أُولَئِكَ	e V ja	الجمع العاقل
those	these	plural (human)
تِلْكَ	alla	الجمع غير العاقل
those	these	plural (non-human)

غيرينات <u>غيرينات</u>	
1. Fill in the blanks with suitable demonstrative pronouns:	
(١) هُوَ الْعَدَدُ الْجَدِيدُ مِنْ مَجَلَّتِي .)
(ب) مَجَلَّتِي اشْتَرَيْتُهَا الصَّبَاحَ .	
(ج) هَذَا الْعَدَّدُ خَيْرٌ مِنْ الْعَدَدِ .)
(د) هَذِهِ الْقِصَصُ خَيْرٌ مِنْ الْقِصَص .)
(ه) أَبْطَالُ مَجَلَّتِي .)
2. Fill in the blanks with a lin p or a sin p;	
(١) ٱلْغُرَابُ يَشْرَبُ مِنْ الْقَنَاةِ .)
(ب) غُرَابٌ ، وَ حَمَامَةٌ .	
(ج) بَطَّةٌ ، وَ وَزَّةٌ .)
(د) أَعْمِدَةُ التَّلْبِفُونِ وَالتَّلْغُرَافِ .)
(۵) الْبَيْتُ صِحَّى .	
3. Fill in the blanks ، ذَلِكَ ، or ، تِلْكَ ، ;	
(١) الْقَصْرُ جَبِيلٌ .)
(ب) أُغْلِقُوا النَّوَافِذَ عِنْد النَّوْم ِ .)
(ج) السُّورُ مُرْتَفِعٌ .)
(د) نَافُورَةُ جَدِيدَةً .)
(٨) هَذِهِ سَاعَةٌ جَديدَةٌ وَ سَاعَةٌ قَدِيمَةٌ .)

4. Fill in the blanks with . ﴿ فَلِكَ ، ٥٥ وَلِكَ ، ٥٠ وَلِكَ ، ٥٠ وَلِكَ ، ٢٠٠٠ عَلَمُكُ ، ٤٠ وَلِكَ ، ٢٠٠٠ عَلَمُ اللَّهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهِ عَلَيْ

ا حَقِفُ الطَّاثِرَةُ فِي الْمَطَارِ .
 ب - الْمُسَافِرُونَ يَجْلِسُونَ فِي الطَّائِرَةِ .
 ج - الطَّيَّارُ يَوْكَبُ الطَّائِرَةَ .

5. Replace אוֹבוֹה by אוֹבוֹלָה and make other necessary changes:

ا _ يَشْتَرِيعُ هَذَا الْعَامِلُ ,

ب يُلُوِّحُ هَذَا الصَّدِيقُ بِمِنْدِيلِهِ .

ج _ يُمَثِّلُ هَذَا التِّلْمِيذُ عَلَى الْمَسْرَحِ .

اَلدَّرْسُ الرَّابِعُ وَالسَّتُّونَ

Paddarsu rraabisu wassittuuna Lesson Sixty Four



jamsu ttawaabisi Collecting Stamps

nabiilun wanihaadu yuhibbaani jamsa tawaabisi

Nabil and Nihad like collecting stamps.

هَذِهِ مَجْمُوعَةُ نَبِيلٍ ، وَهَذِهِ مَجْمُوعَةُ نِهَادَ .

haaðihi majmuusatu nabiilin wahaaðihi majmuusatu nihaada This is Nabil's collection and this is Nihad's collection.

These are two collections of post stamps.

فَتَحَ نَبِيلٌ مَجْمُوعَتَهُ ، وَقَالَ لِنِهَادَ :

fataha nabiilun majmuuSatahu waqaala linihaada Nabil opened his stamp collection (stamp album) and said to Nihad,

هَذِهِ الصَّفْحَةُ لِطَوَابِعِ الْأَرْدُنَّ،

haadihi ssafhatu litawaabisi Purdunni oThis page is for Jordanian stamps,

وَهَذِهِ الصَّفْحَةُ لِطَوَابِعِ الْعِرَاقِ .

wahaaðihi ssafhatu litawaabisi Isiraaqi and this page is for Iraqi stamps.

هَاتَانِ الصَّفْحَتَانِ لِطَوَابِعِ الْأُرْدُنِّ وَالْعِرَاقِ .

haataani ssafhataani litawaabisi Purdunni walsiraaqi These two pages are for Jordanian and Iraqi stamps.

أَنْظُرِى إِلَى هَذَا الطَّابَعِ وَإِلَى هَذَا الطَّابَعِ .

Punourii Pilaa haada ttaabasi waPilaa haada ttaabasi Look at this stamp and at this stamp.

هَذَانِ طَابَعَانِ نَادِرَانِ ، أَرْسَلَهُمَا صَدِيقَانِ مِنْ هَذَيْنِ الْبَلَدَيْنِ الْعَرَبِيَّيْنِ.

haadaani taabaSaani naadiraani Parsalahumaa sadiiqaani min haadayni Ibaladayni ISarabiyyayni

These are two rare stamps. Two friends from these two Arab countries have sent them.

أَنَا أَتَبَادَلُ الرَّسَائِلَ مَعَ هَذَيْنِ الصَّدِيقَيْنِ.

Panaa Patabaadalu rrasaaPila masa haadayni ssadiiqayni I correspond with these two friends.

أَكْتُبُ إِلَيْهِمَا وَيَكْتُبَانِ إِلَى مُنْذُ زَمَنٍ طَوِيلٍ.

Paktubu Pilayhimaa wayaktubaani Pilayya mundu zamanin tawiilin We have been corresponding with each other for a long time.

أُرْسِلُ إِلَيْهِمَا طَوَابِعَ جُمْهُورِيَّةِ مِصْرَ الْعَرَبِيَّةِ وَيُرْسِلَانِ إِلَّ وَلَوْسِلَانِ إِلَّ طَوَابِعَ الْعِرَاقِ وَالْأُرْدُنُّ .

Pursilu Pilayhimaa tawaabiSa jamhuuriyyati misri ISarabiyyati wayursilaani Pilayya tawaabiSa ISiraaqi walPurdunni

I send them Egyptian stamps and they send me Jordanian and Iraqi stamps."







قَالَتْ نِهَادُ :

qaalat nibaadu Nihad said,

وَأَنَا أَتَبَادَلُ الرَّسَائِلَ وَالطُّوابِعَ مَعَ صَدِيقَةٍ فِي الْحَبَشَةِ وَصَدِيقَةٍ فِي السُّودَانِ . wa?anaa Patabaadalu rrasaa?ila wattawaabiSa maSa sadiiqatin fi lhabašati wasadiiqatin fi ssundaani

wasadiiqatin fi ssuudaani

"I correspond and exchange stamps with a (girl) friend in Ethiopia and a (girl) friend in the Sudan.

أَعْرِفُ هَاتَيْنِ الصَّدِيقَتَيْنِ مُنْذُ زَمَنٍ قَصِيرٍ.

Pasrifu haatayni ssadiiqatayni munou zamanin qasiirin I have known these two friends for a short time.

فِي مَجْمُوعَتِي طَوَابِعُ مِنْ هَذَيْنِ الْبَلَدَيْنِ الْإِفْرِيقِيِّيْنِ .

fii majmuuSatii tawaabiSu min haadayni lbaladayni l?ifriiqiyyayni In my stamp collection there are stamps from these two African countries."

وَفَتَحَتُ نِهَادُ مَجْمُوعَتَهَا وَقَالَتُ :

wafatahat nihaadu majmuuSatahaa waqaalat Nihad opened her stamp collection (stamps album) and said,

انْظُرْ إِلَى هَذَا الطَّابَعِ السُّودَانِيِّ ، وَإِلَى هَذَا الطَّابَعِ الْحَبَشِيِّ .

Punour Pilaa haada ttaabasi ssuudaaniyyi waPilaa haada ttaabasi lhabasiyyi "Look at at this Sudanese stamp and at this Ethiopian stamp.

هَذَانِ الطَّابِعَانِ أَحْدَثُ الطَّوَابِعِ فِي مَجْمُوعَتِي.

haaöaani ttaabaSaani ?ahdaeu ttawaabiSi fii majmuuSatii These two stamps are the latest in my collection."

(الكتاب الثاني ج ١ ٢ ـ انجليزي)

ٱلْمُلَاحَظَاتُ النَّحْوِيَّةُ

هَذَا طَابَعٌ <u>وهَذَا</u> طَابَعٌ . هَذَانِ طَابَعَانِ . أَنْظُرْ إِلَى هَذَا الطَّابَعِ وَإِلَى هَذَا الطَّابَعِ . أَنْظُرْ إِلَى هَذَيْنِ الطَّابَعَيْنِ .

and هَذَيْنِ are the two dual forms of the masculine singular demonstrative pronoun هَذَانِ are the two dual forms of the masculine singular demonstrative pronoun هَذَانِ are the two dual forms of the masculine singular demonstrative pronoun هَذَانِ is determined by certain grammatical rules which will be dealt with later on.

هَذَا + هَذَا = هَذَانِ (هَذَيْنِ) Thus:

هَذِهِ مَجْمُوعَةُ نَبِيلٍ. وَهَذِهِ مَجْمُوعَةُ نِهَادَ. هَاتَانِ مَجْمُوعَتَانِ. 2. أَكْتُبُ إِلَى أَكْتُبُ إِلَى هَذِهِ الصَّدِيقَةِ. أَكْتُبُ إِلَى هَذِهِ الصَّدِيقَةِ. أَكْتُبُ إِلَى هَاتَيْنِ الصَّدِيقَةِ. أَكْتُبُ إِلَى هَاتَيْنِ الصَّدِيقَةِ. أَكْتُبُ إِلَى هَاتَيْنِ الصَّدِيقَةِ.

are the two dual forms of the feminine singular demonstrative pronoun هَاتَيْنِ are the two dual forms of the feminine singular demonstrative pronoun هَاتَيْنِ or هَاتَانَ is also determined by certain grammatical rules which will be dealt with later on.

هَذِهِ + هَذِهِ = هَاتَانِ (هَاتَيْنِ) Thus:

1.	Fill in the blanks with suitable demonstrative pronouns:
	١ ــ هَذِهِ مَجْمُوعَةُ نَبِيلٍ ، وَ مَجْمُوعَةُ نِهَادَ .
	ب ـ الصَّفْحَتَانِ لِطَوَابِع ِ الْأَرْدُنِّ وَالْعِرَاقِ .
	ج ــ الطَّابَعَانِ أَحْدَثُ الطَّوَابِع ِ فِي مَجْمُوعَتِي.
	د الطَّابَهَانِ تَادِرَانِ .
	ه _ أَغْرِفُ الصَّدِيقَتَيْنِ .
2.	Fill in the blanks with « هَذَانِ » or « هَأَانِ »:
	١ الزَّهْرِيَّتَانِ مِنَ الزُّجَاجِ ِ .
	ب الْفَلَاحَانِ يَتَنَاوَلَانِ طَعَامَ الْفَلَاءِ.
	ج ـ الْقَنَاتَانِ تَجْرِيَانِ بَيْنَ حُقُولِ الْقُطْنِ وَالْقَصَبِ .
	د ــ صُورَتَانِ مُلَوَّنَتَانِ .
	ه ـ قَلَمَانِ رَخِيصَانِ .
	و ـ جَرِيدَتَانِ : جَرِيدَةُ الصَّبَاحِ وَجَرِيدَةُ الْمَسَاءِ .
	ز الْحَائِطَانِ عَالِيَانِ .
3.	Fill in the blanks with « هذين » or « هاتين »:
	ا _ هِنْدٌ تَضَعُ الْخُضَرَ فِي السَّلَّتَيْنِ .
	ب _ يَحْمِلُ الْمُسَافِرَانِ الْحَقِيبَتَيْنِ .
	ج _ فِي الصُّنْدُوقَيْنِ أَرْزٌ وَسُكَّرٌ .
	د _ قَطَفَتْ وِدَادُ الْوَرْدَتَيْن .
	,

هـ نَبِيلٌ يَضَعُ الطَّابَعَيْنِ فِي مَجْمُوعَتِهِ .
 و ـ يَقْرُأُ التَّلْمِيذَانِ فِي الْكِتَابَيْنِ .

4. Substitute الْمَذَانِ by الْمَذَانِ and change the rest of each sentence accordingly:

ا حَذَا حَيَوَانُ مُفْتَرِسٌ
 ب حَذَا فَلَاحٌ كَسْلَانُ
 ج حَذَا الطَّبَقُ لَذِيدُ
 د حَذَا مُذِيعٌ لِلْأَخْبَارِ

5. Substitute « هذه by العاللة and change the rest of each sentence accordingly:

ا حَمْدِهِ رِوَايَةٌ جَمِيلَةٌ.
 ب حَمْدِهِ قِصَّةٌ مُصَوَّرَةٌ .
 د حَمْدِهِ سَلَّةٌ لِلْمُهْمَلَاتِ .
 ج حَمْدِهِ الشَّجَرَةُ عَالِيَةٌ .

اَلدَّرْسُ الْخَامِسُ وَالسِّتُونَ



مُجَلِّدُ الْكُتُبِ mujallidu lkutubi The Bookbinder

هَذِهِ مَجَلَّةُ نَبِيلٍ ، وَتِلْكَ مَجَلَّةُ نِهَادَ .

haaðihi majallatu nabiilin watilka majallatu nihaada This is Nabil's magazine, and that is Nihad's magazine.

قَرَأً نَبِيلٌ مَجَلَّتَهُ ، وَوَضَعَهَا عَلَى مَكْتَبِهِ . qara?a nabiilun majallatahu wawaḍasahaa salaa maktabihi

Nabil read his magazine and put it on his desk.

وَقَرَأَتْ نِهَادُ مَجَلَّتَهَا ، وَوَضَعَنْهَا عَلَى مَكْتَبِهَا . waqara?at nibaadu majallatahaa wawadaSathaa Salaa maktabihaa

Nihad read her magazine and put it on her desk.

هَذَا مَكْتَبُ نَبِيلٍ ، وَذَٰلِكَ مَكْتَبُ نِهَادَ . haaðaa maktabu nabiilin waðaalika maktabu nihaada

This is Nabil's desk and that is Nihad's desk.

قَالَ الْوَالِدُ لِنَبِيلِ :

qaala lwaalidu linabiilin Nabil's father said to him, يًا نَبِيلُ ، إِجْمَعُ أَعْدَادَ مَجَلَّيْكَ فِي مُجَلَّدَاتٍ .

yaa nabiilu ?ijmas ?asdaada majallatika fii mujalladaatin
"Put the issues of your magazine together in volumes, Nabil."

وَقَالَ لِنِهَادَ :

waqaala finihaada And he said to Nihad,

وَأَنْتِ بَا نِهَادُ ، اِجْمَعِي أَعْدَادَ مَجَلَّتِكِ فِي مُجَلَّدَاتٍ .

wa?anti yaa nihaadu ?ijmaSii ?aSdaada majallatiki fii mujalladaatin "You too, Nihad, put the issues of your magazine together in volumes."

قَالَ الْوَالِدُ لِنَبِيلِ وَنِهَادَ :

qaala lwaalidu, linabiilin wanihaada He said to Nabil and Nihad,

إِجْمَعًا أَعْدَادَ السَّنَةِ الْوَاحِدَةِ فِي مُجَلَّدٍ وَاحِدٍ .

Pijmasaa Pasdaada ssanati lwaahidati fii mujalladin waahidin "Put the issues of each year together in one volume."

قَالَ نَبِيلٌ :

qaala nabiilun Nabil said,

فَكُّرْتُ فِي هَذَا مِنْ قَبْلُ . سَأَذْهَبُ إِلَى الْمُجَلِّدِ غَدًا .

fakkartu fii haadaa min qablu sa?adhabu ?ila Imujallidi gadan "I have already thought of this. I'll go to the bookbinder tomorrow."

سَأَلَتْ نِهَادُ :

sa?alat nihaadu Nihad asked,

أَيْنَ دُكَّانُ هَذَا الْمُجَلِّدِ يَا نَبِيلُ ؟

Payna dukkaanu haaða lmujallidi yaa nabiilu "Where is this bookbinder's shop, Nabil?"

أَجَابَ نَبِيلٌ : دُكَّانُهُ فِي شَارِعٍ قَرِيبٍ . ذَهَبْتُ إِلَيْهِ مَرَّةً مَعَ أَحَدِ

Pajaaba nabiilun dukkaanuhu fii saarisin qariibin dahabtu Pilayhi marratan masa Pahadi Pasdiqaa?i

Nabil answered, "It's in a nearby street. I have been there once with one of my friends."

قَالَتْ نَهَادُ : سَأَذْهَبُ إِلَيْهِ مَعَكَ .

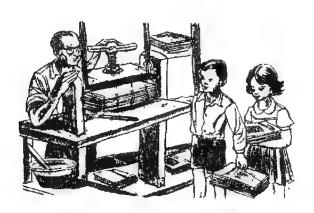
qaalat nihaadu sa?aõhabu ?ilayhi ma9aka Nihad said, "I'll go to it with you."

وَفِي صَبَاحِ الْغَدِ جَمَعَ نَبِيلٌ وَنِهَادُ أَعْدَادَ السَّنَةِ الْمَاضِيَةِ ، wafii sabaahi Igadi jamasa nabiilun wanihaadu ?asdaada ssanati Imaadiyati Next morning Nabil and Nihad collected last year's issues,

waðahabaa Pilaa dukkaani ðaalika lmujallidi فَدُهَبَا إِلَى دُكَّانِ ذَلِكَ الْمُجَلِّدِ .

nabiilun wanihaadu ?assalaamu Salaykum warahmatu Ilaahi

Nabil and Nihad, "May peace and God's mercy be upon you."



ٱلْمُجَلَّدُ : وَعَلَيْكُمَا السَّلَامُ وَرَحْمَةُ اللَّهِ وَبَرَكَاتُهُ

Palmujallidu waSalaykuma ssalaamu warahmatu llaahi wabarakaatuhu The bookbinder, "May peace and God's mercy and blessings be upon you,too." nabiilun nuhibbu tajliida haatayni lmajmuusatayni Nabii u Wo

Nabil: "We would like to have these two collections bound."

ٱلْمُجَلِّدُ : عِنْدِى نَوْعَانِ مِنَ التَّجْلِيدِ . النَّوْعُ الْأَوَّلُ تَجْلِيدٌ بِالْقُمَاشِ

Palmujallidu Sindii nawsaani mina ttajhidi Pannawsu laawwalu tajliidun bilgumaasi waħdahu

The bookbinder: "I have two kinds of binding. One kind is done with cloth alone, 1

نهَادُ : وَالنَّوْعُ الثَّانِي ؟

nihaadu wannawsu eeaanii

Nihad: " And the other kind?"

أَلْمُجَلِّدُ : تَجْلِيدٌ بِالْقُمَاشِ مَعَ كَعْبِ مِنَ الْجِلْدِ . Palmujallidu tajliidun bilqumaaki masa kasbin mina lijildi

The bookbinder; "It's (a kind of) binding done with cloth and a leather back (it's a half-leather binding)."

نَبِيلٌ : أَخْنَارُ النَّوْعَ الثَّانِيَ .

nabiilun ?axtaaru nnawsa eeaaniya Nabil: "I choose the latter (kind)."

نِهَادُ : وَأَنَّا كَذَلِكَ .

nihaadu wa?anaa kaōaalika

Nihad: "I do, too,"

ٱلْمُجَلَّدُ : يَتَبَقَّى اخْتِيارُ اللَّوْنِ .

Palmujallidu yatabaqqa xtiyaaru llawni

The bookbinder: "There remains choosing the colour, "

نَبِيلٌ : أَخْتَارُ اللَّوْنَ الْأَزْرَقَ .

nabilun ?axtaaru llawna l?azraga

nihaadu wa?anaa ?axtaaru llawna l?axdara Nihad: "And I choose the many lawna lawdara

اَلْمُجَلِّدُ : عُودًا بَعْدَ أَمْبُوعِ لاَسْتِلَامِ الْمُجَلَّدَيْنِ . Palmujallidu Suudaa baSda PusbuuSm listilaami limujalladayni

The bookbinder: " Come back next week to collect the two volumes."

GRAMMATICAL NOTES

1. We have known five kinds of definite nouns. They are: proper nouns, noun defined by Pal, pronouns, relative and demonstrative pronouns.

To these, this lesson adds the construct, the geninitive of which is any of these five kinds of definite nouns.

Note that the construct ﴿ ٱلْمُضَافُ ، is the noun preceding the genitive

The word "مَجَلَّة" is definite because its genitive is the proper noun النّبيل in the first sentence, and the proper noun (إنْهَادُ in the second.

Another example:

The word « مُجَلَّهُ is definite because its genitive is the pronoun (مُجَلَّة) in the first sentence and the pronoun

Another example:

The word و أَعْدَاد) is definite because its genitive is a noun defined by

Another example:

أَيْنَ دُكَّانُ هَذَا الْمُجَلَّدِ ؟ 5.

The word ﴿ دُكَّانُ ﴾ is definite because its genitive is the demonstrative pronoun «هَذَا».

Another example:

السَّاعَةُ جَائِزَةُ الَّذِي يَفُوزُ فِي السِّبَاقِ .

Passaasatu jaaPizatu Ilaõii yafuuzu fi ssibaaqi The watch is the prize of that who wins the race.

« اَلَّذَى اللَّهُ أَلُّذَى اللَّهُ is definite because its genitive is the relative pronoun اللَّهُ اللَّذِي Another example:

النَّجَاحُ عَاقِبَةُ الَّذِينَ يَجْتَهِدُونَ .

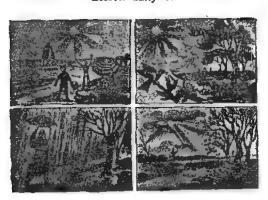
Success is the reward of those who work hard.

EXBRCISES \$\bar{z}_{\text{uill}}\$

1.	Fill	in	the	blanks	with	suitable	constructs:
						اتر.	(١) اِجْمَعْ أَعْدَادَ لِكَ فِي مُجَلَّدَ

- (ب) اِجْمَعًا السَّنَةِ الْوَاحِدَةِ فِي مُجَلَّدِ وَاحِدٍ .
 - (ج) ذَهَبَا إِلَى ذلِكَ الْمُجَلَّدِ .
 - (د) السَّلَامُ عَلَيْكُم وَ اللهِ .
- 2. Underline the constructs, the genitives of which are definite nouns:
- (١) أَشْرَةُ سَالِمٍ فِي حُجْرَةِ الْجُلُوسِ .(ب) طَعَامُ هَذَا الْمَطْعَمِ لَذِيذً.
 - (ج) أَنَا أُرِيدُ رُؤْيَةَ الْحَيَوَانَاتِ . ﴿ (د) مُحَرِّكُ الطَّائِرَةِ يَدُورُ .
- (ه) جِسْمُكَ سَلِيمٌ وَقَلْبُكَ قُوِيٌّ . (و) أَشْجَارُ هَذِهِ الْحَدِيقَةِ مُثْمِرَةً.
- 3. Complete each of the following sentences with a suitable definite noun:
 - (١) ٱلْأُسْرَةُ وَاقْفَةٌ فِي ظِلٍّ
 - (ب) أَبِي طَبِيبٌ ، دَخَلْتُ كُلُّيَّةَ
 - (ج) نَبِيلٌ صَدِيقُنَا ، نَحْنُ أَصْدِقَاءُ
 - (د) نِظَامُ المَائِدَةِ بَدِيعٌ .
 - (ه) هَذَا بَيْتُنَا ، أَيْنَ ؟
- 4. Indicate the kind of each definite noun in the following sentences:
- (١) أَذَّنَ الْمُوَّذِّنُ : اللهُ أَكْبَرُ . . اللهُ أَكْبَرُ . تَوَضَّاً مَحْمُودٌ . صَلَّى الْفَحْرَ .
 - (ب) فِي شَارِعِنَا صَيْدَلِيَّةً . اَلصَّيْدَلِيُّ يَبِيعُ اللَّوَاء .
 - (ج) أَنَا أُحِبُّ هَذِهِ الْأَقْلَامَ وَتِلْكَ الصُّورَ .
 - (د) أَنْتُمْ تَلَامِيذُ مُوَدَّبُونَ .
 - (ه) مَحْمُودٌ يَقْرَأُ الْخِطَابَ الَّذِي كَتَبَهُ نَبِيلٌ .

اَلدَّرْسُ السَّادِسُ وَالسَّتُونَ Paddarsu ssaadisu wassittuuna Lesson Sixty Six



فَصُولُ السَّنَة fusuulu ssanati The Seasons of the Year

ٱلسَّنَةُ أَرْبَعَةُ فُصُولٍ .

Passanatu Parbastu fusuulin There are four seasons in a year.

هِيَ الرَّبِيعُ وَالصَّيْفُ وَالْخَرِيفُ وَالشَّنَاءُ .

hiya rrabiisu wassayfu walxariifu wassitaa?u They are spring, summer, autumn and winter.

اَلرَّبِيعُ جَمِيلٌ .

ParrabiiSu jamiilun Spring is beautiful.

الشَّمْسُ سَاطَعَةً ،

Paššamsu saatisatun The sun shines brightly.

وَالْأَشْجَانُ مُورِقَةً ، وَالْأَزْهَارُ مُتَفَتَّحَةً ،

wal?sajaaru muuriqatun wal?azhaaru mutafattihatun The trees have new leaves and the flowers are blossoming.

وَالطُّيُورُ مُغَرِّدَةً .

wattuyuuru magarridatun The birds singing

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وَالنَّاسُ فَرِحُونَ بِقُدُومِ الرَّبِيعِ . wannaasu farihuuna biquduumi rrabiisi

The people are happy because spring has come.

اَلصَّيْفُ ثَانِي فُصُولِ السَّنَةِ .

Passayfu eaanii fusuuli ssanati Summer is the second season of the year.

فَوَاكِهُ كَثِيرَةٌ وَحَرُّهُ شَدِيدٌ .

fawaakihuhu kaomratun waharruhu šadiidun Its fruits are plentiful and it is very hot.



بَعْضُ النَّاسِ يَهْرُبُونَ مِنَ الْحَرِّ وَيَذْهَبُونَ إِلَى سَاحِلِ الْبَحْرِ .

basdu nnaasi yahrubuuna min alharri wayaõhabuuna ?ilaa saahili lbahri Some people run away from the hot weather and go to the seaside.

> يَأْتِي الْخَرِيفُ بَعْدَ الصَّيْفِ فَتَسْقُطُ أَوْرَاقُ الْأَشْجَارِ .

ya?ti lxariifu bafda ssayfi fatasqutu Pawraaqu 17a sjaari

Autumn comes after summer and the leaves of trees fall.

وَيَمِيلُ الْجَوُّ إِلَى الْبُرُودَةِ . ثُمَّ يَأْتِي الشَّتَاءُ ، وَيَشْتَدُّ الْبَرْدُ ،

wayamiilu ljawwu ?ila lburuudati eumma ya?ti ssitaa?u wayastaddu lbardu wayasqutu Imataru

The weather tends to be cool. Then winter comes and it gets very cold and rain falls.

وَيَنْشَطُ النَّاسُ فِي أَعْمَالِهِمْ ، وَيُمَارِسُ بَعْضُهُمْ رِيَاضَاتٍ مُخْتَلِفَةً

wayan satu nnaasu, fii Pasmaalihim wayumaarisu

wayan satu nnaasu fii Pasmaalihim wayumaarisu basduhum riyaadaatin muxtalifatan
People work harder and some of them play various sports.

فُصُولُ السَّنَةِ مُخْتَلِفَةً ، وَلَكُلِّ مِنْهَا فَاللَّهُ ا

fusuulu ssanati muxtalifatun walikullin minhaa faa?idatun

The seasons of the year are not alike and each has its own benefits.

ٱلْمُلَاحَظَاتُ النَّحْوِيَّةُ

Note that each of these sentences begins with a noun. Such a sentence is called a nominal sentence.

Note that each of these sentences begins with a verb. Such a sentence is called a verbal sentence,

A verbal sentence consists of a verb and a noun functioning as subject. For example, the sentence ويَأْتِي الشَّتَاءُ و consists of the verb ويَأْتِي و and its subject و الشَّتَاءُ و الشَّتَاءُ و الشَّتَاءُ و الشَّتَاءُ و الشَّتَاءُ و الشَّتَاءُ و الشَّتَاءُ و السَّتَاءُ و السَّتَاءُ و السَّتَاءُ و السَّتَاءُ و السُّتَاءُ و السَّتَاءُ و الْ

Thus a verb and a subject constitute a verbal sentence.

EXERCISES adjusted to a second

1.	Indicate the nominal and verbal sentences in the following:
	(١) ٱلطُّيُورُ مُغَرِّدَةً .
	(ب) يَمِيلُ الْجَوُّ إِلَى الْبُرُودَةِ .
	(ج) اَلْأَزْهَارُ مُتَفَتِّحَةً .
	(د) تَسْقُطُ أَوْرَاقُ الْأَشْجَارِ.
	(ه) يَنْشَطُ النَّاسُ فِي أَعْمَالِهِمْ .
2.	Fill in the blanks with suitable predicates:
2.	السَّمْسُ السَّمْسُ (١)
	(ب) اَلصَّيْفُ الْفُصُول .
	(ج) اَلرَّبِيعُ
	(ج) اَلرَّدِيعُ (د) اَلسَّنَةُ فُصُولٍ .
	(ه) فُصُولُ السَّنَةِ
3.	Complete the following verbal sentences by putting suitable subjects in the blanks:
	(١) يَأْتِي بَعْدَ الصَّيْفِ .
	(ب) يَمِيلُ إِلَى الْبَرُودَةِ .
	(ج) يَذْهَبُ إِلَى سَاحِلِ الْبَحْرِ .
	(د) تَسْقُطُ في الشِّتَاءِ .
4.	أَضْفَرُ - سَيِّئَةٌ - سَاخِنٌ - نَاذِلَةٌ - مَرِيضٌ
	Insert each of these nouns in its proper place in the following nominal sentences (this is to be done with reference to Lesson 33).
	(١) نَبِيلٌ وَجْهُهُ وَجِسْمُهُ وَحَالَتُهُ
	(ب) وَالَّدِدَةُ نَبِيلِ تَبْكِي ، دُمُوعُهَا

كَلُّمَ - رَفَّعَ - فَتَحَ - عَرَفَ - دَوَّرَ

5. Put each of these verbs in its proper place in the following verbal sentences (this is to be done with reference to Lesson 42).

GLOSSARY

Page	Meaning	Word	Lener	Page	Meaning	Word	Lester
13	Ahmad	أحمدًا ا		52	monuments	آثار ً	,
28	red (masc. sing.)	ع مر أحمر		55:	its monuments	آثَارُهَا	
92	I choose	أخْتَارُ		47	arts (college of)	آداًبُ	
20	she .took	أخَذَت		76	heroes	أَبْطَالُ	
9	more (once more)	أخرى		76	his daughter	اِبْنَتُهُ	
28	green(masc.sing.)	أخضر		75	his son	ر. رابنه	
68	last (the last)	أخير		83	I correspond	أَتَبَادَلُ	
61	she acted	أَدَّتْ		10	he has finished	أتَمَّ	
67	parts	أَدْوَارُ		15	a bus	أتُوبِيسٌ	
60	he acted	ا أَدَّى		75	he answered	أَجَابَ	
9	I hope	أرْجُو		60	for (the sake of)	(مِنْ) أَجْلِ	
83	Jordan	ٵٞڷؙٲ۠ۯڎؙڽؙ۠		90	put together (masc. sing.)	(مِنْ) أَجْلِ اِجْمَعْ	
83	I send	أُدْسِلُ		90	put together (dual)	اجمعًا	
83	they (two) were sent	أرْسَلَهُمَا		90	put together (fem.sing.)	اجْمَعًا اِجْمَعِي	
38	I have (not) seen it	(لَمْ) أَرَهَا		62	i talks	أَحَادِيثُ	
92	blue (masc. sing.)	أُزْرُقُ		91	one (of the friends)	أَحَدُ (الْأَصْدِقَاء)	
47	Al - Azhar	اَلْأَزْهَرُ		85	the latest	أَخْدَثُ	
46	I ask him	أسأله		35	he scored .	أحرزً .	

Page	Meaning	Word	Letter	Page	Meaning	Word	Letter
84	African (dual - genitive)	إفريقيين		40	they (fem. dual) had a rest	اِسْتَرَاحَتْ	
75	I prefer it (to)	أَفَضًالُهُ		92	to collect	اِسْتِلَامٌ	
77	I prefer them (to)	أُفَضَّالُهَا		4	I listen	أُسْتَمِعُ	
35	they got away	أَفْلَتَ	-	3	she listened	اِسْتَمَعَتْ	
46	he has come	أَقْبَلَ		47	Alexandria	ٱلْإِسْكَنْدَرِيَّةُ	
47	economics (college of)	اِقْتِصَادٌ		.48	Assiut	أسيُوطُ	
47	departments	أَقْسَامٌ		75	I bought it	راشترَيتها	
83	I correspond (write)	أكتُبُ		53	smaller (masc. sing.)	أصغر	
60	he turned to	التفت		77	you liked (them)	أعْجَبَتْك	
67	who (fem. sing.)	اَلَّتِي		68	I liked (them)	أعْجَبَتْنِي	
67	who (masc. sing.)	اَلَّذِي		68	you liked	أعْجَبَكَ	
67	who (masc. plural)	ٱلَّذِينَ		8	pronounce again	أعِد	
67	who(fem. plural)	ٱلْلَّاتِي		90	issues (of a magazine)	أَعْدَادً	
68	who (fem. dual)	ٱلْلَّتَانِ		84	I know	أغرِفُ	
68	who(masc. dual)	ٱللَّذَانِ		77	greater	أعظم	
83	to them (masc. dual)	إليهما		98	their work	أَعْمَالُهُمْ أَعْمَلُ اَلْأَغَانِي	
83	to me	ٳڬۘٞ		.58	I work	أَعْمَلُ	
28	in front of them	أمَامَهَا		62	the songs	ٱلْأُغَانِي	

Page	Meaning	Word	Letter	Page	Meaning	Word	Letter
20	a seller	بَائِعُ	ب	66	were occupied (the seats)	اِمْتَلَأْت	
39	Bab El-Louk	بَابُ اللُّوقِ		29	security	أَمْنُ	
52	Pakistan	بَاكِسْتَانُ		60	you(masc. plural)	أثتم	
97	a sea	بكغر		59	you (mase, dual)	أنشما	
16	motor (boat)	بُخَارِيُّ		60	you (fem. plural)	أثتن	
60	he did (his best)	بَذَلَ		3	came to an end (the lesson)	اِنْتَهَى	
61	skill	بَرَاعَةً		48	parts (of the world)	أنحاء	
91	His blessings	بَرَ كَانُهُ		28	is off (the light)	اِلْطُفَأَ	
21	programme	بَرْنَامَجً		67	went off (the lights)	انْطَفَأَتْ	
97	coolness	برو دَهُ برودَة		9	pronounce(masc. sing.)	اِنْطِقْ	
67	hero	بَطَلُ		10	pronounce (fem. sing.)	إنطقي	
67	heroine	بَطَلَةً		67	lights	أَنْوَارُ	
51	a study mission	بَعْثَةً		97	leaves (of trees)	أُوْرَاقً	
1971	some of them (masc. plural)	بَعضهم بَعضهم		53	middle	أوسط	
48	countries	بِلَادً		35	first	أُوَّلُ	
5 5	your country	بِلَادُكُمْ		77	those	أُولَيْكَ	
52	his country	بِلَادُهُ		9	too (also)	أيضاً	
83	two countries (dual - genitive)	بلَدَيْنِ		35	right (the right wing)	أَيْمَنُ	

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Page	Meaning	Word	Letter	Page	Meaning	· Word	Letter
27.	(the family) sightsees	تُشَاهِدُ		53	he built it (it was built by)	بَنَاهُ	
61	applause	تُصْفِيقٌ		52	with them (dual)	بِهِمَا	
61	she cooks	تَطْبُخُ		47	veterinary (medicine)	بَيْطَرِيٌ	
35	drew (the two teams)	تُعَادَلَ		54	its history	تَارِيخُهُ	ت
40	we are tired	تَعِبْنَا		4	you learn (masc. sing.)	تَتَعَلَّمُ	
8	learn (imperative)	تَعَلَّمْ		47	commerce (college of)	تِجَارَةٌ	
10	he has learns	تَعَلَّمَ		92	book binding	تَجْلِيدٌ	
61	she works	ا تَعْمَلُ ا		9	you (pronounce) well	تُحْسِنُ (النَّطْقَ)	
61	she washes	تَغْسِلُ		35	it became enthusiastic	تَحَمَّسَ	
3	he went on	تُقَدَّمَ		39	you go (masc. sing.)	تَذُّهَبُ	
54	(the Sphinx) talked	ا تَكَلَّمَ		15	a tranı	تِرَامُ	
61	she sweeps	تُكْنِسُ		38	you see it	تَرَاهَا	
76	that (fem. sing.)	تِلْكَ		48	(our universities) welcome	در ٿر ترخب	
21	television	تِلِيفِرْبُونُ		60	you (mase, pl.) deserve	تَسْتَحِقُونَ	
40 :	statues	تَمَاثِيلُ		59	you (two) are resting	تُسْتَرِيحَانِ	
53	a statue	تِمْثَالً		2	she listens	تَشْتَمِعُ	
,4	exercises	ٔ تَمْرِبنَاتُ		97	(the leaves) fall	تَسْفُطُ	
28	they are running along	تمضى		15	(the car) runs	تَسِير	

Page	Meaning	Word .	Letter	Page	Meaning	Word	Letter
83	The Arab Republic of Egypt	جمهورية مصر الست		35	it passed (the ball) she pronounces	تَنَاقَلَ تَنْطِقُ	
45	our Republic	العربية رور عرب حمد بتنا		61	congratulation	تَهْنِئَةً	
35	a wing	جناحً جَنَاحً		45	secondary (fem. sing.)	ثَانَوِيَّةً ﴿	ٺ
34	two wings	جَنَاحَانِ		39	dry (masc. sing.)	ا جَافُ	ے
60	his best	د ه ده جهده		45	a university	جَامِعَةً	
21	weather	(نَشْرَةً)جَويّة		47	universities	جَامِعَاتُ بَدِيرَ ^و	
52	(bulletin) Guiza	ٱلْجِيزَةُ	Į	34	its side	ا جانبه ا بر س	
51	Hatem	حَاتِم	٦	61	worthy of (fem. pl.)	جلوبرات مه مار	
34	a (goal) keeper	حَارِسُ		92	leather they (two) sat	چىد چىكىسا	
2	it is time for	حَانَ		29	groups		
84	Ethiopia	اَلْحَبَشَةُ		29	(of pedestriam) a group	جَمَاعَاتُ إجَمَاعَةً	
85	Ethiopian	حَبَشِي		82	collecting	م جَمع	
39	its gardens	حدائقها		91	he collected	ا جَمْعَ	
41	iron	حديد		3	sentences	جُمَلُ	
40	a garden	حديقه برنجو		2	a sentence	جُمْلَةً	
97	its heat	اسحره		20	a republic	مِ مِهُ ورِيةً جُمهُورِيةً	

Page	Меапілд	· Word	Letter	Page	Meaning	Word	Lener
45	education (study)	دِرَاسَةٌ .		15	a horse	حِصَانٌ	
51	his education	دِرَاسَتُهُ		21	our luck	حَظُّنَا	
51	a study (mission)	(بَعْثَةٌ)دِرَاسِيَّةً		47	law (College of)	حُقُوقٌ	
91	his shop	ۮؗػۜٲڹؙؙۿؙ		34	a referee	حَكَمٌ	
67	a part (in a play)	دَوْر		38	Helwan	حُلْوَانُ	
60	his part	دُورهٔ دُورهٔ		33	around	حَوْلَ	
61	her part	دَوْرُهَا		28	when	حِينَ	
75	that (masc. sing.)	ذَلِكَ	ذ	51	abroad	(إِلَى)الْخَارِجِ خَرِيفٌ	خ
91	they (two) went	ذَهَبَا		96	autumn	خَرِيفٌ	
91	I went	ۮٚۿؘڹ۫ٮؙؖ		9	incorrect	خَطَأ	
40	they (masc.) went	ذُهَبُوا		29	khafirs	خُفُرَاءُ	
3	he revised	رَاجَعَ	ر.	53	Chefren	خفرع	
4	I revised	ر رَاجَعْتُ		29	khafir	خَفِيرٌ خُوفُو	
8	we revised it	رَاجَعْنَاهُ		53	Khufu (Cheops)		
54	a head	ر ۽ رأس		75	better	ئەم خىيو	
54	its head	رَأْسُهُ رَأْسُهُ		33	(the two teams) ran around	دَارَ	د
96	spring	رَبِيعُ		21	warm	دَافِئ	
67	men	رَبِيعُ رِجَالُ		13	a bicycle	ذرًّاجَةً	

Page	Meaning	Word	Letter	Page	Meaning	Word	Letter
22	pleasant (fem. sing.)	سَارَّةٌ		41	they returned	رَجَعُوا	
21	is shining brightly	ا سَاطِعَةً		22	he answered	رَدُ	
29	(they) maintain	سَاهِرُونَ		83	letters	رَسَائِلُ	
	(security)	(عَلَى الْأَمْنِ)		52	he wished	دَغِبَ	
29	pedestrians (nominative)	سَائِرُونَ		39	(the friends) took (the train)	رَ كِبَ	
28	pedestrians (genitive)	سَائِرِينَ رر		15	it took (a carriage)	رَكِبَتْ رَكِبُوا	
54	you will see	سَتَرَى		41	they took (the train)	رَكِبُوا	
14	you will visit	سَتزور ً		98	sports	رِیَاضَاتٌ	
15	express (train)	سَرِيعَ		21	a sport	رِيَاضَةٌ	
21	lucky (masc. sing.)	سَعِيدَ		83	time	زَمَنٌ	ز
62	happy (fem. sing.)	سَعيدَةً		61	a husband	زَوْجً	
53	Sakkarah	ا سَقًارَةُ		53	Zoser	ء ۾ <u>۽</u> زوسر	
9	I have heard it	سمعته		14	a visít	زِيَارَةً	
8	we have listened to	سَمِعنا ر ربي		39	I will bring	. سَأَخْضِرُ	س
39	Samirah	سميرة		97	coast (seaside)	سَاحِلُ	
52	we are going to see	سَنْرَی دی برد		46	I will go	سَأَذُهَبُ	
84	The Sudan	السُّو.دَانُ				ت ارکت	
85	Sudanese	سُودَانِي		52	(the car) took (them)	سادهب سَارَتْ (بِهِمَا)	

Page	Meaning	Word	Letter	Page	Meaning	Word	Lener
20	a newspaper	صَحِيفَةً		29	cars	سَيَّارَاتُ	
39	friends (masc. dual)	صَدِيقَانِ		40	walking	م وم مبير	
39	friends (fem. dual)	صَدِيقَتَانِ		67	he is going to see it	سَيُشَاهِدُهَا	
84	friends (fem. dual- genitive case)	صَدِبقَتَيْنِ		16	bank (of river)	شاطي	ش
53	my friend	صَدِيقِي		16	he saw	شَاهَدَ	
83	friends (masc. dual- genitive case)	صَدِيقَيْنِ		39	they saw (masc.)	شَاهَدُوا	
28	a whistle	صَفَارَة		96	winter	شتاء	
28	his whistle	صَفَّارَتُهُ		35	hard (adverb)	(ب)شدَّة	
83	a page	صُفْحَةً		16	a sail (boat)	(قَارِبُ)	
83	two pages	صَفْحَتَانِ	-			شِرًاعِيُّ	
34	he whistled	صَفْرَ		3	he explained	شُرَحَ	
34	he applauded	صَفَق		27	policemen	شُرْطَةً	
41	steel	صُلْبُ		27	a policeman	شُرطِيُّ	
47	pharmacology (college of)	صَيْدَلَةٌ		15	streets	شَوَادِعُ	
96	summer	صَيف		39	its streets	شَوَارِعُهَا شَوْطُ	
83	stamps (masc. dual -	طَابَعَانِ	ط	35	a halftime	شَوْطُ	
59	nominative) a woman doctor	طَبِيبَةً		21	clear (fcm. sing.)	صَافِيَةً	م ه
28	a way	طَرِيقُ		19	newspapers	صُحُف	

Page	Meaning	Word	Letter	Page	Meaning	Word	Letter
83	Arab (masc. dual - genitive)	عَرَبِيْنِ		28	their way	طَرِيقُهَا	
51	he knew	عَرَفَ		48	students	طَلَبَةً	
22	you (masc. pl.) have known	عَرَفْتُم		82	stamps	طَوَابِعُ	
40	afternoon	عُصر		61	all (day) long	طُولَ (النَّهَارِ)	
48	great (masc. sing.)	عَظِيمٌ		40	shady	ظَلِيلَةٌ	ظ
47	science (College of)	عُلُومٌ		68	appeared (fem. dual)	ظَهَرَتَا	
91	upon you (dual)	عَلَيْكُمَا		34	backs (masc. dual nominative)	ظَهِيرَانِ	
41	work	عَمَلُ		35	backs (masc. dual - genitive)	ظَهِيرَيْنِ	
28	when	عِنْدَمَا		48	world	عَالَمٌ	ع
92	come back (dual)	عُودَا		40	women workers	عَامِلَاتٌ	
52	his return	عَوْدَتُه		29	crossed	عَبَرَتْ	
40	springs	ء و م عيون م		28	crossing	ء و عُبور	
47	Ein Shams	عَيْنُ شَمْسِ		54	strange	عَجِيبٌ	
91	tomorrow (next morning)	اَلْغَدُ	غ	74	(masc. sing.)	عُدَّدٌ	
48	tomorrow (in the future)	غُدًا		83	(of a magazine)	اَلْعِرَاقُ	
1	Fatimah	فَاطِمَةُ	ن	28	carriages	عَرَبَاتٌ	
98	a benefit	فَائِدَةً		14	a carriage	عَرَبَةً	
76	she opened	فَتَحَت		4	Arabic (Language)	عَرَبِيَّةٌ	

Page	Meaning	Word	Letter	Page	Meaning	₩ord	Letter
68	were (masc. dual)	كَانَا	-1	22	he was pleased	فَرِحَ فَرِحُونَ بَـــُهُ	
1	his book	كِتَابُهُ		97	happy (masc. pl nominative)	فَرِحُونَ	
1	her book	كِتَابُهَا		34	a team	فَرِيق	
4	1 have written	كَتَبْتُ		33	teams (masc. dual-nominative)	فريقان	
8	we (two) have written	كَتَبْنَا		34	teams (masc. dual - genitive)	فريقين	
46	many (fem.)	ٔ کثیر ^۳ ة		27	big (masc. sing.)	فَسِيحٌ	
92	back (of a book)	كُعْبُ		68	an act	فَصْلُ	
8	words	كَلِمَاتُ		96	seasons	فصُولٌ	
2	a word	كُلِمَةً		90	I have thought	فَكَّرْت <u>ُ</u>	
46	colleges	كُلُبًاتُ		97	its fruits	فَوَاكُهُهُ	
46	a college	كُلِّيَّةُ		67	a hall	قَاعَةُ	 ق
76	nice (fem. sing).	لَطِيفَةً '	ل	90	already	(منْ) قَبْلُ	
62	playing	لَعِبُ		33	a foot	قَدَمُ	
4	a language	لُغَةً		97	the coming (of spring)	قُدُومُ (الرَّبِيع ِ)	
35	but	لَكِنَّ لَوْنُ		10	reading	قِرَاءةً	
92	a colour	لَوْنٌ		3	she read	قَرَأت	
1	Maged	مَاجِدُ ٱلْمَاضِي	٢	54	he told	قَصَ	
75	last (adjective)	ٱلْمَاضِي		92	cloth	قُمَاشِ	

Page	Meaning	Word	Latter	Page	Meaning	Word	Letter
90	volumes	مُجَلَّدَاتً		91	last (fem. sing.)	مَاضِيَةً	
92	volumes (masc. dual - genitive)	مُجَلَّدَيْنِ		40	skilful (masc. pl. nominative)	مَاهِرُونَ	
82	a collection	مُجْمُوعَةً		33	a match (game)	مُبَارَإةً	
82	collections (fem. dual - nominative)	مَجْمُوعَتَانِ		39	its buildings	مَبَانِيهَا	
82	his collection	مُجْمُوعَتُهُ		66	next to each other (masc. dual -genitive)	مُتَجَاوِرَيْنِ	
84	her collection	مَجْمُوعَتُهَا		83	united (fem sing.)	مُتَحِدَةً	
84	my collection	مَجْمُوعَتِي		15	metro	ەر مىترو	
92	collections (fcm. dual -	مَجْمُوعَتَيْنِ		41	pleasure	م ۹ ر او متعة	
47	genitive) various (fem.)	مُخْتَلِفَةٌ		96	blossoming (fem.)	مُتَفَتَّحَةً	
61	a director	مُخْرِجٌ		66	spectators (masc. pl genitive)	مُتَفَرِّجِينَ	
52	a while	مُدَّةً		74	a magazine	مَجَلَّةٌ	j
53	step (pyramid)	(هَرَمُ) مُدَرَّجُ		76	your (masc. sing.) magazine	مَجَلَّتُكُ	
29	cities -	مُدُنَّ		76	your (fem. sing.) magazine	مَجَلَّتُكِ	
9	once	مَرَةً		74	his magazine	مَجَلَّتُهُ	
40	observatory	مَوْصَدُ		74	her magazine	مَجَلَّتُهَا	
34	the goal	اَلْمَرْفِي رورو		74	my magazine	مُجَلَّتِي مُجَلَّدٌ مُجَلَّدٌ	
34	his goal	مرماه		90	a volume	مُجَلَّدٌ	
27	traffic	ور م مروز		89	a (book) binder	مُجَلَّد	

Page	Meaning	Word	Lett	Page	Meaning	Word .	Letter
67	actresses	مُمَثُّلَاتٌ ورعيه		40	comfortable (masc. dual-	مُرِيحَيْنِ	
67	an actress	مُمَثَلَة		59	genitive) the hospital	المستشفي	
68	actresses (fem. dual - nominative)	مُمَثِّلَتَانِ		22	a play	مُسْرَحِيةً	
67	actors (masc. pl genitive)	مُمَثَلِين		41	winter resort	ٱلْمَشْتَى	
41	their (masc. pl.) homes	مَنَازِلَهُمْ		38	sunny	ر م م م م م	
83	for (a long time)	مُنْذُ			(fem. sing.)	مسرف	
		(زَمَنِطُويلِ)		59	a factory	مضنع	
39	well-arranged	مُنْسَقَةً		97	rain	مَطَرٌ	
48	Mansurah	ٱلْمَنْصُورَةُ		40	mineral (fem.)	معدنية	
53	Menkereh	مَنْقَرَعُ		.2	a teacher	مُعَلَّم	
98	of them	مِنْهَا		27	with it (fem. sing.)	مَعَهَا	
34	forwards (football)	مُهَاجِمُونَ مُوَاصَلَاتً		96	singing (adjective - fem.)	مغردة	
13	communications			68	singers (masc. dual - nominative)	مُغَنَّيَانِ	
96	having leaves (fem.)	مُورِقَةً		40	seats	مَقَاعِدُ	ĺ
2	time	مَوْعِدُ		40	seats (masc. dual - genitive)	مَقْعَدَيْنِ	
27	squares	مَيَادِنِنُ		1	his desk	مَكْتَبُهُ	
40	water(s)	مِيَاهُ		ı	her desk	مَكْتَبُهَا	
83	rare (masc.	نَادِرَانِ	ن	м	a field (footbail)	مَلْعَب	
4	nominative) he called	نَادَى		67	an actor	مُمَثَّلُ	

Page	Meaning	Word	Letter	Page	Meaning	Word	Letter
3	he looked	نَظَرَ		29	people	نَاسُ	
39	yes	. نَعَمُ		-60	a critic	نَاقِدٌ	
60	we work	نَعْمَلُ	ָ ו	1	we learn	نَتَعَلَّمُ	
28	he blew	نَفَخَ		60	success	نَجَاحٌ	
39	we meet	نَلْتَقِي		59	we serve	نَخْدُمُ	
92	a kind	نَوْعُ		59	we serve you (both)	نَخْدُمُكُمَا	
92	kinds (masc. dual - nominative)	نَوْعَانِ		22	we go out	َ خُرْجِ نَــخْرُج	
82	these (fem. dual- nominative)	هَاتَانِ	A	10	we revise	نُرَاجِعُ	
84	these (fem. dual-	هَاتَيْنِ		22	we watch	ئرگى ا	
35	oblique case) it attacked	هَاجَمَ		33	it came on to (the football field)	نُزَلَ	
35	an attack	هُجُومٌ		. 67	women	نِسَاءً	
35	a goal	هَدَفُ		40	we rest	نَسْتَرِيحُ	
35	goals (masc. dual accusative)	<i>ۿۮ</i> ؘڡؙؽڽ		22	we can	نَسْتَطِيعُ	
83	these (masc.	هَٰذَانِ		41	we see	نُشَاهِدُ	
83	these (masc.	هَٰذَيْنِ		21	a bulletin	نَشْرَةً	
62	oblique case)	โกล็		40	active (fem. pl.)	نَشِيطَاتٌ	
46	engineering	هَندَسة		3	he pronounced	نَطَقَ	
61	they (fem. pl.)	م ت هن		3	she pronounced	نَطَقَتُ	

Page	Meaning	Word	Letter	Page	Meaning	Word	Pétito
i 5	is drawn by	يَجُرها		16	air	هَوَاءً	
62	they (two) like	يُحِبَّانِ		39	its air	هَوَاوْهَا	
62	they (masc. pl.)	يُحِبُّونَ		14	a father	وَالِدُ	2
97	they go	يَذْهَبُونَ		62	parents (masc. dual - nominative)	وَالِدَانِ	
10	he checks	يُراجعُ		74	his father	وَالْبِدُهُ	
83	they (two) send	يُرْسِلَانِ		75	her father	وَالِدُهَا	
34	left	ٰ يَسَارُ		59	his parents (genitive case)	وَالِدَيْهِ	
61	they deserve	يَسْتَحِقُونَ		92	alone	وَحْدَهُ	
28	(the pedestrians)	بَسْتَطِيعُ		2	after him	وَرَاءَهُ	
97	it falls	يَسْقُطُ		13	means	وَسَائِلُ	
97	it gets stronger	يَشْنَدُ		34	middle	وَسَطَّ	
10	he thanks	يَشْكُرُ		89	she put it	وَضَعَتْهَا	
28	he crosses	ر دور پغبر		89	he put it	وَضَعَهَا	
28	they cross	يَعْبُرُونَ		60	our country	وَطَنْنَا	
20	he shows	يغرض		40	Ј арапе s е	يَابَانِيَّةٌ	,
10	he finds out, he knows	يَعْرِفُ		97	it comes	یَأْتِی	
61	he works	يَعْمَلُ		92	there remains	يَتَبَقَّى	
67	they act (fem, pl.)	يَقُمْنَ		10	should	يَجِبُ	

Page	Meaning	Word	Letter	Page	Meaning	Word	Letter
10	he pronounces	يَنْطِقُ		67	he acts	رو. و يقوم	
27	they control	يُنَظِّمُونَ		. 67	they act (masc.	يَقُومُونَ	
28	he blows	يَنْفُخُ		83	they (two) write	يَكْتُبَانِ	
97	they run away	يَهربُونَ يَهربُونَ		98	they practise	يُمَارِسُ	
	}			97	it tends	يَمِيلُ	
	}			98	(people) work	يَنْشَطُ	
	ļ .				Haroci	(النَّاسُ) فِي أَعْمَالِهِمْ	
						فِي أَعْمَالِهِم	$\left\{ \ \right\}$

أَنْمَسَرَبِيتُهُ بِالْسِرُاذِيقُ ARABIC BY RADIO

BOOK TWO-PART 2

القساهرة

Cairo

2003

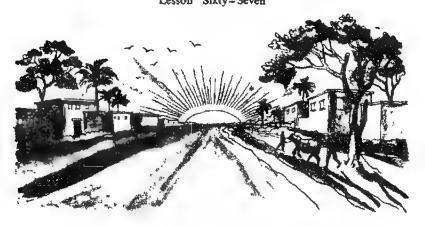
فِهْرِسُ الْجُزْءِ النَّانِلِي

	_			
	رقم الصفحة	ٱلْمَوْضُوعُ النَّحْوِيُّ	ٱلْعَنْوَانُ	زقع الكوس
	1	الْجُمْلَةُ الاِسْمِيَّةُ (الْمُبْتَدَأُ وَالْخَبَرُ مُفْرَدَانِ أَوْ جَمْعَانِ)	الصَّباحُ .	٧٢
	۹	الجُمْلَةُ الْإِسْمِيَّةُ (الْمُبْتَدَأُ وَالْخَبَرُ مُقَنَّيَانِ)	مِنْ أَوْصَافِ الطَّيْرِ وَالْحَيَوَانَ	۲۸,
	۱۷	ٱلْخَبَرُ جَارٌ وَمَجْرُورٌ أَوْ ظَرْفٌ	ٱلْأَسَدُ وَالْفَأَرُ	44
	70	ٱلْجُمْلَةُ الْفِعْلِيَّةُ (اَلْفَاعِلُ مُفْرَدً)	أَصْوَاتُ الْحَيَوَانَاتِ وَالطَّيْرِ	٧٠
	٣١	ٱلْجُمْلَةُ الْفِعْلِيَّةُ (الْفَاعِلُمُشَنَّى أَوْجَمْعٌ)	أَسْرَةً مُتَكَادِنَةً	٧١
	۳۷	ٱلْمَفْعُولُ بِهِ	عِيدُ مِبلَادِ نَبِيلٍ	VY
	٤٤	ٱلْجَارُ وَالْمَجْرُورُ	قَنَاةُ السُّويُسِ	٧٣
}	01	اَلظَّرْفُ	لَا تُصَاحِبِ الْكَذَّابَ	٧٤
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	٧١	ٱلْمَفْعُولُ لِأَجْلِهِ	اَلنَّحْلَةُ	vv
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اَلدُّرْسُ السَّامِيمُ وَالسَّتُونَ، Paddarsu ssaabisu wassittuuna Lesson Sixty-Seven



الصّباحُ Passabaahu Morning

أَشْرَقَ الصَّبَاحُ فِي الْقَرْيَةِ . اَلشَّمْسُ مُشْرِقَةً . `

Pakraqa saabaahu fi lqaryati Paksamsu mukriqatun It is morning in the village. The sun is shining.

هَبُّ الْفَلَاَّحُونَ مِنَ النَّوْمِ . وَهَبَّتِ الْفَلَاَّحَاتُ .

habba Ifallashuuna mina nnawmi wahabbati Ifallashastu
The (men) farmers woke up. And the (women) farmers woke up.

ٱلْفَلَّاحُ نَشِيطً . وَالْفَلَّاحَةُ نَشِيطَةً .

Palfallachu nakiitun walfallachatu nakiitaatun
The (man) farmer is energetic. And the (woman) farmer is energetic.

ٱلْفَلَّاحُونَ نَشِيطُونَ . وَالْفَلَّاحَاتُ نَشِيطَاتً .

Palfallaahuuna nasiituuna walfallaahaatu nasiitaatun
The (men) farmers are energetic. And the (women) farmers are energetic.

1 1

ذَهَبَ الرِّجَالُ إِلَى الْحُقُولِ . ٱلْحُقُولُ مُجَاوِرَةٌ لِلْمَسَاكِنِ . ٱلْمَزَارِعُ قَرِيبَةٌ مِنَ الْبُيُوتِ .

dahaba rrijaalu ?ila lhuquuli ?alhuquulu mujaawiratun lilmasaakini ?almazaarisu qariibatun mina lbuyuuti

The (men) farmers went to the fields. The fields are near the dwellings. The fields are near the houses.

ٱلْقُرْيَةُ هَادِئَةٌ فِي الصَّبَاحِ ٱلْمُبَكِّرِ . ٱلسُّكُونُ شَامِلُ Palqaryatu haadi?atun fi ssabaahi lmubakkiri

?assukuunu šaamilun

The village is quiet in the early morning. Silence prevails.

اَلنَّدَى عَلَى الْأَوْرَاقِ . اَلنَّدَى شَبِيهٌ بِاللَّوْلُوْ قَطَرَاتُهُ لَامِعَةً .

Pannadaa Sala lPawraaqi Pannadaa Sabiihun billu?lu?i qataraatuhu laamisatun

There is dew on the (tree) leaves. The dew looks like pearls. Its drops are shining.

النَّسِيمُ عَلِيلٌ . وَالْغُصُونُ مُتَمَايِلَةً .

Saliilun walgusuunu mutamaayilatun The breeze is fresh. The branches (of trees) are swaying.

مَوْسِمُ الْحَصَادِ قَرِيبٌ . اَلرِّزْقُ قَادِمٌ .

mawsimu lhasaadi qariibun ?arrizqu qaadimun Harvest time is approaching. Income is coming.

زَهَرَاتُ الْقُطْنِ مُتَفَتَّحَةً . ٱلْقُطْنُ ذَهَبُ أَبْيَضَ .

zaharaatu Iquini mutafattihatun Palquinu dahabun Pabyadu The cotton flowers are blossoming. Cotton is white gold.

ٱلْفَلَّاحُونَ مَسْرُ ورُونَ . وَالْفَلَّاحَاتُ مَسْرُورَاتُ .

?alfallaahuuna masruuruuna walfallaahaatu masruuraatun The (men) farmers are happy. The (women) farmers are happy.

اَلْعَامِلُونَ جَدِيرُونَ بِالسَّعَادَةِ .

PalSaamiluuna jadiiruuna bissaSaadati Hard-working people are worthy of happiness.



وَطَلَعَ الصُّبْحُ فِي الْمَدينَةِ . ٱلشَّمْسُ طَالعَةٌ watalasa ssubhu fi lmadiinati lassamsu taalisatun It is morning in the city. The sun is up.

هَبَّ الْعُمَّالُ وَالْمُوَظَّفُونَ مِنَ النَّوْمِ ِ. وَهَبَّت الْعَاملَاتُ وَالْمُوظَّفَاتُ مَنَ النَّوْم

habba Isummaalu walmuwa öo afuuna mina nnawmi wahabbati Isaamilaatu walmuwaooafaatu mina nnawmi

The men workers and employees got up, And the women workers and employees

The workers are going to the factories. The employees are heading for the offices.

ٱلْعَامِلَاتُ ذَاهِبَاتُ إِلَى الْمَصَانِعِ . وَالْمُوَظَّفَاتُ قَاصِدَاتُ إِلَى الْمَكَاتِبِ .

PalSaamilaatu đazhibaatun Pila lmasaaniSi walmuwaodafaatu qaasidaatun Pila

The women workers are going to the factories. The women employees are heading for the offices.

ٱلْمَصَانِعُ بَعِيدَةً عَنِ الْمَسَاكِنِ . وَالْمَكَاتِبُ قَرِيبَةٌ مِنْ وَسَطِ الْمَدِينَةِ .

PalmasaaniSu baSiidatun Sani Imasaakini walmakaatibu qariibatun min wasati

The factories are far from the dwellings. The offices are near the centre of the city.

ٱلْحَرَكَةُ دَائِبَةً . ٱلطُّرُقَاتُ مُزْدَحِمَةً .

Palharakatu daa?ibatun Patturuqaatu muzdahimatun A lot of movement is going on. The streets are crowded. اَلنَّاسُ قَادِمُونَ وَذَاهِبُونَ. اَلْعَرَبَاتُ وَالسَّيَّارَاتُ قَادِمَةٌ وَذَاهِبَةً .

wadaahibatun

People are coming and going. Carts and cars are coming and going.

ا هُلُ الْمَدِينَةِ مُجِدُونَ وَالْمُجِدُونَ جَدِيرُونَ بِالْخَيْرِ . وَالْمُجِدُونَ جَدِيرُونَ بِالْخَيْرِ . وَالْمُجِدُونَ جَدِيرُونَ بِالْخَيْرِ . وَالْمُجِدُونَ جَدِيرُونَ بِالْخَيْرِ . وَالْمُجِدُونَ جَديرُونَ بِالْحَدِيرِ وَالْمُجِدُونَ . وَالْمُجِدُونَ عَلَيْكُ الْمُدينَ الْمُعَالَّذِينَا الْمُدينَانِ الْمُدينَانِ الْمُدينَانِ الْمُدينَانِ الْمُدينَانِ الْمُدينَانِ الْمُدينَانِ الْمُدينَانِ الْمُدينَانِ الْمُدينَانِ الْمُدينَانِ الْمُدينَانِ الْمُدينَانِ الْمُدينَانِ الْمُدينَانِ الْمُدينَانِ اللّهُ الْمُدينَانِ اللّهُ الْمُدينَانِ اللّهُ اللّهُ الْمُدينَانِ الْمُدينَانِ اللّهُ اللّ

اَلْفَلَاحُ نَشِيطً . اَلشُّكُونُ شَامِلٌ .

These are two nominal sentences. The subject in each is masculine singular (اَلْفَالُاتُ الْسُكُونَ) and the predicate agrees with it in number and gender (اَنْشَيْطُ اللَّهُ اللَّهُ). Both subject and predicate are in the nominative case which is indicated here by (اَلْفُعَامُ) on the final letter.

اَلْفَلَاحَةُ نَشِيطَةً . اَلشَّمْسُ مُشْرِقَةً .

These are also two nominal sentences. The subject in each is feminine singular (الْفَالَّاتُ الْفَالِحَةُ السَّمَاتُ). The predicate agrees with the subject in number and gender (اَنْشَيْطَةُ مُشْرِقَةً). Both subject and predicate are in the nominative case which is indicated here by (اَلْفَالَةُ).

اَلْفَالْاحُونَ نَشِيطُونَ . اَلْعَامِلُونَ جَدِيرُونَ بِالسَّعَادَةِ . 3.

The subject in each sentence is a sound masculine plural (اَلْفَالَّا حُونَ الْعَامِلُونَ).

The predicate is also a sound masculine plural (نَشْيطُونَ بَ جَلِيرُونَ).

Both subject and predicate are in the nominative case which is indicated here by (اَلْوَاوُ) in the ending (اَلُوَاوُ).

ٱلْفَلَّاحَاتُ نَشِيطَاتٌ . ٱلْمُوَظَّفَاتُ قَاصِدَاتٌ إِلَى الْمَكَاتِبِ . 4

The subject is a sound feminine plural (الْفَالْاحَاتُ مَا الْمُوظَفَاتُ).

The predicate is also a sound feminine plural (الْفَاسَةُ مَا الْمُوطَاتُ مَا الْمُوطَاتُ مَا الْمُعَالِّدُ).

Both subject and predicate are in the nominative case which is indicated here by (اَلْفُسَةُ).

The subject is a sound feminine plural indicating a non-human thing (اَلْطُرُقَاتُ الْعُرِيَاتِ). The predicate is feminine singular — (مُرْدَحِمةُ). Both subject and predicate are in the nominative case which is here indicated by (اَلْضُمَةُ). Note that when a subject is a non-human sound feminine plural, its predicate is feminine singular.

The subject is a broken plural indicating human beings (اَلْعُمَالُ); it is in the nominative case which is here indicated by (الْعُمَالُ) . The predicate is a sound masculine plural (الْعُمَالُ); it is in the nominative case which is indicated by (الْعُمَالُ) in the ending (الْعُمَالُ).

The subject is a broken plural indicating non-human things __ (الْمُصَانِعُ). The predicate is feminine singular (الْمُحَانِعُ). Both subject and predicate are in the nominative case, and the case ending here is (الْمُحَمَّةُ).

فرينات EXERCISES	,
1. Fill in the blanks with suitable subjects:	
مُجَاوِرَةٌ لِلْمَسَاكِنِ . شَسِيهٌ بِاللَّوْلُـوْ .	
شَبِيهُ بِاللَّوْلُوْ .	
مُتَمَايِلَةً .	
شَامِلُ	
هَادِئَةٌ فِي الصَّبَاحِ الْمُبَكِّرِ .	
مَشْرُ ورُونَ و مَشْرُ ورَاتُ . مَشْرُ ورُونَ و مَشْرُ ورَاتُ .	
2. Fill in the blanks with suitable predicates:	
ٱلْقُطْنُ أَبْيَضُ .	
ٱلْمُوظَّفُونَ إِلَى الْمَكَاتِبِ .	
قَطَرَاتُ النَّدَى	
ٱلْعَامَلَاتُ إِنَّى ٱلْمُصَاتِعِ .	
زَهَرَاتُ الْقُطْنِ	
,	
مَوْسِمُ الْحَصَادِ	
3. Complete each of the following sentences with a predicate chosen from those given below:	5 ¹
(This is to be done with reference to lesson 44.)	
مُرِيعَةً _ وَاقِفٌ _ مَدِينَةً _ بَعِيدٌ	
اَلْبَيْتُ	
َ الرِّحْلَةُ اَلرِّحْلَةُ	
خَلِيلٌ فِي مَيْدَانِ الْمَحَطَّةِ . اَلْقَاهِرَةُ كَبِيرَةٌ .	
ٱلْقَاهِرَةُ كَبِيرَةُ .	

4. Complete each of the following sentences with a subject chosen from those given below. Indicate the case endings:

(This is to be done with reference to lesson 12.)

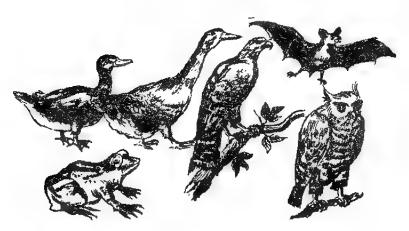
اَلشَّمْسُ _ نُورُ _ عَصِيرً _ الْحَرُّ

	اللَّيْمُونِ لَذِيذً .	
شَدِيدٌ .	طَالِعَةٌ ، وَ	
	الصَّبَاحِ جَمِيلٌ .	

5. Give the plural of both the subject and the predicate in the following. Indicate the case endings:

اَلنَّافِلَةُ وَاسِعَةً . اَلتَّلْمِيلُ ذَاهِبٌ إِلَى الْمَدْرَسَةِ . اَلْعَامِلُ مُجِدُّ . اَلتَّلْمِيلَةُ مَشْرُورَةً .

اَلدَّرْسُ الثَّامِنُ وَالسَّتُونَ Paddarsu ooaaminu-wassittuuna Lesson Sixty-Eight



مِنْ أَوْصَافِ الطَّيْرِ وَالْحَيَوَانِ min Pawsaafi tayri walhayawaani About birds and animals

قَالَ نَبِيلٌ لِوَالِدِهِ : قَرَأْتُ الْيَوْمَ كِتَابَ الْعُلُومِ .

qaala nabiilun liwaalidihi qara?tu lyawma kitaaba liuluumi Nabil said to his father, "I have read the science book today."

قَالَ الْوَالِدُ : وَمَاذَا عَلِمْتَ ؟

qaala lwaalidu wamaabaa Salimta His father said, "What have you learnt?"

قَالَ نَبِيلٌ : ٱلْبَطَّةُ مِثْلُ الزَّوْرَقِ . وَالرَّجْلَانِ مِجْدَافَانِ .

qaala nabiilun ?albattatu mielu zzawraqi warrijlaani mijdaafaani Nabil said, " The duck is like a boat. Its legs are (like) two oars.

ٱلْجَنَاحَانِ ضَعِيفَانِ ، وَلِهَذَا لَا تَطِيرُ .

Paljanaahaani daSiifaani walihaaba laa tatiiru Its (two) wings are weak and so it does not fly."

قَالَ الْوَالدُ : اَلْوَزَّةُ مثلُ الْبَطَّة . اَلْوَزَّةُ وَالْبَطَّةُ مُتَشَابِهَتَان . هُمَا طَائِرَانِ مَائِيًّانِ . qaala lwaalidu Palwazzatu mielu lbattati Palwazzatu walbattatu mutašaabihataani

humaa taa?iraani maa?iyyaani

The father said, "The goose is like the duck. The goose and the duck are alike. They are water birds."

aala nabiilun walhida?atu sariiSatu ttayaraani faljanaahaani qawiyyaani Nabil said, "The kite flies fast; its (two) wings are strong.

وَالرُّجْلَانِ قَوِيَّتَانِ قَصِيرَتَانِ .

warrijlaani qawwiyataani qasiirataani Its (two) legs are short and strong,

ٱلْمَنْقَارُ حَادًّ . وَالْمَخَالِبُ حَادَّةً .

Palminqaaru haaddun walmaxaalibu haaddatun Its beak is sharp, and its claws are sharp."

قَالَ الْوَالِدُ: ٱلْبُومَةُ مِثْلُ الْحِدَأَةِ . هُمَا طَائِرَانِ مُتَمَاثِلَانِ . ٱلْحِدَأَةُ وَالْبُومَةُ طَائِرَانِ جَارِحَانِ .

qaala lwaalidu ?albuumatu mielu lhida?ati humaa taa?iraani mutamaaeilaani ?alhida?atu walbuumatu taa?iraani jaarihaani

The father said, "The owl is like the kite. They are similar birds. The kite and the owl are birds of prey."

قَالَ نَبِيلٌ : ٱلْخُفَّاشُ حَيَوَانٌ وَلَكِنَّهُ يَطِيرُ .

qaala nabiilun ?alxuffaasu hayawaanun walaakinnahu yatiiru Nabil said, "The bat is an animal but it flies.

ٱلْجَنَاحَانِ خَالِيَانِ مِنَ ٱلرِّيشِ .

Paljanaahaani xaaliyaani mina rriiši Its wings are free from feathers.

اَلْأَذُنَانِ كَبِيرَتَانِ ، وَالْأَسْنَانُ حَادَّةً ، وَلَيْسَ لَهُ مِنْقَارً .

?al?uōunaani kabiirataani wal?asnaanu haaddatun walaysa lahu minqaarun lts cars are big, its teeth are sharp; it has no beak."

قَالَ الْوَالِدُ: رَأْسُ الْخُفَّاشِ شَبِيهٌ بِرَأْسِ الْفَأْدِ. اَلرَّأْسَانِ مُتَشَابِهَانِ.

qaala lwaalidu ra?su lxuffaasi sabiihun bira?si lfa?ri ?arra?saani mutasaabihaani The father said, "The head of the bat is like the head of the mouse. The two heads are similar."

قَالَ نَبِيلٌ : لَيْسَ لِلضَّفْدِعَةِ رَقَبَةٌ . وَالْعَيْنَانِ بَارِزَتَانِ .

qaala nabiilun laysa liddifdisati raqabatun walsaynaani baarizataani Nabil said, "The frog has no neck. Its eyes are protruding.

اَلرِّجْلَانِ الْخَلْفِيَّتَانِ طَوِيلَتَانِ . وَالرَّجْلَانِ الْأَمَامِيَّتَانِ قَصِيرَتَانِ .

Parrijlaani lxalfiyyataani tawiilataani warrijlaani l?amaamiyyataani qasiirataani Its hind legs are long, its fore legs are short."



قَالَ الْوَالِدُ : وَلِهَذَا تَقْفِزُ الضَّفْدِعَةُ بِسُهُولَةٍ مِثَالَ الْقَنْغَرِ. هُمَا حَيَوَانَانِ قَافِزَانِ

qaala lwaalidu walihaabaa taqfizu ddifdisatu bisuhuulatin miela lqangari humaa hayawaanaani qaafizaani

The father said, "This is why the frog can easily (with easiness) jump like the kangaroo. They are leaping animals."



قَالَ نَبِيلٌ : وَالْعَقْرَبُ وَالنَّعْبَانُ سَامًانِ . وَيُحِبُّ النُّعْبَانُ الْمُوسِيقا .

qaala nabiilun walfaqrabu waeeufbaanu saammaani wayuhibbu eeufbaanu lmuusiiqaa

Nabil said, "The scorpion and the snake are poisonous.

The snake loves music."



قَالَ الْوَالِدُ : اَلنُّعْبَانُ وَالْإِنْسَانُ فِي هَذَا مُتَّفِقَانِ . هُمَا عَاشِقَانِ لِلْأَنْغَامِ. qaala lwaalidu PaoouSbaanu walPinsaanu fii haabaa

muttafiqaani humaa Saašiqaani lil?angaami

The father said, "Snake and man are similar in this (respect). Both are lovers of tunes."

اَلْجَنَاحَانِ ضَعِيفَانِ . اَلرَّأْمَانِ مُتَشَابِهَانِ الرَّأْمَانِ مُتَشَابِهَانِ .

The subject in each of these two sentences is masculine dual (اَلْجَنَاحَان); the predicate agrees with it in number and gender (اَلْجَنَاحَان). Both subject and predicate are in the nominative case which is here indicated by (۱) in the ending (اَلْ).

ٱلرِّجْلَانِ قَوِيَّتَانِ . اَلْأَذْنَانِ كَبِيرَتَانِ

The subject in each of these two sentences is feminine dual (اَلرَّجُلَانِ). The predicate agrees with it in number and gender (اَلرَّجُلَانِ). Both the subject and the predicate are in the nominative case which is here indicated by (۱) in the ending (اَلْ اللهُ عَلَيْنَانُ).

ٱلْعَقْرَبُ وَالثُّعْبَانُ سَامَّانِ .

The subject is masculine singular (اَلْعَقْرَبُ). It is in the nominative case, the case ending being (اَلْضَمَّةُ). Since the masculine singular (اَلْتُعْبَانُ) is joined to it by (وَ), the combination (اَلْتُعْبَانُ) conveys a dual meaning. The predicate (سَامَّان) is therefore masculine dual.

ٱلْوَزَّةُ وَالْبَطَّةُ مُتَشَابِهَتَانِ .

The subject is feminine singular (اَأُوزَةُ) . It is in the nominative

case, the case ending being (اَلْضَلَّةُ) . Since the feminine singular (اَلْمِنَّةُ وَالْبَطَّةُ) is joined to it by (وَ) , the combination (اَلْمِنَّةُ وَالْبَطَّةُ) conveys a dual meaning. The predicate (مُتَشَابِهَتَانَ) is therefore feminine dual.

The dual pronoun (هُمَا) is subject in the two sentences. The predicate in the first sentence is (طَائِرَان) and in the second (حَيْوَانَان). Each predicate is a dual in the nominative case.

Ελ	CERCISES .	<u>قرينات</u>
ı.	Supply suitable predicate	in the following:
		هُمَا مَاثِيَّانِ .
		ٱلْجَنَاحَانِ فِي الْحِدَاْةِ
		ٱلْعَيْنَانَ فَيَ الضِّفُدَعَةُ
		ٱلْحَدَأَةُ وَٱلْبُومَةُ جَارِحَان .
		اَلظُّفْدعَةُ وَالْقَنْغَرُ قَافَزَانَ .

2. Supply suitable subjects in the following:

3. Fill in each of the following blanks with a predicate chosen from those given in the frame:

	بارتا
ن ن ن ن	رسیا
	_

َ ٱلدَّرْسُ التَّاسِعُ وَالسَّتُّونَ Paddarsu ttaasifu wassittuuna Lesson Sixty-Nine



اَلْأَسَدُ وَالْفَارُ

?al?asadu walfa?ru The lion and the mouse

عَاشَ فَأَرُّ قَرِيبًا مِنْ عَرِينِ أَسَدٍ .

Saasa fa?run qariiban min Sariini ?asadin A mouse lived near the den of a lion.

wafii yawmin mina l?ayyaami naama l?asadu ?amaama sariinihi
One day the lion fell asless in force of the control of the contr One day the lion fell aslesp in front of its den.

وَالْفَأْرُ فِي الْجُحْرِ .

walfa?ru fi ljuhri

خَرَجَ الْفَأْرُ لَيْلًا يَبْحَثُ عَنْ غَذَائِهِ . xaraja lfa?rv laylan yabhaeu San giðaa?ihi

The mouse went out at night looking

قَالَ الْفَأَدُ :

qaala lfaPru The mouse said,

يَا سَيِّدِي الْأَسَدُ ، أَخْطَأْتُ وَأَرْجُو أَنْ تُسَامِحَنِي .

yaa sayyidi l?asadu ?axta?tu wa?arjuu ?an tusaamihanii " [have erred and I wish you forgive me, Sit.

وَرُبُّمَا رَدَدْتُ لَكَ هَذَا الْجَمِيلَ يَوْماً .

warubbamaa radadtu laka haada ljamiila yawman I might return this favour to you one day."

فَضَحكَ الْأَسَدُ وَقَالَ :

fadahika l?asadu waqaala The lion laughed and said,

كَيْفَ يُسَاعِدُ الضَّعِيفُ الْقَوِيُّ ؟

kayfa yusaaSidu ddaSiifu lqawiyya "How can a weak (creature) help a strong one?

وَمَعَ ذَلِكَ عَفُوتُ عَنْكَ . ٱلْعَفْوُ عِنْدَ الْمَقْدرَةِ .

wamasa daalika safawtu sanka Palsafwu sinda lmaqdirati However, I have forgiven you. One should forgive when one is in a position of power. "

وفِي يَوْمٍ مِنَ الْأَيَّامِ وَقَعَ الْأَسَدُ فِي شِبَاكِ صَيَّادٍ . wası yawmin mina Payyaami waqasa Pasadu sii sibaaki şayyaadin

One day the lion fell into the nets of a hunter.

وَلَمْ يَسْتَطِعِ الْهَرَبَ فَأَخَذَ يَزْأَرُ زَنِيراً عَالِياً.

walam yastatifi lharaba fa?axaōa yaz?aru za?iiran faaliyan It could not escape. So it started to roar very loudly.

مُسِعَ الْفَأْرُ زَئِيرَ الْأَسَدِ . وَكَانَ فَوْقَ شَجَرَةٍ .

samila lfaPru za?jira l?asadi wakaana fawqa sajaratin The mouse heard the roar of the lion. The mouse was on a tree. اَلْأَسَدُ بَيْنَ الشَّبَاكِ ، وَالْفَأَرُ فَوْقَ الشَّجَرَةِ .

?al?asadu bayna \$\$ibaaki walfa?ru fawqa \$\$ajarati
The lion was (caught) in the nets. The mouse was on the tree.

جَرَى الْفَأَدُ إِلَى الْأَسَدِ مُسْرِعاً .

jara Ifalou Pila Pasadi musrisan The mouse ran quickly to the lion.

وَأَخَذَ يَقْرِضُ حِبَالَ الشُّبَاكِ .

wa?axaŏa yaqridu hibaala ššibaaki It started to gnaw at the ropes of the nets.

إِسْتَطَاعَ الْأَسَدُ الْخُرُوجَ مِنْهَا .

Pistataasa lPasadu lxuruuja minhaa The lion managed to get out of the nets.

شَكَرَ الْأُسَدُ الْفَأْرَ وَقَالَ :

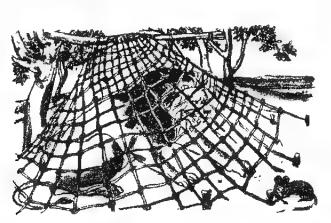
šakara Rasadu Ifa?ra waqaala
The lion thanked the mouse and said,

الْآنَ عَرَفْتُ : لِلصَّغِيرِ مَزِيَّةٌ ، وَلِلْكَبِيرِ مَزِيَّةٌ .

Pal?aana Saraftu lissagiiri maziyyatun walilkabiiri maziyyatun
"Now I know: a small (creature) has its advantages, and a big (creature)
has its advantages.

وَيَجِبُ أَلَّا نَحْتَقِرَ الصَّغِيرَ لِصِغَرِهِ ، فَلَكُلِّ شَيءٍ مَزِيَّةً . wayajibu Pallaa nahtaqira ssagiira lisigarihi falikulli say?in maziyyatun

wayajibu ?allaa nahtaqira ssagiira lisigarihi falikulli say?in maziyyatun We should not despise a small creature for being small; everything has its advantage. "



- You have already learnt that a nominal sentence consists of a subject and a predicate. A predicate may be singular, dual or plural. It may be masculine or feminine.
- 2. This lesson introduces another kind of predicate.

Read the following sentence:

الْفَارُ فِي الْجُدْرِ .

It is a nominal sentence consisting of a subject (الْفَارُ) and a predicate (فِي الْجُدْرِ) . Note that the predicate consists of a preposition (فِي الْجُدْرِ) and a noun (الْجُدْرِ) . Note also that the noun following the preposition ends with the vowel (الْكُسْرَةُ) ; it is in the genitive case. Other examples are:

The first sentence consists of a subject (افری هَیَاجِ) and a predicate (افری هَیَاجِ).

Similarly, the second sentence consists of a subject (الفَاتُرُ) and a predicate

(فری خَوْف) .

3. Read the following sentence:

اَلْفَأْرُ فَوْقَ الشَّجَرَةِ .

It is a nominal sentence. It consists of a subject (الْفَـالُونُ) and a predicate (فَوْقَ الشَّعْرَة) . The predicate is an adverbial phrase of place. Similarly, the sentence (الْعَفْوُ عِنْدَ الْمَقْدَرَة) consists of a subject (عِنْدَ الْمَقْدَرَة) and a predicate (عِنْدَ الْمَقْدَرَة) ; the predicate is an adverbial

phrase of time.

Thus a predicate may be a prepositional or an adverbial phrase.

4. Read the following sentence:

الد is a nominal sentence consisting of a subject (مُزْيَةُ) and a predicate

Note that the predicate precedes the subject.

Note also that the subject is an indefinite noun. This shows that when a subject is an indefinite noun and the predicate consists of a preposition and a noun, the predicate must precede the subject.

The predicate also precedes the subject when the former is an adverbial phrase and the latter an indefinite noun:

If the subject is definite and the predicate is a prepositional or an adverbial phrase, the predicate may precede or follow the subject:

EXERCISES

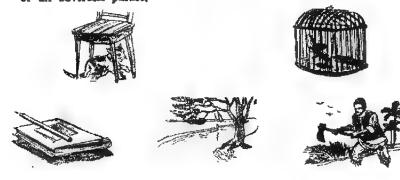
1. Answer the following questions:

, , "	-
مَا اسْمُ بَيْتِ الْفَأْدِ ؟	-
لِمَاذَا غَضِبَ الْأَسَدُ مِنَ الْفَأْدِ ؟	-
كَيْفَ رَدُّ الْفَأَرُ جَمِيلَ الْأَسَدِ ؟	-

2. Supply the missing predicates in the following:

3. Indicate the predicate in each of the following sentences. Then state its kind:

4. Write a nominal sentence about each of the following pictures. The sentence should consist of a subject and a predicate which is either a prepositiona or an adverbial phrase,



Paddarsu ssabsuuna Lesson Seventy



أَصْوَاتُ الْحَيَوَانَاتِ وَالطَّيْرِ Paswaatu lhayawaanaati wattayri The voices of animals and birds

يُحِبُّ مَحْمُودٌ قِطَّتُهُ ، وَتُحِبُّ الْقِطَّةُ مَحْمُوداً . yuhibbu mahmuudun qittatahu watuhibbu lqittatu mahmuudan

Mahmoud likes his cat. The cat likes Mahmoud.

أَقْبَلَ وَالِدُ مَحْمُودٍ .

Paqbala waalidu mahmuudin Mahmoud's father came.

جَرَى مُحمُّودٌ إِلَيْهِ ، وَقَالَ :

jaraa mahmuudun ?ilayhi waqaala Mahmoud ran to him and said,

تَكَلَّمَتْ قِطَّنِي .

takallamat qittatii " My cat has spoken."

wayan Saqu Iguraabu The crow jars.

وَتَقُوقُ الدَّجَاجَةُ وَيَنْعَقُ الْغُرَابُ

wataquuqu ddajaajatu The hen clucks,

وَيَصِيحُ الدِّيكُ wayaaiihu ddiiku

ثُمُّ مَاءَتُ قِطَّةُ مَحْمُودٍ .

eumma maa?at qittatu mahmuudin Then Mahmoud's cat mewed,

قَالَ مَحْمُودٌ لِوَالِدِهِ : مَاءَتْ قِطَّنِي .

qaala mahmuudun liwaalidihi maa?at qittatii Mahmoud said to his father, "My cat has mewed."

فَرِحَ الْوَالِيدُ وَقَالَ :

fariha lwanlidu waqaala Mahmoud's father was pleased and said,

عَرَفْتَ الْآنَ صَوْتَ الْقِطَّةِ .

Sarafta l?aana sawta lqittati "Now you know (how to call) the voice of the cat."

فَقَالَ مَخْمُودٌ :

faqaala mahmuudun Mahmoud said,

وَعَرَفْتُ الْأَصْوَاتَ الَّتِي ذَكَرْتُهَا .

waSaraftu l?aswaata llatii öakartahaa "I have also known (how to call) the voices you have mentioned."

(الكتاب التاني ج ١ ٢ ـ انجليزي)

قرينات EXERCISES

1.	Indicate the verb and the subject in each of the following sentences:
	(١) مَاءَتِ الْقِطَّةُ .
	(٢) نَبَحَ الْكَلُّبُ .
	(٣) صَهَلَ الْحَصَانُ .
	(٤) شَفْشَقَ الْعُصْفُورُ .
	(٥) عَوَى الذُّنْبُ .
	(٦) نَهَقَ الْحمَارُ .
	· Jan-1. 04- (1/2
2.	Supply the missing verb in each of the following sentences:
	(١) الْحَمَامَةُ .
	(۲) الأُسَدُ .
	(٣) الْغُورَابُ .
	(٤) الدَّجَاجَةُ .
3.	Supply the missing subject in each of the following sentences:
	(۱) أَيْطِيرُ
	(۲) يَكْنُبُ
	(٣) أَشْرَقَتْ
	(٤) پَهُودٌ
	(a) ظَهَرَ
	(٦) قَرِحَ

اَلدَّرْشُ الْحَادِي وَالسَّبْعُونَ

Paddarsu Thaadii wassabSuuna Lesson Seventy-One



أُسْرَةٌ مُتَعَاوِنَةٌ

Pusratun mutasaawinatun A cooperating family

أَقْبَلَ الصَّبَاحُ. وَانْتَشَرَ النُّورُ. وَاسْتَيْقَظَتِ الْقَرْيَةُ. وَصَحَا النَّائِمُونَ.

Paqbala ssabaahu wantasara nnuuru wastayqadati lqaryatu wasaba nnaalimuuna Morning has come. Light has spread. The village is up. The sleepers have awaken

أُسَرُ الْفَلَّاحِينَ مُتَعَاوِنَةً :

Pusaru Ifallaahiina mutaSaawinatun
The families of farmers are cooperating.

يَعْمَلُ الْفَلَّاحُونَ ، وَتَعْمَلُ الزَّوْجَاتُ ، وَيَعْمَلُ الْأَوْلَادُ .

yasmalu Ifallaahuuna watasmalu zzawjaatu wayasmalu Ifawlaadu The farmers work. The wives (of farmers) work. The children (of farmers) work.

إِسْتَيْقَظَ الْوَالِدَانِ ، وَاسْتَيْقَظَ الْأَوْلَادُ.

Pistayqaða Iwaalidaani wastayqaða I?awiaadu

The parents (father and mother) woke up. The children woke up.

وَبَدَأً كُلُّ مِنْهُمْ يَسْتَعِدُّ لِعَمَلِهِ .

wabada?a kullun minhum yastaSiddu liSamalihi Each one of them began to get ready for work.

ذَهَبَ الْوَالِدُ إِلَى الْمَسْجِدِ.

ðahaba lwaalidu Pila lmasjidi The father went to the mosque.

وَقَامَتِ الْأُمُّ بِأَعْمَالِ الْبَيْتِ .

waqaamati l?ummu bi?asmaali lbayti The mother did the house work.

تَحْلُبُ الْبَقَرَةَ ، وَتُنَظِّفُ الْبَيْتَ ، وَتُعِدُّ الطَّعَامَ .

tahlubu lbaqarata watunaööifu lbayta watusiddu itasaama She milks the cow, cleans the house, and prepares food.

وَتُسَاعِدُ الْبِنْتَانِ الْأُمَّ فِي أَعْمَالِهَا .

watusaaSidu Ibintaani IPumma fii PaSmaalihaa The two daughters help the mother in her work.

وَيَعُودُ الْوَالِدُ مِنَ الْمَسْجِدِ .

wayasuudu lwaalidu mina lmasjidi The father returns from the mosque.

فَيَتَنَاوَلُ أَفْرَادُ الْأُسْرَةِ الْفُطُورَ .

fayatanaawalu Pafraadu Pusrati Ifutuura The members of the family eat breakfast.

ثُمَّ يَذْهَبُ كُلُّ إِلَى عَمَلِهِ .

eumma yaŏhabu kullun Pilaa Samalihi Then everyone goes to his work.

يَذْهَبُ الْوَالِدُ إِلَى الْحَقْلِ ، وَيَنْهَبُ الْأَوْلَادُ إِلَى الْمَدْرَسَةِ .

yaohabu lwaalidu ?ila lhaqli wayaohabu l?awlaadu ?ila lmadrasati The father goes to the field, and the children go to school.

وَيَقُومُ الْوَالِدُ بِعَمَلِهِ فِي الْحَقْلِ .

wayaquumu lwaalidu bisamalihi fi lhaqli The father does his work in the field.

يَسْقِي الزَّرْعَ وَيَرْعَى الْمَاشِيَةَ ، وَتُسَاعِدُ الزَّوْجَةُ زَوْجَهَا . yasq zzarsa wayarsa maasiyata watusaasidu zzawjatu zawjahaa

He waters the plants and looks after the cattle. The wife helps her husband.

وَيَذْهَبُ الْأَوْلَادُ إِلَيْهِمَا بَعْدَ الْخُرُوجِ مِنَ الْمَدْرَسَةِ ، وَيَتَعَاوَلُ الْجَمِيعُ في أَعْمَالِ الْحَقْلِ . wayadhabu Pawlaadu Pilayhimaa baSda Ixuruuji mina madrasati wayataSaawanu Ilamiisu hi Pasmaal Bashi

Ijamiisu bi Pasmaali Ihagli

After leaving school the children join them and all (of them) cooperate in working in the field.



وَفِي الْمَسَاءِ يَعُودُ الْوَالِدَانِ ، وَيَعُودُ الْأَوْلَادُ مَعَهُمَا فِي شُرُورٍ .

wafi lmasaa?i yaSuudu lwaalidaani wayaSuudu l?awlaadu masahumaa fii suruurin In the evening, the parents return (home). The children return with them happily (with pleasure).

اَلْأُسْرَةُ تَعْمَلُ وَتَتَعَاوَنُ .

?al?usratu taSmalu watataSaawanu The family works and cooperates.

Note that the subject in each sentence is singular. It is in the nominative case which is here indicated by (أَلْفُعُهُ).

which is here indicated by (1) in the dual ending (UL).

Note that the subject in each sentence is a sound masculine plural. It is in the nominative case which is here indicated by (و مُونَ) in the ending (مُونَ).

Note that the subject is a sound feminine plural. It is in the nominative case which is indicated by (اَلْفَيْنَةُ) as in the singular.

الْسَيْعَظَ الْأُولَادُ . Note that the subject is a broken plural. It is in the nominative case which is indicated by (اَلْفُعَةُ) as in the singular.

Note that the subject is singular, dual and plural in the first, second and third sentences respectively.

Note also that the verb has the same form in the three sentences. This indicates that the verb does not change form when the subject changes from singular into dual or plutal.

تمرينات **EXERCISES**

1. Make the subject dual and then plural in the following sentences:

- (١) يَسْقِى الْفَلَّاحُ الزَّرْعَ . (٢) يَبِيعُ الصَّيْدَلِيُّ الدَّوَاء .
- (٣) يَصْنَعُ النَّجَّارُ الْكُرْسِيُّ .
- (٤) تَطيرُ الطَّائِرَةُ فِي الْهَوَاءِ .
- 2. Fill in the blanks with suitable : verbs chosen from those given below:

- (١) الْعَقْرَبُ الْكَبِيرُ فِي السَّاعَةِ إِلَى الدَّقَائِقِ .
- (٢) الْعَقْرَبُ الصَّغِيرُ فِي السَّاعَةِ إِلَى السَّاعَاتِ .
 - (٣) الدُّجَاجُ الْقَمْعَ .
 - (٤) الْقطَارُ إِلَى الْمَحَطَّة .
- 3. Fill in the blanks with suitable subjects chosen from those given below:

- (١) قَامَ بِرِحْلَةٍ .
 (٢) يُغَرِّدُ

(٣) يَرْكَبُ الْقطارَ .
 (٤) تَرْجِعُ وِنَ الْمَصْنَعِ .

4. Form five verbal sentences combining a verb from (A) with a subject from (B):

(A)

الْقطَّتَانِ
الْقطَّتَانِ
الْقطَّتَانِ
الْقَصْواتُ
الْأَصْواتُ
الْحَصَانَانِ
الْحِصَانَانِ
الْحَصَانَانِ
الْعَصَافِيرُ
الْعَصَافِيرُ
الْعَصَافِيرُ
الْمُوَّذُونَ

اَلدَّرْسُ الثَّانِي وَالسَّبْعُونَ Paddarsu Goaanii wassab¶uuna Lesson Seventy - Two



عيدُ ميلادِ تَعِيلِ Siidu miilaadi nabiilin Nabit's birthday

قَالَ نَبِيلٌ لِوَالِدِهِ :

qaala nabiilun liwaalidihi Nabil said to his father,

قَرُبَ عِيدُ مِيلَادِي.

qaruba Siidu miilaadii
"My birthday is approaching.

وَأُوَدُّ حَفْلَةً لَطِيفَةً ،

wa?awaddu haflatan laţiifatan I would like to have a nice party,

أَدْعُو لَهَا الْأَصْدِقَاءَ وَالزُّمَلَاءَ .

?adsuu laha l?asdiqaa?a wazzumalaa?a to which I invite friends and classmates."

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وَافَقَ الْوَالِدُ عَلَىَ الْفِيكُرَةِ .

waafaqa lwaalidu Sala liikrati The father agreed to the idea.

و دَعَا نَبِيلٌ الْأَصْدِقَاءَ والزُّمَلَاء .

wadasaa nabiilunu l?asdiqaa?a wazzumalaa?a Nabil invited his friends and classmates.

اِشْتَرَى كُلُّ صَدِيقٍ هَدِيَّةً لِنَبِيلٍ.

Pistaraa kullu sadiiqin hadiyyatan linabiilin Each friend bought a present for Nabil.

وَجَاء مَوْعَدُ الْحَفْلَة .

wajas?a maw\idu lhaflati
It was time for the party.

فَحَضَرَ الزُّمَلَاءُ وَالْأَصْدَقَاءُ .

fahadara zzumalaa?u wal?asdiqaa?u The classmates and friends came over.

اِسْتَقْبَلَ نَبِيلٌ الْمَدْعُوِّينَ .

Pistaqbala nabiilunu lmadSuwwiina Nabil received the guests (the people invited).

وَجَلَسَ الْجَمِيعُ فِي غُرْفَةِ الْجُلُوسِ .

wajalasa ljamiisu fii gurfati ljuluusi Everybody sat in the sitting room.

فَتَحَ نَبِيلٌ الرَّادْيُو .

fataha nabiilunu rraadyoo Nabil turned the radio on.

فَسَمِعَ الْأَصْدِقَاءُ الْأَلْحَانَ .

fasamisa Pasdiqaa?u Palhaana
The friends listened to music (the tunes).

ثُمَّ قَصُّوا النَّوَادِرَ اللَّطِيفَةَ .

eumma qassu nnawaadira llatiifata They told each other pleasant anecdotes.

وَلَعِبُوا الْأَلْعَابَ الْمُسَلِّيةَ .

walasibu Palsaba musalliyata They played amusing games.

دَعَا نَبِيلٌ الْحَاضِرِينَ إِلَى الْمَائِدَةِ.

dasaa nabiilunu lhaadiriina ?ila lmaa?idati Nabil invited the guests to the table.

فَشَرِبُوا الشَّاىَ وَأَكَدُوا الْفَطَائِرَ .

fasaribu ssaaya wa?akalu lfaṭaa?ira They drank tea and ate cakes.

وَأَشْعَلَتْ أُمُّ نَبِيلٍ الشَّمَعَاتِ .

wa?assalat ?ummu nabiilini ssamasaati Nabil's mother lit the candles.

ثُمَّ أَطْفَأَ نَبِيلٌ الشَّمَعَاتِ .

eumma ?atfa?a nabiilunu samasaati Then Nabil blew the candles off.

وَصَفَّقَ الْجَمِيعُ لِنَبِيلٍ وَقَالُوا:

wasaffaqa ljamiiSu linabiilin waqaaluu Everybody applauded (for) Nabil and said,

عِيدُ مِيلَادٍ سَعِيدٌ يَا نَبِيلُ .

Siidu miilaadin sasiidun yaa nabiilu * Happy birthday, Nabil. ''

قَدَّمَ كُلُّ وَاحِدٍ هَدِيَّتَهُ لِنَبِيلٍ .

qaddama kullu waahidin hadiyyatahu linabiilin Every one gave Nabil his present.

waqaddama lwaalidaani hadiyyatayni Nabil's parents gave (him) two presents. وَقَدَّمَ الْوَالِدَانِ هَدِيَّتَيْنِ . وَقَرِحَ نَبِيلٌ بِالْهَدَايَا .

wafariha nabiilun bilhadaayaa Nabil was happy with the presents.

GRAMMATICAL NOTES

1. Read the following sentences:

اشْتَرَى الصَّدِيقُ هَدِيَّةً . شَرِبَ الْحَاضِرُونَ الشَّاىَ . These are two verbal sentences. Each consists of a verb and a subject. The subject in each is followed by a noun: (هَدِيَّةً) in the first sentence and in the second. Note that the added word in each sentence is the receiver of the action and is, therefore, called an object. Note also that the object in both sentences is singular and is in the accusative case which is here indicated by (أَلْفَتْحَةً)

2. Read the following sentence:

قَدَّمَ الْوَالِدَانِ هَدِيَّتَيْنِ . Note that the object in this sentence is the word (هَدِيَّتَيْنِ). It is dual and is in the accusative case which is here indicated by (عُلْيًا أَ) in the ending (نَيْن).

3. Read the following sentences:

اِسْتَقْبَلَ نَبِيلٌ الْمَدْعُوِّينَ . دَعَا نَبِيلٌ الْحَاضِرِينَ .

Note that the object in the first sentence is (الْمَدْعُونِينَ) and in the second (الْحَاضِرِينَ). Both objects are sound masculine plurals. They are in the accusative case which is here indicated by (الْمَاعُ) in the ending (رَحِينَ)

4. Read the following sentence:

أَشْعَلَتِ الْأُمُّ الشَّمَعَاتِ .

Note that the object in this sentence is the word (اَلْشَمَعَات). It is

a sound feminine plural (the singular is مُنْسَعَةُ). It is in the accusative case which is here indicated by (اَلْكَاسُرُةُ) below (الله) in the ending (الله) .

5. Read the following sentences:

The objects in these two sentences are the broken plurals. (الأَسْدَقَاء) and (الْأَلْحَانَ) They are in the accusative case which is here indicated by (الْفُنْحَةُ) as in the singular.

EXERCISES تمرينات

1. Underline the object in each of the following sentences and show its case

- (١) كَتَبَ نَبِيلٌ خِطَاباً إِلَى عَمَّهِ .
 (٢) وَٱلْصَقَ نَبِيلٌ طَابَعَ ٱلْبَرِيدِ عَلَى الظَّرْفِ .
 (٣) أَخَذَ سَاعِى ٱلْبَرِيدِ الْخِطَابَاتِ مِنَ الصَّنْدُوقِ .
 (٤) سَاعِى ٱلْبَرِيدِ يَحْمِلُ ٱلْحَقِيبَةَ .
 - - (٥) أَحْضَرَ الطَّبيبُ الدُّواة .
- 2. Fill in the blanks with suitable objects chosen from the words given below:

- (١) يَلْبَسُ أَشْرَفُ وَالْدِهِ ، وَيُمْسِكُ فِي يَدِهِ . (٢) إِنْهَامُ تَدْخُلُ أُمْهَا . (٢)

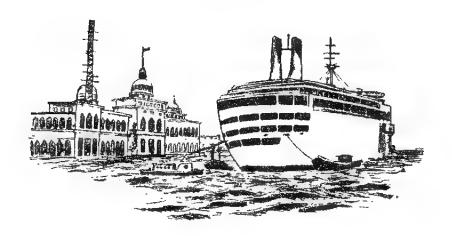
 - (٣) إِلْهَامُ تَلْبَسُ عَالِياً وَتَحْمِلُ أُمُّهَا .
- 3. Fill in the blanks with suitable objects and show their case endings:
 - (١) فِي الْمَطَارِ رَأَى خَلِيلٌ كَبِيرَةً .

 - (٢) نُشَاهِدُ عَلَى الْمَسْرَحِ .
 (٣) نَحْنُ نَسْمَعُ مِنَ الرَّادْيُو .
 - (٤) وَنَقْرَأُ فِي الْجَرِيدَةِ .
 - (٥) نَحْنُ نَتَعَلَّمُ بِالرَّادْنُهِ .
- 4. Make the object in the following sentence dual and then plural showing the case ending:

كَتَبَ نَبِيلٌ إِلَى عَمَّه خطَاباً .

ُ الدَّرْسُ الثَّالِثُ وَالسَّبْعُونَ

Paddarsu eeaalieu wassabSuuna Lesson Seventy-Three



قَنَاةُ السُّويْسِ qanaatu ssuwaysi The Suez Canal

قَنَاةُ السُّويْسِ فِي أَرْضِ مِصْرَ .

qanaatu ssuwaysi fii ?ardi misra The Suez Canal is in the land of Egypt.

تَبْدَأُ الْقَنَاةُ مِنْ مِينَاءِ السُّويْسِ.

tabda?u lqanaatu min miinaa?i ssuwaysi The Canal begins at the port of Suez.

مَدِينَةُ السُّويْسِ عَلَى الْبَحْرِ الْأَحْمَرِ .

madiinatu ssuwaysi Sala Ibahri l?ahmari The city of Suez is on the Red Sea.

44 - £ £

تَمُرُّ الْقَنَاةُ بِالْبُحْيْرَاتِ الْمُرَّةِ ،

tamurru Iganaatu bilbuhayraaati imurrati The Canal passes through the Bitter Lakes,

وَتَنْتَهِي إِلَى مِينَاءِ بُورْ سَعِيدً .

watantahii Pilaa miinaaPi boorsaSiida and ends at the harbour of Port Said.

بُورْ سَعِيدُ عَلَى الْبَحْرِ الْمُتَوَسِّطِ .

boorsasiidu Sala lbahri lmutawassiti Port Said is on the Mediterranean Sea.

تَرْبِطُ الْقَنَاةُ الْبَحْرَ الْأَحْمَرَ بِالْبَحْرِ الْمُتَوَسِّطِ . tarbitu lqanaatu lbahra l?ahmara bilbahri lmutawassiti

The Canal links the Red Sea with the Mediterranean Sea.

تَأْتِي السَّفُنُ إِلَى الْقَنَاةِ مِنْ بِلَادِ الْعَالَمِ الْمُخْتَلِفَةِ ، taʔtí ssufunu Pila Îqanaati min bilaadi Îsaalami

Ships come to the Canal from the different countries of the world,

وَتَعْبُرُهَا فِي الْإِتَّجَاهَيْنِ ،

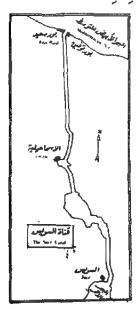
wataSburuhaa fii littijaahayni and cross it from either direction.

فَتُوَفِّرُ الْكَثِيرَ مِنَ الْوَقْتِ وَالْمَالِ . fatuwaffiru lkaeiira mina lwaqti walmaali

So they (the ships) save much time and money.

قَنَاةُ السُّويْسِ نِعْمَةٌ عَلَى الْعَالَمِ . ﴿

qanaatu ssuwaysi niSmatun Sala ISaalami The Suez Canal is a blessing to the world.





حَفَرَ الْمِصْرِبُونَ الْقَنَاةَ فِي الْقَرْنِ الْمَاضِي . hafara lmisriyyuuna lqanaata fi lqarni lmaadii The Egyptians dug the Canal in the last century.

wafii hafrihaa baðalat misru Juhdan kabiiran
In digging the Canal, Egypt expended much effort,

وَفَقَدَتْ كَثِيراً مِنَ الْمِصْرِيِّينَ .

wafaqadat kaeiiran mina lmisriyyiina and lost many Egyptians.

وَلَكِنْ سَيْطَرَتْ شَرِكَةٌ أَجْنَبِيَّةٌ عَلَى الْقَنَاةِ،

walaakin saytarat šarikatun Pajnabiyyatun Sala Iqanaati But a foreign company dominated the Canal,

وَاسْتَغَلَّتْهَا لِمُصْلَحَّتِهَا .

wastagallathaa limaslahatihaa and exploited it for its own benefit.

وَفِي شَهْرِ يُولْيُو مِنْ عَامِ ١٩٥٦ أَمَّمَتْ مِصْرُ شَرِكَةَ الْقَنَاةِ ، وَعَادَتِ الْقَنَاةُ إِلَى أَهْلِهَا .

wasii šahri yuulyuu min Saami ?alsin watisSimi?atin wasittatin waxamsiina ?ammamat misru šarikata lqanaati waSaadati lqanaatu ?ilaa ?ahlihaa In (the month of) July 1956, Egypt nationalized the Canal Company and the Canal returned to its people.

1,

ٱلْمُلَاحَظَاتُ النَّحْوِيَّةُ

These are three verbal sentences. Each consists of a verb, a subject and a complement consisting of a preposition and a noun.

The complement in the first sentence is (مِنْ مِينَاءِ), in the second (مِنْ مِينَاءِ), and in the third (إِلَى مِينَاءِ).

Note that the case ending of the noun after the preposition is (اَلْكُسُرَةُ).

This indicates that a preposition is followed by a noun in the genitive case.

Note that the preposition in this sentence is (في). The noun governed by the preposition is (الاِتَّجَاهَيْنِ). It is dual and is in the genitive case which is here indicated by (اَلْيَاءُ) in the ending (رَيُنِيْنَ).

The preposition is (من). The noun governed by it is (اَلْمُصُرِيِّين). It is a sound masculine plural in the genitive case which is here indicated by (اَلْمَاءُ) in the ending (مِن).

Thus the genitive case of both the dual and the sound masculine plural is

Thus the genitive case of both the dual and the sound masculine plural is indicated by (اَلْكُنَاءُ). But the genitive case of the broken plural and the sound feminine plural is indicated by (الْكَنَامُ قُونُ) as in the singular.

Broken plural: يَكْتُبُ التَّلَامِيذُ بِالْأَقْلَامِ .

Sound feminine plural: . بَنْتَرِى الْبَيْضَ مِنَ الْفَلَّاحَاتِ

4. This lesson introduces two new prepositions. They are:

عَلَى (عَلَى الْعَالَم ِ) اَلَّلامُ (لِمَصْلَحَتِهَا).

تمرينات **EXERCISES**

1. Underline the preposition and the noun governed by it in the following: (Revise lesson 42)

- (١) كَتَبَ نَبِيلٌ خطَاباً إِلَى عَمَّهِ .
- (٢) أَلْصُقَ نَبِيلٌ طَابَعَ الْبَرِيدِ عَلَى الظَّرْفِ .
- (٣) وَضَعَ نَبِيلٌ الْخِطَابَ فِي الصَّنْدُوقِ .
 (٤) أَخَذَ سَاعِى الْبَرِيدِ الْخِطَابَ مِنَ الصَّنْدُوقِ .
- (٥) وَضَعَ سَاعِي الْبَرِيدِ الْخِطَابَاتِ فِي حَقِيبَةٍ.
- 2. Complete each of the following sentences with a complement (a preposition+ a noun) chosen from those given below:

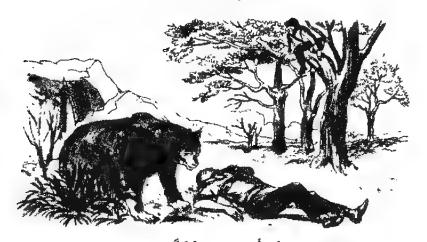
مِنَ الصَّيْدَلِيَّةِ - فِي الْمَصْنَعِ - عَلَى الْمَائِدَةِ - مِنَ الْجَزَّادِ - فِي الصَّبَاحِ

- (١) يَقْرَأُ أَبِي الْجَرِيدَةَ
- (۲) يَشْتَرِى سَالِمُ اللَّحْمَ
 (۳) تَعْمَلُ الْعَامِلَةُ
 (٤) وَضَعَتْ أُخْتِي الطَّعَامَ
- (ه) أَخْضَرَ الطَّبيبُ الدُّواء
- 3. Answer the following questions:
 - (١) مِنْ أَيْنَ تَبْدَأُ قَنَاةُ السُّويْسِ ؟
 - (٢) إِلَى أَيْنَ تَنْتَهِي ؟
 - (٣) أَيْنَ مِينَاءُ بُورْ سَعيدَ ؟

- (٤) مَتَى حَفَرَ الْمِصْرِيُّونَ الْقَنَاةَ ؟ (٥) مَتَى عَادَتِ الْقَنَاةُ إِلَى مِصْرَ ؟
- 4. Show the case endings of the nouns governed by prepositions in the following sentences:

 - (١) ذَهَبَ سَالِمُ وَأَسْرَتُهُ إِلَى الْبُرْجِ . (٢) رَجَعَ الْعُمَّالُ مِنَ الْمَصَانِع . (٣) نَنْظُرُ إِلَى الْعَقْرَبَيْنِ فِي السَّاعَةِ لِنَعْرِفَ الْوَقْتَ . (٤) سَلَّمَ الْمُوَدَّعُونَ عَلَى الْمُسَافِرِينَ . (٥) تُلْصَنُ الطَّوَابِعُ عَلَى الْمُسَافِرِينَ .

اَلدَّرْسُ الرَّابِعُ وَالسَّبْعُونَ Paddarsu rraabisu wassabsuuna Lesson Seventy-Four



لَا تُصَاحِبِ الْكَذَّابِ laa tuşaahibi lkaððaaba Do not accompany the liar.

خَرَجَ صَدِيقَانِ لِلصَّيْدِ صَبَاحاً .

xaraja sadiiqaani lissaydi sabaahan Two friends went out to hunt in the morning.

وَحَمَلَ كُلُّ مِنْهُمَا سِلَاحَهُ فَوْقَ كَتِفِهِ

wahamala kullun minhumaa silaahahu fawqa katifihi Each one of them carried his weapon on his shoulder.

سَارَ الصَّدِيقَانِ حَتَّى الظُّهْرِ .

saara ssadiiqaani hatta öõuhri The two friends walked until noon.

ثُمٌّ جَلَسًا يَسْتَرِيحَانِ تَحْتَ شَجَرَةٍ .

oumma jalasaa yastariihaani tahta sajaratin Then they sat down to rest under a tree. نَكَلُّمَ أَحَدُهُمَا عَنْ شَجَاعَتِهِ مُدَّةً .

takallama ?ahaduhumaa San SajaaSatihi muddatan One of them talked about his courage for some time.

وَقَالَ إِنَّهُ لَا يَخَافُ أَيَداً .

waqaala ?innahu laa yaxaafu ?abadan He said that he is never afraid.

وَفَجْأَةً طَلَعَ عَلَيْهِمَا دُبُّ كَبِيرٌ ٪

wafaj?atan talasa salayhimaa dubbun kabiirun Suddenly a big bear came on to them.

جَرَى الصَّيَّادُ « الشُّجَاعُ » فَوْراً ،

jara ssayyaadu ssujaasu fawran The « courageous » hunter ran away immediately,

وَصَعِدَ فُوْقَ شُجَرَةٍ عَالِيَةٍ .

wasasida fawqa Kajaratin Saaliyatin and climbed up a high tree.

وَبَقِيَ الصَّيَّادُ الْآخَرُ فِي مَكَانِهِ مُتَظَاهِراً بِالْمَوْتِ . wabaqiya ssayyaadu Paaxaru sii makaanihi mutagaahiran bilmawti

The other hunter remained in his place pretending to be dead.

وَالدُّبُّ لَا يَأْكُلُ الْمَيْتَةَ .

waddubbu laa ya?kulu lmaytata The bear does not eat the dead.

سَارَ الدُّبُّ نَحْوَ الصَّيَّادِ ، وَدَارَ حَوْلَهُ وَهُوَ يَشَمُّهُ .

saara ddubbu nahwa ssayyaadi wadaara hawlahu wahuwa yasammuhu The bear walked to the hunter and went around him sniffing at him.

وَبَعْدُ قَلِيلٍ ثَرَكُهُ وَانْصَرَفَ .

wabasda qaliilin tarakahu wansarafa After a while it left him and went away.

وَنَزَلَ الصَّيَّادُ الْأَوَّلُ مِنَ الشَّجَرَةِ .

wanazala ssayyaadu l?awwalu mina ssajarati The first hunter climbed down the tree.

وَسَأَلَ صَدِيقَهُ : مَاذَا قَالَ لَكَ الدُّبُّ ؟

wasa?ala sadiiqahu maaoaa qaala laka ddubbu He asked his friend, "What did the bear say to you?"

قَالَ الصَّيَّادُ النَّانِي: نَصَحَنِي الدُّبُّ وَقَالَ: لَا تُصَاحِبِ الْكَذَّابِ.

qaala ssayyaadu ooaanii nasahani ddubbu waqaala laa tusaahibi lkaooaaba The other hunter said, "The bear advised me and said: do not accompany the liar."

The word in the first sentence, and the word in the second indicate the time when the action took place. They are, therefore, adverbs of time.

Note that they are in the accusative case which is here indicated by (أَلْفَتُحَةُ).

The word فَوْقَ in the first sentence and the word in the second indicate the place where the action took place. They are, therefore, adverbs of place. Note that they are in the accusative case which is here indicated by (اَلْفَتُحَةً).

3. Other adverbs of time and place which occurred in this lesson are:

Adverbs	of time:	فَوْراً	فَجْأَةً	ر يَّ مِ ملـة
Adverbs	of place:		حَوْلَ	ر نحو

EXERCISES

1. Fill in the blanks with suitable adverbs of place or adverbs of time:

- - (ه) قَلِيل تَرَكَهُ وَانْصَرَفَ .
- 2. Underline the adverbs of time in the following: (This is to be done with reference to lesson 50.)
 - (١) سَافَرْنَا إِلَى أُسُوانَ يَوْمَ الْجُمُعَة مَسَاءً.
 - (٢) وَوَصَلْنَا يَوْمَ السَّبْتِ ظُهُراً.
 - (٣) وَسَارَ بِنَا الْقِطَارُ لَيْلًا وَنَهَاراً .
 - (٤) وَقَضَيْنَاً فِي أُسْوَانَ أُسْبُوعاً .
- 3. Underline the adverbs of place in the following: (This is to done with reference to lesson 49.)
 - (١) ٱلْمَكْتَبُ أَمَامَ النَّافذَة ، وَالْبَابُ أَمَامَ الْمَكْتَب .
 - (٢) اَلنَّافِذَةُ وَرَاء الْكُرْسَيُّ ، وَالْكُرْسِيُّ وَرَاء الْمَكْتَبِ .
 - (٣) ٱلْمَكَّتِبَةُ يَمِينَ الْمَكْتَبِ ، وَالْمِنْضَدَةُ شِمَالَ الْمَكْتَبِ .
 - (٤) ٱلْمَكْتَبُ بَيْنَ الْكُرسِيُّ وَالْبَابِ .
 - (٥) صُنْدُوقُ الْمُهْمَلَات تَحْتَ الْمَكْتَب.

4. Indicate the adverbs of time and place in the following:

- (١) اَلزَّهْرِيَّةُ فَوْقَ الْمِنْضَدَةِ . (٢) اَلنَّافِذَةُ وَرَاءَ الْمَكْتَبِ . (٣) رَكِبْنَا الْبَاخِرَةَ صَبَاحاً .

الدَّرْسُ الْخَامِسُ وَالسَّبْعُونَ

Paddarsu lxaamisu wassabsuuna Lesson Seventy-Five



فِي حَوْضِ السَّبَاحَة hawdi ssibaahati In the swimming pool

صَحَا نَبِيلٌ مِنْ نَوْمِهِ مُبَكِّرًا . سَيَذْهَبُ الْيَوْمَ إِلَى النَّادِي .

tahaa nabiilun min nawmihi mubakkiran sayaöhabu lyawma Pila nnaadii Nabil woke up early. He will go to the club today.

وَدَقَّ الثَّلِيفُونُ . سَمِعَتْ نِهَادُ رَنِينَهُ عَالِياً . wadaqqa ttilifoonu samisat nihaadu raniinahu Saaliyan The telephone rang. Nihad heard its ringing being loud.

جَرَتْ نِهَادُ مُسْرِعَةً وَرَفَعَتِ السَّمَّاعَةَ . jarat nihaadu musriSatan warafaSati ssammaaSata

Nihad ran quickly and lifted the receiver.

ٱلْمُتَكَلِّم عَادِلٌ صَدِيقُ نَبِيلٍ . سَمِعَتْ صَوْتَهُ وَاضِحاً .

Palmutakallimu Saadilun sadiiqu nabiilin samiSat sawtahu waadihan It's Adel, Nabil's friend, speaking. (Nihad) heard his voice being clear.

عَادِلٌ : صَبَّاحَ الْخَيْرِ يَا نِهَادُ . هَلْ خَرَجَ نَبِيلٌ ذَاهِباً إِلَى النَّادِي ؟ Saadilun sabaaha Ixayri yaa nihaadu hal xaraja nabiilun oaahiban ?ila nnaadii Adel: « Good morning, Nihad. Has Nabil gone out going to the club? »

نِهَادُ : لَا ، لَمْ يَخْرُجْ بَعْدُ . سَأْنَادِيهِ . اِنْتَظِرْ لَحْظَةً .

nihaadu laa lam yaxruj basdu sa?unaadiihi ?intaŏir lahŏatan Nihad :«No, he has not gone out yet. Iwill call him. Just a minute (watt a moment). »

نَبِيلٌ : صَبَاحَ الْخَيْرِ يَا عَادِلُ . أَسْتَعِدُّ الْآنَ لِلْخُرُوجِ. نَلْتَقِي فِي النَّادِي بَعْدَ نِصْفِ سَاعَةٍ.

nabiilun sabaaha Ixayri yaa Saadilu PastaSiddu IPaana lilxuruuji naltagii fi nnaadii basda nisfi saasatin

Nabil: «Good morning, Adel. I am getting ready to go out. We will meet at the club in half an hour»

ذَهَبَ نَبِيلٌ إِلَى النَّادِي مَسْرُ وراً . وَذُهَبَ عَادِلٌ إِلَيْهِ سَعِيداً .

öahaba nabiilun ?ila nnaadii masruuran waoahaba Saadilun ?ilayhi saSiidan Nabil went to the club being pleased. Adel went to it being happy.

هُمَا عُضْوَانِ قَدِيمَانِ فِي النَّادِي . وَهُمَا سَبَّاحَانِ مَاهِرَانِ . humaa Sudwaani qadiimaani 6 nnaadii wahumaa sabbaahaani maahiraani

They are two old members in the club. They are two skilful swimmers.

وَقَفَ نَبِيلٌ وَعَادِلٌ عَلَى حَافَةٍ حَوْضِ السِّبَاحَةِ .

waqafa nabiilun waSaadilun Salaa haafati hawdi ssibaahati Nabil and Adel stood on the edge of the swimming pool.

وَقَفَ الصَّدِيقَانِ مُتَأَمِّبَيْنِ .

waqafa ssadiiqaani muta?ahhibayni The two friends stood ready.

وَاحِدٌ إِثْنَانِ ثَلَاثَةً . وَقَفَزَ الصَّدِيقَانِ إِلَى الْمَاءِ مُسْرِعَيْنِ .

waahidun ?ionaani oalaaoatun waqafaza ssadiiqaani ?ila lmaa?i musriSayni One, two, three, and the two friends jumped into the water quickly.

نَسَابَقَ الصَّدِيقَانِ . سَبَحَ كُلُّ مِنْهُمَا نَشِيطاً .

tasaabaqa ssadiiqaani sabaha kullun minhumaa nasiitan The two friends raced. Each one of them swam actively.

سَبَق نَبِيلٌ صَاحِبَهُ . رَآهُ عَادِلٌ مُتَقَدِّماً ، فَبَذَلَ الْجُهْدَ مُضَاعَفاً . sabaga "nabiihun saahibahu ra?aahu Saadilun mutaqaddiman fabaðala ljuhda

Nabil was ahead of his friend. Adel saw him advancing. He made a double

ضَاقَتِ الْمَسَافَةُ بَيْنَهُمَا . وَأَدْرَكَ عَادِلٌ نَبِيلاً قَبْلَ نِهَايَةِ السَّبَاقِ . daaqati masaafatu baynahumaa wa?adraka Saadilun nabiilan qabla nihaayati

The distance between them narrowed. Adel caught up with Nabil before the end of the race.

خَرَجًا مِنْ حَوْضِ السِّبَاحَةِ فِي لَحْظَةٍ وَاحِدَةٍ . œarajaa min hawdi ssibaahati fii lahoatin waahidatin

They came out of the swimming pool at the same moment.

إِسْتَقْبَلَهُمَا الزُّمَلَاءُ مُصَفِّقِينَ .

Pistaqbalahu.... zzumalaa?u musaffiqiina Their mates received them applauding.

وَاسْتَقْبَلَتْهُمَا الزَّمِيلَاتُ مُصَفِّقَاتٍ.

wastaqbalathuma zzamiilaatu musaffiqaatin Their semale mates received them applauding.

(الكتاب الثاني ج ۱ ۲ - انجليزي)

المُلاحَظَاتُ النَّحْوِيَّةُ

ذَهَبَ نَبِيلٌ إِلَى النَّادِي مَسْرٌ وراً . (a) . أَهُبَ نَبِيلٌ إِلَى النَّادِي مَسْرٌ وراً

This is a verbal sentence. The subject is (مَسْرُوراً) and (أَمُسْرُوراً) indicates the state of Nabil when he went to the club. In other words, (أَمُسْرُوراً) indicates the state of the subject when he did the action expressed by the verb. Note that (مَسْرُوراً) and (أَمَسْرُوراً) agree in gender; both are masculine singular.

indicates the state of Nihad when she ran. In other words, (مُسْرِعَةً) indicates the state of the subject when she did the action expressed by the verb.

Note that (مُسْرِعَةً) and (مُسْرِعَةً) agree in gender; both are feminine singular.

This is a verbal sentence. The subject is (نَهَادُ) and the direct object is (الرَّنِينَ) . The word (عَالِياً) indicates the state or condition of (الرَّنِينَ) when (عَالِياً) heard it. In other words, (عَالِياً) indicates the state of the direct object.

This is also a verbal sentence. The subject is (عَادِلُ) and the direct object is (الْجَهْدُ) and the direct object is (الْجَهْدُ) . The word (الْجَهْدُ) (doubled) indicates the state of (الْجُهْدُ) (effort) made by (عَادِلُ) . i.e. the state of the direct object.

2. The noun which indicates the state of the subject or direct object at the time the action takes place is called «accusative of state» (); is is always in the accusative. In the previous examples, the accusative case ending is () because the accusative of state is singular.

وَقَفَ الصَّدِيقَانِ مُتَأَمِّبَيْنِ - قَفَزَ الصَّدِيقَانِ مُسْرِعَيْنِ.

The nouns (مُسْرِعَيْنِ) and (مُسْرِعَيْنِ) are accusatives of state. The accusative case ending is (ى) in the ending (يُنْنِ) because the accusative of state is dual.

إِسْتَغْبَلَهُمَا الزُّمَلَاءُ مُصَفِّقِينَ _ إِسْتَغْبَلَتْهُمَا الزَّمِيلَاتُ مُصَفِّقَاتٍ. 4.

The noun(مُصَفَّمَنُ) is an accusative of state. The case ending is (ع) in the ending (يَنَ) because the noun is a sound masculine plural. The noun (مُصَفَّمَات) is also an accusative of state but the case ending is (المُصَفِّمَات) because the noun is a sound feminine plural.

EXERCISES تمرينات

1. Indicate the accusative of state in each of the following sentences:

- (٢) سَمعَتْ نهَادُ الصَّوْتَ وَاضحاً .
- (٣) ذَهَبَ عَادِلٌ إِلَى النَّادِي سَعِيداً .
- (٤) هَلُ خَرَجَ نَبِيلٌ ذَاهِباً إِلَى النَّادِي ؟
- 2. Fill in the blanks with suitable accusatives of state:

- (٢) سَبَحَ كُلُّ مِنْهُمَا . . .
- (٣) رَأَى عَادِلٌ صَاحِبَهُ
- 3. Fill in the blanks with suitable accusatives of state chosen from those given below:

مَسْرُ وراً _ جَمِيلَةً _ وَاسِعاً _ مُبَكِّرَاتِ _مَفْتُوحَةً _مُتْعَبِينَ .

- (۱) ذُهَبْتُ إِلَى الْمَسْرَحِ
 (۲) رَأَى خَلِيلٌ الْقَاهِرَةَ مِنْ فَوْقِ الْبُرْجِ .
 - (٣) رَجَعَ الْفَلَّاحُونَ مِنَ الْحَقْلِ

 - (٤) تَذْهَبُ الْعَامِلَاتُ إِلَى الْمَصْنَعِ..... (٥) تَرَ كتُ النَّافِذَةَ لِيَدُّخُلَ الْهَوَاءُ .
 - (٢) شَاهَدْتُ الْمَطَارَ

4. Indicate the accusatives of state referring to the subject or the direct object in the following sentences:

يَقْرَأُ التَّلْمِيذُ فِي الْفَصْلِ وَاقِفاً . 5.

Make the subject (التَّلْمِيدُ) dual, then plural changing the form of the accusative of state (وَأَقِفاً) accordingly.

الدُّرْش السَّادِش وَالسَّبْعُونَ

Paddareu senadieu wassabfuuna Lesson Seventy-Six



لَمْرِيقُ الْكَشَّافَة farilqu kulfaafati The boyscout troop

في مَدْرَسَةِ سَالِم فِرْقٌ كَثِيرَةٌ .

fil madrasati saalimin fireque kaoliratun In Salim's school there are many teams.

مِنْهَا فَرِينُ التَّمْثِيلِ وَالْخَطَابَةِ ،

minhaa fariiqu ttameilli walzațaabati They are the acting and elecution group,

وَهُرِينُ الْكُرَةِ ، وَهَرِينُ الْكَشَّاهَةِ

wafarilqu kurati wafarilqu kassaafati the football team and the boyscout troop.

اِنْضُمَّ نَبِيلٌ وَأَشْرَفُ إِلَى فَرِيقِ الْكَشَّافَةِ . Pindamma nabiliun waPakrafu Pilaa fariiqi Nkallaafati

Nabil and Ashraf Joined the boyscout troop.

نَعَلَّمَ نَبِيلٌ وَأَشْرَفُ مَبَادِيٌّ الْكُشَّافَةِ :

tafallama nabiliun wafairafu mabaadifa ikaifaafati Nabil and Ashraf learnt the principles of boyscouts.

وَهِيَ طَاعَةُ الرُّوسَاءِ ، وَاحْتِرَامُ الْكِبِّارِ ،

wahiya taasatu rrumasaasi wahtiraamu kibaari These are obeying the superiors, respecting the grown-ups,

وَمُسَاعَدَةُ الْفُقَرَاءِ وَالْمُحْتَاجِينَ .

wamusaa?adatu Ifuqaraa?i walmuhtaajiina and helping the poor and the needy.

عَسْكُرَ الْفَرِينُ صَبَاحاً فِي صَحْرَاء الْهَرَم .

Saskara Sariiqu şabashan fii şahras? Iharami The troop encamped in the Pyramid desert in the morning.

وَاقْتَسَمَ الْأَعْضَاءُ الْعَمَلَ :

waqtasama 17afqaaPu Ifamala
The members divided the work among themselves.

نَبِيلٌ وَأَشْرَفُ حَارِسًا الْمُعَشَّكَرِ ،

nabiliun wa?alrafu haarisa imulaskari Nabil and Ashraf were the guards of the camp.

وَأَحْمَدُ وَإِبْرَاهِيمُ وَعَلِيٌّ طَبًّا عُو الْمُعَسِّكُو.

wafahmadu wafibrashiimu wafaliyyun tabbaaxu lmufaskari Ahmad, Ibrahim and Aly were the cooks of the camp.

وَاخْتَارَ الْمُشْرِفُ مُضْوَيْنِ لِتَنْظِيفِ الْخِيَامِ ،

waxtaara lmulifu fudwayni litanöiifi læiyaami The supervisor shose two members to clean the tents,

وَعُضُويْنِ لِجَلْبِ الْمَاءِ وَالْحَطَبِ ،

wasudwayni lijalbi lmaa?i walhatabi and two members to fetch water and wood for the fire,

وَعُضْوَيْنِ لِنَقْلِ الْخِطَابَاتِ .

waSudwayni linaqli lxitaabaati and two members to carry letters.

وَعِنْدَ الظَّهْرِ عَسْكَرَ فَرِيقٌ آخَرُ بِجِوَارِهِمْ ، wasinda Oouhri Saskara fariiqun Paaxaru bijiwaarihim

At noon, another troop encamped near them,

وَتَعَارَفَ أَعْضَاءُ الْفَرِيقَيْنِ بَعْضُهُمْ بِبَعْضِ .

wataSaarasa ?aSdaa?u Ifariiqayni baSduhum bibaSdin and the members of the two troops got acquainted (with each other).

وَفِي الْمَسَاءِ فَرَغَ الْفريقانِ مِنْ أَعْمَالِ الْمُعَسْكَرَيْنِ ، wafî Îmasaa?i faraga Îfariiqaani min Pasmaali Îmusaskarayni

In the evening the troops finished camp work,

وَجَلَسَ الْجَمِيعُ حَوْلَ النَّارِ يَسْمُرُونَ ،

wajalasa ljamiifu hawla nnaari yasmuruuna and they all sat around the fire to have fun;

وَقَضَوْا لَيْلَةً لَطِيفَةً مُمْتِعَةً .

waqadaw laylatan latiifatan mumtiSatan they spent a nice, pleasant evening.



GRAMMATICAL NOTES

عَسْكُرَ الْفَرِيقَانِ فِي صَحْرَاءِ الْهَرَمِ.

(الْهَرَمِ) is a noun that specified the desert where the boyscouts encamped. Such a noun is called the genitive (اَلْهُمَاتُ إِلَيْهِ) and the noun that precedes it (صَحْرَاهِ) is called the construct (اَلْهُمَاتُ).

Note that (الْهَرَم) is a singular noun in the genitive case which is indicated here by (أَلْكَسُرَةُ) .

Note also that the construct (صُحَوْراه) does not end by nunation (the sign of indefinite nouns), since it has become definite by annexation.

The noun (الرُّوْسَاء) is the genitive of (طَاعَةُ). It is a broken plural in the genitive case which is indicated here by (اَلْكَسُرَةُ).

Note that the construct (أَعَلَى) has no nunation.

اخْتَارَ الْمُشْرِفُ عُضْوَيْنِ لِنَقْلِ الْخِطَابَاتِ . 3.

The noun (الْخَطَابَاتِ) is the genitive of (انْخَطَابَاتِ). It is a sound feminine plural. It is in the genitive case which is indicated here by (اَلْكَسْرَةُ).

Note that the construct (عَقْلُ) has no nunation.

فَرَغَ الْفَرِيقَانِ مِنْ أَعْمَالِ الْمُعَسْكَرَيْنِ . 4.

The noun (الْمُعَسَّكَرَيْنِ) is the genitive of (الْمُعَسَّكَرَيْنِ). It is in the genitive case which is indicated here by (الْمُعَمَّلُ) in the ending (يَنْنِ) .

Note that the construct (المُعَالَ) has no nunation.

مِنْ مَبَادِى و الْكَشَافَةِ مُسَاعَدَةُ الْمُحْتَاجِينَ . 3.

The noun (الْمُحَتَّاجِينَ) is the genitive of (مُسَاعَدَةً), is in the genitive case which is indicated here by (الْمُحَدِّة) in the ending (مِينَ), it is a sound masculine plural.

Note that the construct (\$15 mm) has no nunation.

Note that the criginal form of the construct (حَارِسَانِ) اللهِ العَارِسَانِ); it is a dual.

(نُونَ) It has dropped its (المُعَسُكُرِ) Since it stands in the construct with

هُمْ طَبَّاخُو الْمُعَسْكَرِ .

Note that the original form of the construct (مَلَبُّا مُونَ) is (مَلَبُّا مُونَ); It is a sound masculine plural.

Being the construct of (الْمُعَسْكَرِ) , it has dropped its (نُونَ) .

- - a) Singular as in example 1.
 - b) Broken plural as in example 2.
 - c) Sound feminine plural as in example 3.

The genitive is indicated by (ALT) if it is:

- a) Dual as la example 4.
- b) Sound masculine plural as in example 5.

Nunation is dropped if the construct is singular, broken plural or sound feminine plural.

If the construct is dual or sound masculine plural (as in examples 6 and 7) the (تُونَ) of the dual and plural endings is dropped.

EXERCISES

تمرينات

1. Indicate the construct and the genitive in the following sentences:

فِي مَدْرَسَةِ سَالِمِ فِرَقٌ كَثِيرَةً . وَمِنْ فِرَقِ الْمَدْرَسَةِ فَرِيقُ التَّمْثِيلِ . الحُتَارَ الْمُشْرِفُ مُضْوَيْنِ لِتَنْظِيفِ الْخِيَامِ . جَلَسَ أَعْضَاءُ الْمُعَسْكَرَيْنِ حَوْلَ النَّارِ .

2. Supply the missing genitive in the following sentences:

3. Fill in the blanks with suitable genitives chosen from the words given below. Indicate the case ending of the genitive:

الْبَابِ - الْمُهْمَلَاتِ - الْعَامِرةِ - الْبَقَّالِ - الصَّيْدَلِيَّةِ - الْحَيَوَانِ - الصَّحْفِ

4. Fill in the blanks with suitable constructs chosen from the words given below. Make any necessary changes in the form of the construct:

الدُّرْسُ السَّابِعُ وَالسَّبْعُونَ Paddarsu ssaabifu wassabfuuna Lesson Seventy - Seven



Pannahlatu The Bee

ٱلنَّحْلَةُ حَشِرَةٌ نَشِيطَةً .

Pannahlatu hašaratun našiitatun The bee is an active insect.

وَهِيَ تَشْتَهِرُ بِالتَّعَاوُنِ وَالإِدِّخَارِ وَالشَّجَاعَةِ .

wahiya tastahiru bittaSaawuni waliddixaari waliajaaSati lt is known for its cooperation, thrift and courage,

وَتَعِيشُ النَّحْلَةُ فِي جَمَاعَةٍ مُنَظَّمَةٍ . watasiisu nnahlatu fii jamaasatin munaoooamatin

The bee lives in an organized community.

وَهَذِهِ الْجَمَاعَةُ تَتَكُوَّنُ مِنَ الْمَلَكَةِ وَالذُّكُورِ وَالْعُمَّالِ . wahasõihi Ijamaasatu tatakawwanu mina malikati waööukuuri walsummaali

This community consists of the queen, the drones and the workers.

وَكُلُّ نَحْلَةٍ تُودِّى وَاحِبَهَا بِإِخْلَاسِ وَنَشَاطٍ .

wakullu nahlatin tuladdii waajibahaa bifixlaasin wanallaatin Every bee performs its duty devotedly and actively.

فَالْمَلِكَةُ تَضَعُ الْبَيْضَ .

falmalikatu tadaşu ibayda The queen lays the eggs.

وَالذُّ كُورُ تُلَقَّحُ الْمَلِكَاتِ .

wabbukuuru tulsqqihu lmalikaati The drones fertilize the queens,

وَالْعُمَّالُ تَقُومُ بِالْعَمَلِ .

walfummaalu taquumu bilfamali The workers do the work.

تَقْضِي النَّحْلَةُ النَّهَارَ فِي الْحَدَائِقِ وَالْمَزَّارِعِ سَعْبًا فِي جَمْعِ الْقُوتِ . tagd nnahlatu nnahaers if lhades?iql walmezaerifi sefyan fil jamf lquutl The bee spends the day in the gardens and farms working hard to collect food.



وَتَسْقُطُ عَلَى الْأَزْهَارِ رَغْبَةً فِي امْتَصَاصِ رَحِيقِهَا . watasquju Gala Pazhanti ragbatan # mtisansi rahiiqihaa

It falls on the flowers to suck their nectar,

ثُمُّ تَعُودُ إِلَى الْخَلِيَّةِ وَتُخْرِجُ الْعَسَلَ مِنْ بَطْنِهَا oumma ta'iuudu Plia xaliyyati watuuriju lasala min

Then it returns to the hive and secretes the honey from its abdomen.

وَتَضَعُ الْعَسَلَ فِي أَقْرَاصِ مِنَ الشَّمْعِ حِفْظاً لَهُ . wataqafu | Pasaia fii | Paqraasin mina | Wamfi hifdan | lahu It puts the honey in wax combs to preserve it.

وَهَلِهِ الْأَقْرَاصُ لَهَا عُيُونٌ سُدَاسِيّةً مُنْتَظِمَةً . wahaadihi i?aqraaşu lahaa fuyuunun sudaasiyyatun muntafimatun These oombe have regular hexagonal cells.

نَخْزِنُ فِيهَا الْعَسَلَ أَمَلاً فِي اسْتِخْدَامِهِ وَقُتَ الْحَاجَةِ .

taxzinu filha |Sasala Pamalan fi stixdaamihi waqta |haajati It stores the honey in them in the hope of using it in time of need,

وَيَبْنِي النَّحْلُ بُيُوتَهُ فِي الْجِبَالِ وَالشَّجَرِ .

wayabni nnahlu buyuutahu fi ljibaali walfajari The bees build their hives in mountains and tre

وَالنَّحْلَةُ مُسَالِمَةً وَلَكِنَّهَا شُعِجَاعَةً .

wannahiatu musaalimatun walaakinnahaa tuleafatun The bee is peace-loving but courageous.

. تَلْسَعُ مَنْ يَقْتَرِبُ مِنْ خَلِيَّتِهَا دِفَاعاً عَنْ نَفْسِهَا talsa u man yaqtaribu min xaliyyatihaa difaa san safuhaa

It stings whoever gets near to its hive in defence of itself.

وَيُرَبِّي النَّاسُ النَّحْلَ فِي خَلَايَا طَمَعاً فِي عَسَلِهِ .

wayurabbi nnaasu nnahla fii xalaayaa tamafan fii fasalihi People breed bees in hives in order to get their honey.

وَيَدْخُلُ شَمْعُ النَّحْلِ فِي بَعْضِ الصَّنَاعَاتِ . wayadxulu Kamasu nnahli fil basqi peinaasaati

Bee wax is used in some industries

وَيُلَقُّحُ النَّحْلُ الْأَزْهَارَ .

wayulaqqibu nnahlu l?azhaara The bees pollinate flowers.

فَهُوَّ يَحْمِلُ حُبُوبَ اللَّقَاحِرِ مِنْ زَهْرَةِ إِلَى أَخْرَى .

fahuwa yahmilu hubuuba lilqaahi min zahratin Pilas Pumras They carry the pollen from one flower to another.

فَالنَّحْلَةُ حَشَرَةٌ نَافِعَةً .

fannahiatu hafaratun naafifatun The bee is a useful insect.

ٱلْمُلَاحَظَاتُ النَّحْوِيَّةُ

Read the following sentences:

تَسْقُطُ النَّحْلَةُ عَلَى الْأَزْهَارِ رَغْبَةً فِي امْتِصَاصِ رَحِيقِهَا. ا

Note that the word (رُغْبُهُ) indicates the reason why the action expressed by the verb (تُسْقُطُ) is performed.

Note that the word (نفظ) indicates the reason why the bee puts the honey in wax combs.

Note that the word (Sci) indicates the reason why the bec stores the honey.

Each of the words (عُبَدُ _ عُنطُ _ أَمَادُ) indicates the reason why the action expressed by the verb is performed. It is, therefore, called the accusative of cause or reason (اَلْمُعُولُ لِأَجْلِهِ).

4. Note that the accusative of cause in each of these sentences is a noun. It is in the accusative case which is indicated here by (الْفَيْعَةُ) .

EXERCISES تمرينات

1. Answer the following questions

(١) لمَاذَا تَقْضَى النَّحْلَةُ النَّهَارَ فِي الْمَزَارِعِ وَالْحَدَائِقِ ؟

(ب) لَمَاذَا تَسْقُطُ النَّحْلَةُ عَلَى الْأَزْهَارِ ؟

(ج) لِمَاذَا تَضَعُ النَّحْلَةُ الْعَسَلَ فِي أَقْرَاصٍ مِنَ الشَّمْعِ ؟ (د) لِمَاذَا يُرَبِّي النَّاسُ النَّحْلَ ؟

(ه) لَمَاذًا تَلْسَعُ النَّحْلَةُ مَنْ يَقْتُرِبُ مِنْ خَلِيَّتِهَا ؟

2. Fill in the blanks with suitable accusatives of cause

(١) تَسْقُطُ النَّحْلَةُ عَلَى الْأَزْهَارِ فِي امْتِصَاصِ رَحِيقِهَا .

(ب) تَضَعُ النَّحْلَةُ الْعَسَلَ في الْأَقْرَاصِ.... لَهُ

(ج) تَلْسَعُ النَّحْلَةُ مَنْ يَقْتَرِبُ مِنْ خَلَايَاهَا عَنْ نَفْسِهَا .

(د) يُرَبِّي النَّاسُ النَّحْلَ فِي خَلَايَا فِي عَسَلِهِ .

3. Insert the following words in their appropriate places:

طَاعَةً _ رَغْمَةً _ حفظاً

(١) نَسْمَعُ دُرُوسَ الْلُغَةِ الْعَرَبِيَّةِ مِنَ الرَّادْيُو فِي تَعَلَّمِهَا.

(ب) أَصَلَّى فِي الْمَسْجِدِ لَهُ . (ب) أَضَلَّى فِي الْمَسْجِدِ لهَا . (ج) أَضَعُ كُتُبِي فِي الْحَقِيبَةِ لهَا .

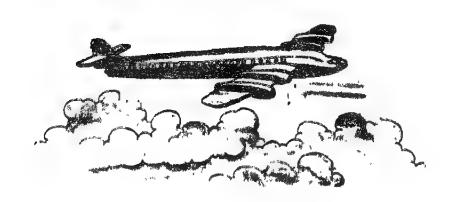
4. Fill in the blanks with suitable accusatives of cause chosen from those in brackets:

(١) أَحْمِلُ السَّاعَةَ في مَعْرِفَةِ الْوَقْتِ. (خَوْفاً - رَغْبَةً - حِفْظاً)

(ب) يَقِفُ التَّلَامِيذُ لِلْمُعَلِّمِ . (أَمَلاً _ طَاعَةً _ اخْتَرَاماً)

(ج) نَقْرَأُ الصَّحُفَ فِي مَعْرِفَةِ الْأُخْبَارِ . (احْتِرَاماً ـ رَغْبَةً ـ خَوْفاً) (د) لاَيَعْبُرُ الشَّارِعَ عِنْدَرُوثِيَةِ النُّورِ الْأَخْمَرِ . . . مِنَ الْخَطَرِ . (طَاعَةً ـ أَمَلاً ـ خَوْفاً)

Paddarsu oosaminu wassabiuuna Lesson Seventy-Bight



?aţţaaPiratu The Aeroplane

مَلُ رَكِبْتَ الطَّائِرَةَ فِي يَوْمٍ مِنَ الْأَيَّامِ ؟"
hal rakibta ttaePirata fil yawmin mina lPayyaam!

Have you ever been in an aeroplane?

وَهَلْ رَأَيْتُهَا تَرْتَفَعُ فِي السَّمَاءِ ،

wahal ra?aytahas tartufffu fi ssamsa?i Have you seen it go up in the sky,

وَتَطْوِى الْبِلَادَ وَالْبِحَارَ طَيًّا ؟

watejwi iblianda waibihaara tayyan and fly speedily across lands and seas ?

مَلْ سَمِعْتُهَا تَشِرُّ أَزِيزَ النَّحْلَةِ ،

hal samiStahaa taPisza Pazilza nnahlati Have you heard it buzz like a bee,

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وَتُحَلِّقُ فَوْقَ الْمَطَارِ تَخْلِيقَ النَّسْرِ ،

watuhailiqu fawqa imajaari tahliiqa nnasri fly over the airport like an eagle,

ثُمَّ تَهْبِطُ إِلَى الْمَطَارِ فِي سَلَامٍ ؟

eumma tahbitu Pile lmataari fii salaamir and then land in the airport safely 7

الطَّائِرَاتُ فِي زَمَنِ السَّلْمِ نِعْمَةً عَظِيمَةً .

PattasPirastu fil zamani sellmi nifmatun fabilmatun Aeroplanes are a great blessing in time of peace.

وَهِيَ تَخْذُمُ النَّاسَ خِدْمَةً جَلْمِلَةً .

wahiya tazdumu nnassa zidmatan jaliilatan They render people a great service.

فَهِيَ ثُفَرُّبُ الْمُسَافَاتِ ، وَتَنْقُلُ الْمُسَافِرِينَ ،

fahiya tuqarribu imasaafaati watanqulu imusaafiriina They shorten distances, carry passengers,

وَتَعْمِلُ الْبَضَائِمَ وَالرُّسَائِلَ .

watahmilu lbadaalifa warrasaslila and carry goods and mail.

وَالطَّاثِرَاتُ فِي زَمَنِ الْحَرْبِ شَرَّ عَظِيمٌ .

wattaa?iraatu fii zamani iharbi karrun fağlımun Aeroplanes are a great evil in time of war.



فَهِيَ تَهْدُمُ الْمُدُنَّ وَالْقُرِّي هَدُما ،

fahiya tahdimu lmuduna walquraa hadman They demolish sitles and villages heavily.

وَتُخَرِّبُ الْبِلَادَ الْعَامِرَةَ تَخْرِيبًا ، wetuwarribu lbilaada laamirata tawriiban

ruin inhabited countries badly,

وَتُدَمِّرُ الْمَزَارِعَ وَالْمَصَانِعَ تَدَّمِيراً .

watudammiru lmazaarisa walmasaanisa tadmiiran and destroy farms and factories terribly.

تَقَدُّمَ الطُّيَرَانُ تَقَدُّماً عَظِيماً ،

taqaddama ttayarasnu taqadduman Saöiiman Flying has made an enormous progress,

وَقَفَزَ إِلَى الْأَمَامِ قَفْزَةً كَبِيرَةً .

waqafaza ?ila l?amaumi qafzatan kabiiratan and has jumped a big step forwards.

وَالْيُوْمَ يُحَاوِلُ الْإِنْسَانُ غَزْوَ الْفَضَاءِ ،

walyawma yuhaawilu l?insaanu gazwa lfadaa?i Nowadays man is trying to invade space,

وَقَدْ نَجَعَ فِي ذُلِكَ نَجَاحاً عَظِيماً . .

waqad najaha fii baalika najaahan Sabiiman and has achieved great success in this respect. تَهْدِمُ الطَّاثِرَاتُ الْمُدُنَ هَدُماً . تُخْرِيباً . تُخَرِّبُ الطَّاثِرَاتُ الْبِلَادَ تَخْرِيباً .

Each of these two sentences consists of a verb. a subject, an object and a complement which is underlined.

Note that this complement is a noun derived from the verb-root.

In the first sentence the verb is (تَهُدُماً) and the noun is (ا مَدُماً);

in the second sentence the verb is (تُهُرُبُ) and the noun is (تَهُرُبِياً).

Note that this noun emphasizes the verb. It is called the absolute accusative (الْمُفْعُولُ الْمُطْلَقُ). It is always in the accusative case which is indicated here by (الْمُفْعُولُ الْمُطْلَقُ).

تَثِزُّ الطَّائِرَةُ أَزِيزَ النَّحْلَةِ . تَقَدُّماً عَظِيماً . تَقَدَّمَ الطَّيرَانُ تَقَدُّماً عَظِيماً .

The absolute accusative in the first sentence is (أَزِيزَ) and in the second (تَقَدُمًا).

Note that it indicates the kind of the verb, in the first sentence it indicates that the buzz of the aeroplane is of the same kind as that of the bee. In the second sentence it indicates that the progress made is great.

The absolute accusative in these two sentences is also in the accusative case.

EXERCISES تحرينات

Į.	Indicate	the	absolute	accusative	ın	the	following	sentances.	Then	Blute	166
	function:							٠			

- (١) أَلطَّائِرَةُ نَطُوى الْبِلَادَ وَالْبِحَارَ طَيًّا .
- (ب) تُحَلِّقُ فَوْقَ الْمَطَارِ تَحْلِيقَ النَّسْرِ .
 - (ج) وَهُيَ تَخْذُمُ النَّاسَ خَدْمَةً جَلْمِلَةً .
 - (د) وَتُدَمِّر الْمَزَّادِعَ وَالْمَصَّانِعَ تَدْمِيراً.
- (ه) فَفَزَ الطَّيْرَانُ إِلَى الْأَمَامِ قَفْزَةً كَبِيرَةً.
- (و) نَجَعَ الْإِنْسَانُ فِي غَزُو الْفَضَاء نَجَاحاً عَظِيماً .
- 2. Fill in the blanks with suitable absolute accusatives:

(لَمبًا - حُبًّا - ضَحكًا - فَرُحًا - ثَقْليدًا)

- (١) فَرِحَ خَلِيلٌ بِزِيَارَةِ الْأَهْرَامِ
- (ب) نَبِيلٌ يَلْمَبُ فِي الْحَدِيقَةُ (ج) الْقُرْدُ يُحِبُّ أَنْ يُقَلِّدَ الْإِنْسَانَ

 - (د) أُحِبُّ أُسْرَتِي شَدِيدًا . (ه) وَالِدُ نِهَادَ يَضْحَكُ عَالِيًا .
- 3. Fill in the blanks with suitable absolute accustives chosen from those in
 - (١) رَفَّعَ الْخَادِمُ سِتَارَةَ النَّافِذَةِ (سَيْرًا رَفْعًا هَدْمًا)
- (ب) دَخُلُ نُورُ الشَّمْسِ إِلَى الْحُجْرَةِ (نَقْلًا دُخُولًا أَزِيزًا)
- (ج) يَسِيرُ الْقطَارُ سَرِيعًا. (رَفْعًا _ سَيْرًا _ نَفْلًا) (رَفْعًا _ سَيْرًا _ نَفْلًا) (د) نَنْقُلُ الطَّائِرَةُ الْمُسَافِرِينَ (فَرَحًا _ سَيْرًا _ نَفْلًا)

4. Use the verb and the absolute accusative in each of the following brackets in a complete sentence:

اَلدَّرْسُ التَّاسِعُ وَالسَّيْعُونَ ?addarsu ttaasiSu wassabSuuna Lesson Seventy-Nine



اَلْقَاضِي Palqaadii The Judge

الْقَاضِي عَادِلٌ . اَلْقَاضِي عَادِلٌ فِي الْحُكُم ِ. الْقَاضِي عَادِلٌ الْعَاضِي عَادِلٌ الْعَامِينِ عَادِلُ Palqaadii Saadilun Palqaadii Saadilun fi lhukmi The judge is fair. The judge is fair in judgement.

يَعْدِلُ الْقَاضِي . يَعْدِلُ الْقَاضِي فِي الْحُكْمِ . يَحْكُمُ الْقَاضِي بِالْعَدلِ . يعْدِلُ الْقَاضِي بِالْعَدلِ . yaSdilu lqaadii yaSdilu laqaadi fi lhukmi yahkumu lqaadii bilSadii The judge judges fairly. The judge is fair in judgement. The judge judges with fairness.

اَلْقُضَاةُ عَادِلُونَ . يَعْدِلُ الْقُضَاةُ بَيْنَ النَّاسِ .

Palqudaatu Saadiluuna yaSdilu lqudaatu bayna nnaasi The judges are fair. The judges judge fairly among people. يَعْدِلُ الْقَاضِي خَوْفًا مِنَ اللهِ . يَعْدِلُ الْقَاضِي احْتِرَاماً لِلْقَانُونِ .

yasdilu lqaadii xawfan mina llaahi yasdilu lqaadi htiraaman lilqaanuuni The judge judges fairly for fear of god. The judge judges fairly for respect of

المُنَّهُمُ أَمَامَ الْقَاضِي .

Palmuttahamu Pamaama Iqaadii The accused (stands) before the judge.

ٱلْقَضِيَّةُ مَعْرُوضَةٌ عَلَى الْقَاضِي . أَمَامَ الْقَاضِي مَلَفُّ الْقَضِيَّةِ .

Palqadiyyatu ma\u00edruudatun \u00edala lqaadii \u00edamaama lqaadii malaffu lqadiyyati
The case is put to the judge. The file of the case is in front of the judge.

لِلْمُتَّهُمِ مُحَامِ . ٱلْمُحَامِي يُدَافِعُ عَنِ الْمُتَّهَمِينَ .

lilmuttahami muhaamin ?almuhaamii yudaafiSu Sani lmuttahamiina The accused has a lawyer. The lawyer defends the accused.

Now the word is for the lawyer, The lawyer defended the accused.

دَافَعَ الْمُحَامِي طَالِباً الْبَرَاءَةَ .

daafaSa Imuhaamii taalibani IbaraaPata
The lawyer defended asking for acquittance.

إِسْتَشْهَدَ الْمُحَامِي بِالشُّهُودِ ، وَأَوْرَدَ الْأَدِلَّةَ

ristashada Imuhaamii bissuhuudi warawrada Iradillata The lawyer called the witnesses and presented proofs.

دَافَعَ الْمُحَامِى مُدَّةً طَوِيلَةً . إِقْتَنَعَ الْقَاضِي بِبَرَاءَةِ الْمُتَّهَمِ .

daafasa Imuhaamii muddatan tawiilatan ?iqtanasa Iqaadii bibaraa?ati Imuttahami The lawyer defended (the accused) for a long time. The judge was convinced of the innocence of the accused.

الشُّهُودُ صَالِحُونَ ، وَالْأَدِلُّهُ قَوِيَّةً .

Patauhuudu saalihuuna walPadillatu qawiyyatun
The witnesses ore qualified and the proofs are strong.

حَكَمَ الْقَاضِي بِالْبَرَاءَةِ . بَرَّأُ الْفَاضِي الْمُنَّهُمَ .

hakama qaadii bilbaraa?ati barra?a qaadi imuttahama
The judge pronounced a non-gulity sentence. The judge acquitted the accused.

مَلَّلُ الْبَرِيءُ مُسْرُوراً .

hallala Ibariifu masruuran The acquitted rejoiced happily.

ٱلْبَرِيءُ سَعِيدٌ . وَالْمُحَامِي سَعِيدٌ . هُمَا سَعِيدَانِ .

Palbarii?u sasiidun walmuhaamii sasiidun humaa sasiidaani The acquitted is happy. The lawyer is happy. Both are happy.

غَادَرًا قَاعَةُ الْمَحْكَمَةِ سَعِيدَيْنِ .

geadaraa qaafata imahkamati safiidayni They both left the law court happily.

قَالَ اللَّهُ تَعَالَى (سُورَةُ الْمَائِدَةِ _ الآيَةُ ٢٤) :

quais lianhu tafaalaa suuratu imaa?idati Pal?aayatu ooaaniyatu wal?arbafuuna God (may He be exalted) has said (The Table, verte 42):

« رَإِنْ حَكَمْتُ فَاحْكُمْ بَيْنَهُمْ بِالْقِسْطِ إِنَّ اللَّهُ يُحِبُ الْمُقْسِطِينَ . »

waPin hakamta fahkum baynahum bilqisti Pinna lleahas yuhibbu muqaitina
« But if thou judgest, then judge between them with justice, verily, God loves
the just. »

ٱلْمُلَاحَظَاتُ النَّحْوِيَّةُ

الْقَاضِي عَادِلُ . يَعْدِلُ الْقَاضِي .

The first sentence is nominal. It consists of a subject and a predicate.

The second sentence is verbal. It consists of a verb and a subject.

Each of the nominal subject, the predicate and the verbal subject is in the nominative case. The nominative case is indicated here by (النائدة) since the pertinent noun is singular. However, the nominative case ending (النائدة) is not explicit for phonetic reasons.

مُمَّا سَعِيدَانِ ، وَقَعْتَ الْمُتَّهَمَّانِ أَمَّامُ الْعَاضِي .

In the first sentence, the predicate is (مُعِيدًان). It is in the nominative case indicated here by (اَلْأَلِمُتُ) since it is a dual.

In the second sentence, the subject is (الْمُتَهَمَّانِ). It is in the nominative case indicated here by (الْأَلْنَا) aince it is a dual.

ٱلْقُضَّاةُ عَادِلُونَ . يُدَافِعُ الْمُحَامُونَ عَنِ الْمُعَمِّينَ . . . 3.

in the first sentence the subject is (الْفَنْدُ) it is a broken plural in the nominative case which is indicated here by (الْفَنْدُ). The predicate is (عَادِلُونَ) . It is a sound masculine plural in the nominative case which is indicated here by (اَلْوَالُو) .

In the second sentence the subject is (الْمُحَامُونَ). It is a sound masculine plural in the nominative case which is indicated here by (الْرَاقُ).

ٱلمُتَّهَمُ أَمَّامَ الْقَاضِي . ٱلْكَلِمَةُ لِلْمُحَامِي . 4

In the first sentence the subject is (المُعَمَّمُ), and the predicate is the adverb of place (أمَامَ) .

In the second sentence, the subject is (اَلْكُلُمَةُ), and the predicate is the prepositional phrase (اللُّمُحَامِي) preposition للسُحَامِي + genitive .

أَمَامَ الْقَاضِي الْمَلَفُ . لِلْمُتَّهَم مُحَام .

In the first sentence, the predicate, which is the adverb of place (أَمَامًا).

precedes the subject (الْمَامَلُونُ) .

In the second sentence, the predicate which is the prepositional phrase (اللُّنَّةُمُ) precedes the subject (المُحَامِ).

Such predicates may precede the subject if the latter is definite as (اَلْمُلَافَلُونَ) in the first sentence. So we can equally say:

أَمَامَ الْقَاضِي الْمَلَفُّ. اَلْمَلَفُّ أَمَامَ الْقَاضِي . However, these predicates must precede the subject if the latter is indefinite as in the second sentence. So we can only say: لِلْمُتَّهُم مُحَام .

بَرَّأَ الْقَاضِي الْمُتَّهَمَ . أَوْرَدَ الْمُحَامِي الْأَدِلَّةَ . 6.

The noun (اَلْوَلَة) in the first sentence and (اَلْوَلَة) in the second are direct objects. The direct object is in the accusative case which is indicated by (الْفَتْحَةُ) in the first sentence since the noun is a singular and also by

دَافعَ الْمُحَامِي دِفَاعاً .

The noun (دَافَعَ) is an absolute accusative emphasizing the verb (دَافَعَ). It is in the accusative case indicated by (اَلْفَتْحَةُ).

 They indicate the reason why the action expressed by the verb takes place. They are in the accusative case indicated by (").

هَلَّلَ الْيَرِيءُ مَسْرُوراً .

غَادَرَ الْبَرِيءُ وَالْمُحَامِي الْقَاعَةَ سَعِيدَيْنِ.

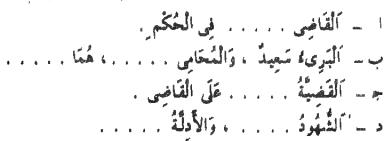
The nouns (مَسْرُوراً) and (سَعِيدَيْن) are accusatives of state which indicate the state of the subject when the action takes place. The accusative of state is in the accusative case. This is indicated by (اَلْفَيْتُونُ) in the first sentence since the soun (مَسْرُوراً) is a singular, and by (اَلْفَانُونُ) in the second since the noun (سَعِيدَيْنُ) is a dual.

يَحْكُمُ الْقَاضِي بِالْعَدْلِ . يَعْدِلُ الْقَاضِي بَيْنَ النَّاسِ 10.

In the first sentence the prepositional phrase (بَالْعَدُلُ) is related to the verb (يَعْدُلُ). In the second sentence the adverb (بَيْنَ) is related to the verb (يَعْدُلُ) .

ÉXERCISES àquir

1. Complete the following nominal sentences with sultable predicates and indicate the case endings of these predicates: 1



2. Complete the following ve bal sentences with suitable subjects and indicate the case endings of these subjects:

3. Indicate the kind of the underlined accusative in each of the following sentences:

4. Underline the prepositional phrase in each of the following sentences and indicate the genitive ending:

5. Change the subject into a dual and make any necessary changes:

6. Make the direct object a dual and then a sound masculine plural:



GLOSSARY PART TWO

Page	Meaning	Word	Letter	Page	Meaning	Word	Letter
11	two ears	أَذْنَانِ		٥٢	another	آخر آخر	١
٤٤	the land (of Egypt)	أَرْضُ (مِصْرَ)		٨٤	verse	آية ا	
٧٦	buzz	ٲڒؚۑڒۘ		٥٢	ever	أبَدًا	ĺ
٧٣	using it (masc.)	اِسْتِخْدَامُهُ		٦٥	Ibrahim	إِبْرَاهِيمُ	į
۸۳	he called(the witnesses)	استشهد		20	two directions (genitive)	ِاتُّجَاهَيْنِ	
۲٠	it (masc.) managed to	اِسْتَطَاعَ		٤'٦	foreign (fem.)	أجنبية	
٨٥	I am getting ready	أستعد		٦٥	respect	اخْترام	
٤٦	it (fem.) exploited it (fem.)	اِسْتَغَلَّتُهَا		٥٢	one of them (dual)	أُحَدُّهُمَا	
٣٨	he received	إستقبل		1,	it (masc.) felt	ا حُس	
٥٩	(their female mates) received them (dual)	إستقبكتهما		<u>۸</u> ٤	judge(imperative)	الحْكُمْ	
٥٩	(their mates) received them (dual), masc	استقبكهما		70	he chose	الختار	
٣١	(the parents) woke up	اِسْتَيْقَظَ		19	I have erred	أخطأت	
۳۱	it (fem.) woke up	اِسْتَيْقَظَتْ		۷۲	devotion	إخْلَاصُ	
۳۱	families	أسر		٧١	thrift	اِدِّخَارٌ .	
11	teeth	أَسْنَانً		٥٩	he caught up with	أَدْرَكَ	
۱۸	its (masc.) teeth	أشنائه		۳۷	I invite	أَدْعُو	
١	It is morning	أَشْرَقَ الصَّبَاحُ		۸۳	proofs	أَدِلَةُ	

(الكتاب الثاني ج ۱ ۲ ـ انجليزي)

Page	Meaning	Word	Letter	Page	Meaning	Word	Latter
 YY	sucking (to suck)	اِمْتِصَاصٌ		49	she lit	أشمَلَت	
۷۳	hope	أَمَلُ		40	voices	أَصْوَاتُ	
٤٦	it (fem.) nationalized	أمَّت		44	he blew off	أطفأ	
۳١.	it (masc.) has spread	رائتشر		١٨	grass.	أُعْشَابُ	
94	it (masc.) went away	إنْصَرَفَ		70	members	أغضاة	
48	(Nabil and Ashraf) joined	انْضَمّ		77	work	أَعْمَالُ	
14	tunes	أَنْغَامُ		44	her work	أعْمَالُهَا	
٥٢	that (conjunction)	ٳڹؙۨ؋		44	members	أَفْرَادُ	
٤	people	أَهْلُ		70	(the members) divided	راقتسم	
٤٦	its (fem.) people	أَهْلُهَا		۸۳	he was convinced	اقْتَنَعَ	
٣٧	I would like to	اً اُوَد ،		٧٢	(wax) combs	أَقْرَاصٌ أَكَلُوا	
۸۳	he presented	أُ وْرَدَ		44	they ate	أَكُلُوا	
4	descriptions	أَوْصَافُ		۲.	not	ٲڒؖ	
	protruding (fem. dual,	کار زُتَان		٣٨	tunes	ألحان	
11	nominative)		ب	٣٩	games	الْيَابُ	
٧٦ ٤٤	the Red Sea	بِحَارِ ٱلْبَحُّ الْأَحْمَرُ		٨٤	God	411	
٤٥	the Mediterra- nean Sea	البحر المتوسط		٧٨	forwards	(إِلَى) الْأَمَامِ	
٤٥	lakes	بُحَيْرَاتُ		11	fore (legs) (fem.)	أَمَامِيَّنَانِ	

Page	Meaning	Word	Letter	Page	Meaning	` Word	Letter
VV	flying	تَخْلِيقٌ		٤٦	it (fem.) expended	بَذَلَتْ	
٧٧	they (fem.)render service	تَىخْدُمُ		۸۳	acquittance	بَرَاءَةً	
٧٧	they (fem.) ruin	يُرِيِّ تُخَرِّبُ		٨٤	he acquitted	ؠؘڒۘٲ	
٧٢	it (fem.) secretes	ر . تُخْرِجُ		٨٤	acquitted (noun)	بَرِيءً	
YY	destruction	تخريب		٧٧	its (fem.) abdomen	بَطْنُهَا	
٧٣	it (fem.) stores	تَخْزِنُ		٥٨	yet	بُعْدُ	
Υ λ	they (fem.) destroy	ه روء تدمر		٥٢	he remained	بَقِيَ	
٧٨	destruction	تَدْمِيرُ		٤٥	Port Said	بُورْ سَعِيدُ	
٤٥	it (fem.) links	تَرْبِطُ		1.	owl	بُومَةً	
٧٦	it (fem.) goes up	ر ر ترتفِع		٥٩	between them (dual)	بَيْنَهُمَا	
٥٢	it (masc.) left him	تَرَكَه تَرَكَه		٧٣	their hives	رو وو بيونه	
٥٩	(the friends) raced	تُسَابَقَ		٤٥	they (fem.)	تَأْتِي ِ	ت
44	they (fem.) help	تُسَاعِدُ		14	you (masc. sing.)	تَنَجَرًا الله	
19	you (masc.) forgive me	تُسَامِحُنِي		44	it (fem.)	تَتَعَاوَنُ	
44	it (fem.) coos	تُسْجَعُ		47	it (fem.) talks	تَتَكَلَّمُ	
۷۲	it (fem.) falls	تَسْقُطُ		٧١	it (fem.) consists	تَتَكُونُ	
٧١	it (fem.) is known for	تَشْتَهِرُ		44	she milks	ئىخلىب تىخلىب	
٥١	you (masc.)	تُصَاحِبُ		VV	it (fem.) flies	تُحَلِّقُ	

Page	Meaning	Word	Lester	Page	Meaning	Word	Letter
٤٥	it (fem.) ends	تَنْتَهِي		٧٦	it (fem.) folds	تَطْوِی	
٣٢	she cleans	تُنَظِّفُ		77	(the members) got acquainted	تَعَارَفَ	
70	cleaning (to clean)	تَنْظيفُ		٨٤	may He be exalted	تَعَالَى	
VV	they (fem.) carry	تَنْقُلُ		۷۱	cooperation	تَعَاوُنُ	
vv	it (fem.) lands	تَهْبطُ		źo	they (fem.) eross it (fem.)	تَعبرها	
vv	they (fem.) demolish	ر تَـهْدُمُ		44	she prepares	تُعِدُ	
٧٢	it (fem.) performs	ر مَّةُ تُودِي		٧٢	it (fem.) returns	تُعُودُ	
٤٥	they (fam') anya	در او د توفر		۷۱	it (fem.) lives	تعيش	
٧٦	it (fem.) buzzes	تَتُزُ		٧٨	progress	ر يه تَفَدم	
	snake	ثُعْبَانً		٧٧	they (fem.) shorten	ر ہے۔ تقرب	
		بعبان	ث 	٧٧	it (fem.) . spends	تَقَضَى	
. ٣٨	it (masc,) has come (birds) of prey	جاء	ج	11	it (fem.) jumps	ِ تَقْفَرْ	
1.	(masc. dual, nominative)	جَارِحَانِ		77	it (fem.) clucks	رو و تقوق	
٧٣	mountains	جِبَالٌ		Yo	it (fem.) has spoken	: کآئے ۔:	
Ŋ	bole	د ه جنحر		٧٣		مره ر ه	
٣	worthy(masc.pl. nominative)	جَدِيرُونَ			they (fem.)	تلسع وبرو و	
۷۵	she ran	جَرَت		77	fertilize	تلقح	
۱۸	it (masc.) ran	جُرَي		20	it (fem.) passes (through)	تَمُرَ	
70	setching (to fetch)	جُلْبٌ		47	it (fem.) mews	تَمُوءُ	

Page	Meaning	Word	Letter	Page	Meaning	Word	Lelier
24	(the Egyptians)	حَفَرَ		VV	great (fem. sing.)	جَلِيلَةٌ	
٤٦	its (fem.) digging	حَفْرُ هَا		44	all	جَمِيع	
٧٧	preserving (to preserve)	حِفظً		٤٦	effort	ء ، ء جهاد	
۳۷	party	حَفْلَةً		77	near them	بِ (جِوَارِهِمْ)	
٨٤	he judged	حَكَمَ		٧٣	need (noun)	حَاجَة	ح
٧٨	judgement	خُکُمُ		1.	sharp	حَادً	
٨٤	thou judgest	حَكَمْتُ			the two guards	 حَارِسَا	
۱٥	he carried	حَمَلَ		٦٥	(nominative) (of the camp)	(الْمُعَسْكَر)	
٥٧	pool	حَوْض		49	gueste(masc. pl , accusative)	حَاضِرِينَ	
۲٥	around him	حَوْلَهُ		۸۰	edge	حَافَةً	
١.	free(from feathers) (masc. dual,	خَالْبَان	خ	٧٠		حِبَالُ	
'	nominative)	حاليان	5	٧٣	grains	حَبُوب	
١٨	frightened (masc. sing.)	خَائِفَ.		۷۳	the pollen	حُبُوبُ اللَّقَاحِ	
٧٧	service	خِدْمَة		۱٥	until	- حتی	
٥٩	they (dual) came out	خَرَجَا		٧٢	gardens	حدَاثِقُ	
۲٠	getting out	ء ر خورو ج		VY	war	حَرْبُ	
78	elocution	ءُ رُو جُ خُطَابَةً خُطَابَةً		٧١	insect	حَشَرَةً	
١٠	bat	خُفَّاشُ خَلَابَا		۲	harvest	حَصَادٌ	
٧٣	hives	خَلَايَا		٦٥	wood (for fire)	حَطَبٌ	

Pa ge	Meaning-	Word	Letter	Page	Meaning	Word	Letter
٧٦	you (masc. sing.) saw it (fem.)	رَأَيْتَهَا		11	hind (legs) (fem. dual, nominative)	خَلْفِيَّتَانِ	
19	perhaps .	رُبُّمَا		٧٢	' '	خَلِيَّةً	
٩	(two) legs (nominative)	رِجْلَانِ		٧٣	its (fem.) hive	خَلِيْتُهَا	
٧٢	their (fem.) nectur	رَحِيقُهَا		۸۳	fear	خُوْفٌ	
14	I (might) return	(رُبَّمَا) رَدَدْتُ		٦٥	tents	خِيامٌ	
۲	income	ڔؚۯ۬ڡۜ		٤	welfare	- ه ه خيبر	
١٨	terror	مُ هُ مِهُ رغب		٥٢	it (masc.) went	<u></u> دَارَ	- a
.٧٢	wish	ا رَغْبَةً		۸۳	arourd he defended		
٥٧	she lifted	رَ فَعَتْ		 w	going on	دَافَعَ دَائِبَةً	
11	neck	رَ قَبَةً		Y V	(fem. sing.)	دَجَاجَةٌ	$ \ $
۲۷	you (mase, sing.) have been in (you rode)	رَ كِبْتَ		٧٣	defence	دفَاعً	
٥٧	its ringing	رَنِينُهُ		۳۸	he_invited	َ دَعَا	
70	superiors	رُوسَاءُ		٥٧	(masc.) it (masc.) rang	دَق	
١.	feathers	ڔؚۑۺؙ			you (masc. sing.)		
٣٧	classmates	زُمَلاَءُ	<u>ر</u>	**	have mentioned them	ذَكُرْتَهَا	ذ
०९	female classmates	*		V,1	drones	د ذکور ً	
۲	flowers	َرَّة زَهَرَاتٌ .		۲	gold	ۮؘۿؘٮ	
۳۱	wives	زَوْجَاتٌ		11	(two) heads (nominative)	رأسانِ	ر

Page	Meaning	Word	Letter	Page	Meaning	Word	Letter
۲	silence	شُكُونٌ		4	boat	زُوْرَقُ	
٥١	his weapon	سِلَاحُهُ		١٩	roar (of a lion)	زُئِيرُ	
٧٧	safety	سَلَامٌ		٥١	it (masc.) walked	ا سَارَ	مو
٧٧	peace you (masc. sing.)	سِلْم		11	poisonous (masc. dual, nominative)	سَامًان	·
٧٦	have heard it (fem.)	ښوهشها د د په		۸۵	I will call him	سَأْنَادِيهِ	
11	easiness Sura(h)(Chapter	ا سَهُولة م رم		٥٧	swimming	سَانُنَادِيهِ سِسِبَاحَةً	
٨٤	of Koran)	سورة م ه رود		۸۵	(two) swimmers (masc. dual, nominative)	-سَبُّاحَانِ	
£ £	it (fem.)	السويس		٥٩	race	سِسِاقٌ	
٤٦	dominated	سيطرت 		٥٩	he swam	مَبَعَ	
۲	prevalent (masc. sing.)	شَامِلٌ	ش	59	he was ahead of	سَبق	
19	nets	شِبَاكُ		٧٢	hexagonal	مُدَاسِيَّةُ	
۲	similar (masc. sing.)	شبية		**	pleasure	د د د سرور	
٥٢	courageous (masc. sing.)	شُجَاعٌ شَجَاعَةٌ		٣		سَعَادَةً	
۷١	солгава			٧٢	working hard	سَعَي	
٥٢	his courage	شُجَاعَتُهُ		٨٤	happy (masc. dual,nominative)	سَعِيدَانِ	
۷۷	evil	شكر		٨٤	happy (masc. dual, accusative)	سَعِيدَيْنِ	
٣٩	they drank	شَرِبُوا	'	٤٥	ships	ا سُفُنَ	
٤٦	company	شُرِكَةً		۱۸	it (masc.) fell down	سقط	

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Page	Meaning	Word	Letter	Fage	Meaning	Word	Letter
4	weak (masc. dual, nominative)	ضَعِيفَانِ		١٨	its (masc.) hair	شعره	
13	frog	ۻۣڡ۠ۮؘڠؘة۫		a ¥ ,∗	it (masc. sing.) thanked	شُكَرَ	
70	obedience	طَاعَةُ	ط	٧٧	wax	شمع	
١.	birds (masc. dual, nominative)	طَاثِرَانِ		44	candles	شَمَعَاتٌ	
٦٥	the cooks (masc. pl.,	طَبَّا خُوالْمُعَسْكَرِ		۸۳	witnesses	شهود	
٣	nominative) (of the camp)	طُرُقَاتٌ طُرُو		٥٩	his friend	صَاحِبُهُ	م
۷۳	desire (noun)	طَبَعُ		٨٤	qualified (masc. pl., nominative)	صَالِحُونَ	
11	long (fem. dual, nominative)	طَوِيلَنَانِ		۴		صُبْحُ	
٧٦	folding	طَی		۱۸	it (masc. sing.) woke up	صَحَا	
٩	birds	طَيْرُ		٦٥	desert	صَحْرَاءُ	
١.	flying	طَيَرَانً		٥٢	he climbed up	صَعِدَ	
<u></u>	it (masc.) thought	ظَنَّ	فل	٧.	ita (masc.) smallness	صِغَرَهُ	
-	enonBrit			۷۳	industries	صِنَاعَاتٌ	
۸Y	fair (masc. sing.)	عَادِلُ	ع	٥٧	his voice	م. در صوته	
Α¥	fair (masc. pl., nominative)	عَادِلُونَ		14	hunter	صَيَّادُ	
۱۷	it (masc.) lived	عَاشَ		٥١	hunting	م ميل	
14	lovers (masc. dual, nominative)	عَاشِقَانِ		٥٩	it (fem.)	ضَاقَتُ	اد
٤٦	year	عَامُ		19	narrowed it (masc.) laughed.	ضَاقَتْ ضَحكَ	

Page	Meaning	Word	Letter	Page	Meaning	Word	Lener
۷۷	villages	اَلْقُرَى		40	poor (broken plurai)	فُقَرَاءً	
٨٤	justice	قِسْطَ		۳۸	idea	ڣؚڬؙۯؘةٞ	
44	they narrated	ر ق قصوا		١	(women) farmers (fem.pl.)	فَلَّاحَاتُ	
١.	short (fem. dual, nominative)	قَصِيرَتَانِ		۳۱	farmers (masc. pl., genitive)	فَلَّاحِينَ	
ΛY	judges (broken plural)			ρY	immediately	فَوْرًا	
77	they spent	قَضُوا		۲	coming (masc. sing.)	قَادِمُ	ق
۸۳	case	قَضِيَّةً قطة قطة		٤	coming (fem.)	قَادَمَةً	
40	a cat			ŧ	coming (masc. pl.; nominative)	قَادِمُونَ	
Y 0	his cat	قطّته		٣	going (fem. pl.)	قَاصِدَاتٌ	^
40	my cat	قطَّتِی قَفَزَ		۳	going (masc. pl., nominative)	قَاصِلُونَ	
٥٨	(the two friends) jumped			٨٢	the judge	اَلْقَاضِي	
٧٨	step (jump)	ا قَفْزَةً		11	leaping (masc. dual, nominative)	قَاصِدُونَ اَلْقَاضِی قَافِزَانِ	
11	kangaroo	قَنْغَرَ		44	she did	قَامَتْ بِ	
٧٢	food	قُوتُ		۸۳	law	قَانُونٌ	
1.	strong (masc. dual, nominative)	قَوِيَّانِ		49	he presented	قَدَّمَ	
1.	strong (fem. dual, nominative)	قَوِيَّتَانِ		۸۵	old (masc. dual,	قَديمَان	
70	grown-ups	كِبَارُ	لا	۳۷	nominative) it (masc.) is approaching	ر قرب قرب	
11	big (fem. dual, nominative)	كَبِيرَتَانِ		٤٦	century	قر قرن	

Page	Meaning	Word	Letter	Page	Meaning	Word	Letter
٤٤	Egypt	ه و مضر		۱۸	(ittmace strike)	مُخِيفٌ	
٤٦	Egyptians (masc. pl., nominative)	مِصْرِيُّونَ		٣٨	guests (masc. accusative)	مَدْعُوينَ	
٤٦	Egyptians (masc. pl., genitive)	مِصْرِيِّينَ		٤٥	the Bitter (Lakes)	(ٱلْبُحَيْرَاتُ)	
٥٩	applauding (fem. pl.)	مُصَفَّقَاتٌ			fields	المرة ا	
٥٩	applauding (masc. pl., accusative)	مصفقين	֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓	Y	(broken plurai)	مَزَّادِغُ وور برمِ	
٤٦	its (fem.) awn benefit	مَصْلَحُتُهَا		٣		مُزدَحِمَةً	
٥٩	double (masc. sing.)	مُضَاعَفُ		4.		مزية در رب	
۸۳	(is) put to (fem.)	مَعْرُوضَةً عَلَى		70		مُسَاعَدَةً	
٦٥	camp	مُعَسْكُرُ		01		مُسَافَةً	
77	two camps (genitive)	مُعَسْكَرَيْنِ			distances passengers	مَسَافَاتٌ	
۳۳	with them (dual)	أمقهما		VV	(masc. pl., accusative) dwellings	مسافرین	
11	DOMEE	مَقْدِرَةً		*	(broken plural)	<u>، '</u>	
٨٤	just (masc. pl. accusative)	مُقْسِطِينَ		٧٣	(fem.)	مُسَالِمَةً	
۳	offices (broken plural)	مَكَاتِبُ		Υ.	(masc. sing.)	مسرع ده رو	
٥٢	his place	مَكَانُهُ		۷	(fem. sing.) quick (masc.	مُسرِعَةً ﴿	
۸۳	file	مَلَفُ		٥٨	dual, accusative)	مسرعین د	
۱۸	king	مَلِكُ		Y	happy (fem. pl.)	مُسْرُورات در عربه	
٧١	queen	مَلَكَةُ			amusing (fem.)	مسلية	
				70	supervisor	مَشرِف	

Page	Meaning	Word	Letter	Page	Meaning	Word	Miles
44	he gets ready	يَسْتَمِدُ		٨٤	he rejoiced	هَلَّلَ	
44	he waters	يَسْقِي		۱۸	rage	هَيَاجُ	
77	they have fun	يَسْمُرُونَ		VY	its (fem.) duty		
77	it (masc.) chirps	يُشَقَّشِقُ		٥٧	clear(masc. sing.)	وَاجِبُهَا وَاضِعُ	
0 Y	it (masc.) sniffs at him	. يَشْمَهُ		" ለ	he agreed	ر َ وَافَقَ	
77	it(masc.) whistles	يَصْفِرُ		١٨	beasts (broken plural)	ر ر وحوش	
89	it (masc.) neighs	يَصْهَلُ		€ o	time	وَ قَتُ	
٧٧	it (masc.) crows	يَصِيحُ		14	it (masc.) fell	وَقَعَ	
٨٣	, ,			1	it' (masc.) looks for	3, 101	-
41	(the farmers) work	يَعْمَلُ		\ V Y	!	ببخت رن	
77	it (masc.) howls	يَعْوِي		44	(all of them) cooperate	يَتَعَاوَنُ	
٧۴		يَقْتُرِبُ	i	۸۲	he judges	يَحْكُمُ	
Y .	it (masc.) gnaws	يَقْرِضُ يَقْرِضُهَا		۸۳	he defends	یُدَافِعُ بُرَبِی پُرَبِی	
۱۸	it (masc.) gnaws at it (fem.) (the bees)	يقرضها		٧٣	(people) breed		
٧٣	pollinate	بُلَقَحُ		**		برغي پرغي روړو	
Y7	it (masc.) barks it (masc.) jars	ا ينبع سور و		19	(the lion) roars	يَزْأَرُ مُرَادً	
77 77	it (masc.) brays	ينعق رَوْرَوْ		14	he helps they (dual) rest	يساعد	
. · ·	July	يىپى ئوئئو	,	14	it (masc.)	الم الم المستطع	

,	Page	Meaning	Word	Letter	Page	Meaning	Word	Letter
	44	his (masc.) work	عَمَلُهُ		VV	inhabited (fem.)	عَامِرَةٌ	
	19	(I have forgiven)	(عَفَوْتُ)عَنْكَ		٣	hardworking people (masc.	عَامِلُونَ	
	33	(two eyes) (nominative)	عَيْنَانِ		۸۲	pl., nominative) fairness, justice	عَدُّلُ	
	٧٢	cells	عيون		*	you (masc. sing.) have known	عَرَفْتَ	
	٨٤	they both left	غَادَرَا	غ	۲٠	I bave known	عَرَفْتُ	
= 5	۱۷	its (masc.) food	غذاؤه		۱۷	den (of a lion)	عَرِين	
	٣٨	room	عُرْفَةً غَرْفَةً		14	its (masc.) den	عَرِينُهُ	
	٧٨	invasion	ءَ و غَزُو		70	(the troop) encamped	عَسْكَرَ (الْفَرِيقُ) عَسَلُ	
	۲	branches	م غُصُونٌ		٧٢	honey		
	11	mouse	 روم فأر	ا ــــــــــــــــــــــــــــــــــــ	۸٥	two nembers (nominative)	عُضْوَانِ	
	0 4	suddenly	فَجْأَةً		70	two members (accusative)	عُضْوَيْنِ عَظِيمَةٌ عَفُو	
	77	(the troops)	قرَغَ فَرَغَ		VV		عظيمة	
	٦٤	finished	هرع فِرَقُ		19		عفو عَفُوْتُ	
		space			19	I have forgiven you (masc. sing.)		
	44		فضاء فَطَائرُ		٦ ,	have learnt		
	44		قطائر د م گو فطور		, ,	•	عَلِیٌّ عَلِیلٌ عَلَیْهِمَا	
			قطور نَعَانَہ*				علیل	
	27	n (iem.) iost	ف مدت ا		"	(dual)	عليهِما	

Page	Meaning	Word	Letter	Page	Meaning	Word	Letter
11	similar (masc. dual, nominative)	مُتَشَابِهَانِ		01	his shoulder	كَتِفُهُ	
1.	similar (fem. dual, nominative)	مُتَشابِهَتَانِ		٥١	liar (masc. sing.)	کَذَّابٌ	
٥٧	pretending (masc. sing.)	مُتَظَاهِرٌ		78	boyscouts	كَشَّافَةُ	
٣١	cooperating(fem.) similar (agree	مُتَعَاوِنَةً		١٨	its (masc.) mane	ليْدَتُهُ	ال
١٢	with each other) (masc. dual, nominative)	مُتَّفِقانِ		44	they played	ر. لَعبُوا	
04	advancing (masc. sing.)	مُتَقَدَّمُ		٧٣	fertilization	لِقَاحٌ	
٥٧	speaker (masc. sing.)	مُتَكَلِّمُ		١.	but it (masc.)		
١.	similar (masc. dual)	مُتَمَاثِلَانِ		۷۳	but it (fem.)	(و) لَكِنَّهُ (و) لَكِنَّهَا	
۲	swaying (fem.)	مُتَمَايِلَةً		٣٧	to it (fem.)	لَهَا	
۸۳	accused (masc. sing.)	متهم		۲	pearls	ر ورء لولو	
۸۳	accused (masc. dual, genitive)	مُتُهُمَينِ		44	it (fem.) mewed	مَاءِتْ	
A	near (fem.)	مُجَاوِرَةً		44	cattle	ا ماد الله الله	٩
٩	(two) oars (nominative)	مِجْدَافَانِ		5 A	money	مارسيه مالُّ	
٤	hard-working (masc. pl., nominative)	مُجِدُّونَ		eΑ	skilful (masc. dual.	مان ماهران	
۸۳	the lawyer	المُحَامِي		١,٠	nominative) water (birds)	مانتران ماه ^گ ان	
٦٥	needy (masc. pl., accusative)	مُحْتَاجِينَ		۹۵	(masc. dual, nominative) principles	مُبَادِيُ	
٨٤	law court	مُحْكَمَةً		Y	early(masc. sing.)	مبادی در ک	
10	claws (broken plural)	مَحْفَالِبُ		₽A	ready (masc. dual, accusative)	مبدر متأهب	

Page	Meaning	Word	Letter	Page	Meaning	Word	Lerier
٧١	bee	نَحْلَةُ		VY	queens (fem. pl.)	مَلِكَاتً	
۲	dew	اَلنَّدَى		77	pleasant (fem.)	ممتعة	
*E Y	breeze	تَسِيمٌ		٧٢	regular (fem.)	مُنْتَظِمَةً	
٧٢	activity	نَشَاطُ		1.	beak	منْقَارُ	
١	energetic (masc. pl., nominative)	نَشِيطُونَ		01	of them (dual)	منهما	
۳٥	it (masc.) advised me	نَّصَحَنِي		44	of them (pl.)	مِنْهُم	
٤٥	blessing	نِعْمَةً '		٥٢	death ·	مَوْتُ	
٧٣	itself (fem. sing.)	نَفْسُهَا		۲.	scason	موسيم	İ
۱۸	it (masc. sing.) shook	نَفَضَ		. *	women employees (fem. pl.)	مُوَظُّفَاتٌ	
77	carrying (to carry)	نَقْلُ		٣	employees (masc. pl., nominative)	مُوَظَّفُونَ	
٥٩	end	نِهَابَةً		١٨	aituation	مُوْقِفُ	
44	anecdotes (broken plural)	نَوَادِرُ		OY	dead animal	مَيْنَة	
٥٧	his sleep	نيومه 💮		47	birth	مِيلَادٌ	
14	raging (masc. sing.)	هَائجٌ ﴿	4	47	my birth	مِيلَادِي	
1	(the farmers) woke up	هَائِج هَبُّ		£ £	port	مِينَاءً	
١	(the women farmers) woke up			٥٧	club	اَلنَّادِي	ప
٤٠	presents, gifts (broken plural)	هَدَايَا		ำา	fire	نَارُ	
٧٧		هَدُمُ		٧٣	useful (fem.)	نَافِعَةً	
٤٠	two presents (fem. dual, accusative)	هَدِيْنَيْنِ		71	sleepers (masc. pl., nominative)	نَاثِمُونَ	
19	escape	هَرَبُ		7.	we despise	نَحْتَقَرُ	

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